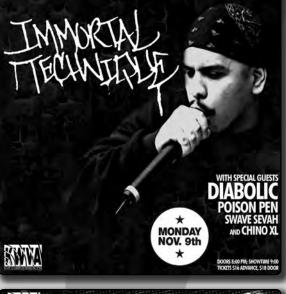
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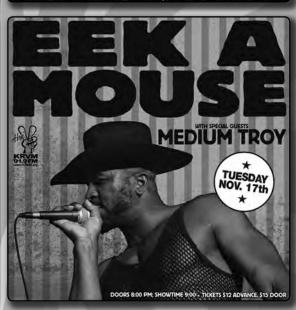




















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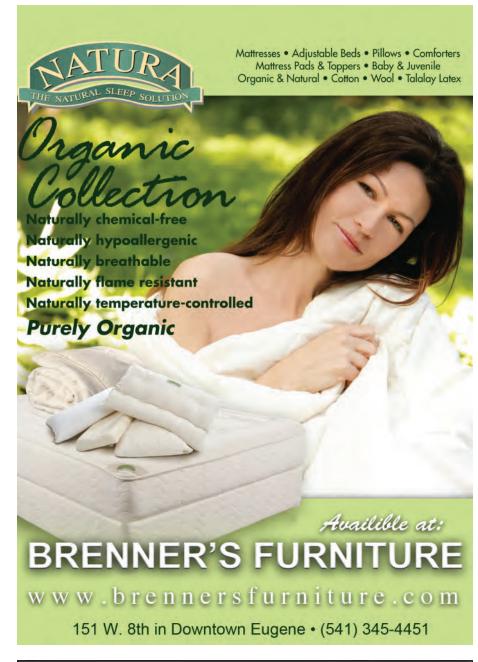
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VICKDOINT/ODINION BY MARK HARRIS

Dissed

any competition for training.

Black athletes, presidents face racial hurdles

ay you live long enough for those who revile and disrespect you to honor you.

Once upon a time, a young black girl ran in a dress at an all-comers meet at Hayward Field. She caught the attention of a Canadian white woman sports psychologist who was married to a black collegiate track star. The track star's coach didn't really approve of interracial marriages, and he particularly didn't like young black high school girls with the ability to beat every male athlete on his track team except for the black male track star, even when they had a head start. You see, Margaret Johnson Bailes was so fast, no girls could give her

Harry Jerome was the only real competition Margaret had in the state. So when Wendy Jerome, Margaret's coach, bade her race Bill Bowerman's track team, freshmen to varsity, and gave them all a head start, Margaret beat all of them except for Harry Jerome. In the interest of fair play and in respect for her athleticism, Bowerman could have welcomed Bailes to train for the Olympics at Hayward. But "uppity" black girls coached by uppity white women in interracial relationships were not welcome in Track City then. Later, she was all but forgotten except by those in the Black community who knew, loved and remembered her.

Yea, verily, when the Olympic Trials came to Eugene, the only Olympic gold medalist from Eugene was initially left off the VIP invitation list. I was told, "Well, it's a male dominated distance running town; it's easy to forget women sprinters." I get it. Pre-this, Pre-that – black female gold medal Olympians running in Adidas must be easily forgotten amidst the Nike hype. Even Harry Jerome just gets a weight room named after him in soon to be demolished Mac Court, though he was among the first to wear the nascent Nikes.

So there were multiple ironies present when Bailes, bedecked in Nike sweats, had a track financed in part by Nike dedicated to her, amid pomp and dignitaries.

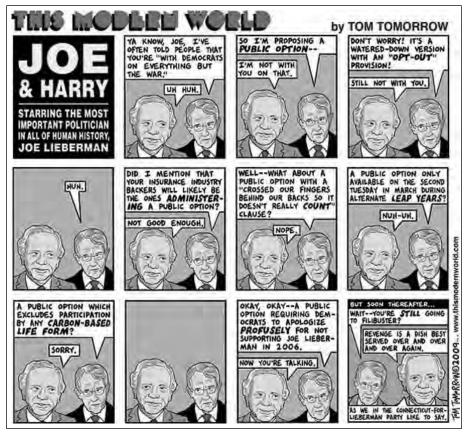
Savor this moment, I told her; you have lived long enough for those who dissed you to honor you.

And then Obama got the Nobel Peace prize. A prize only eight black men have ever received – three of them African-American, one of those a fellow Harvard graduate. Like Olympic gold medals, an international honor, this prize was bestowed more for potential than actual achievement – though to be sure, only a brilliant mulatto raised by his white relatives, a Harvard-trained constitutional scholar, could actually inspire enough support to become the first African-American president of traditionally racist America.

Many Americans revile Obama as they reviled Martin Luther King Jr., but the world respects him. Perhaps, like Ralph Bunche who negotiated the armistice between the Arab states and Israel in 1949 and was awarded the Peace Prize in 1950, Obama will use his prize as a standard for even greater accomplishments. Certainly, like Margaret Johnson Bailes, he has lots of obstacles and hurdles placed before him. Consider them as Olympic training,

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.





LETTERS TO THE EDITOR

PEACEHEALTH DOGMA

In October, my medical office was told by PeaceHealth Laboratories that it would no longer perform any laboratory testing for our patients. In my 40 years of practice in a variety of settings, I have never had a laboratory refuse me or my patients service so, needless to say, my curiosity was piqued.

Ran Whitehead, the CEO of PeaceHealth Laboratories, explained that one of the protestors in front of my office had seen a PeaceHealth courier visit and had complained to PeaceHealth. Whitehead had then researched my practice on my website, www.drbours. com He learned that I offer abortions and vasectomies, practices at odds with the mission of PeaceHealth.

I told Whitehead that I had a sevenyear relationship with his lab, primarily to diagnose tubal pregnancies, a lifethreatening condition of early pregnancy. I questioned whether he would be adopting a similar policy toward other physicians in the community performing abortions and vasectomies. While I did not receive a direct answer to that question, Whitehead did seem particularly perturbed that I would openly discuss my practice on my website. Perhaps he favors a "don't ask, don't tell" policy.

PeaceHealth may be so blinded by its mission that it fails to recognize the well-established public health fact that the legalization and improvement of abortion care has had a greater positive benefit on the health of women in our country than any other advancement in health care in the past 50 years. I am proud of the role that I have played in this process.

This sorry episode demonstrates the danger of allowing religious institutions to control a significant portion of the health care market when they prioritize dogma over patient care.

W. A. Peter Bours, M.D. Eugene

THAT KEVIN SMILE

The Oregon Country Fair mourns the loss of our dear family member, friend and colleague, Kevin Dougherty (story, 10/29). Kevin was our advertising coordinator, resident graphic artist and former Bus Crew coordinator. We will miss his utter devotion to the Fair. His willingness to share his enormous artistic talent and creativity was a treasured gift for us.

Kevin had many, many friends among OCF Family. Our hearts are aching. We

STUNNING HYPOCRISY

We on the City Council say we want an independent police auditor, then we diminish the auditor's authority by a hundred little cuts in the ordinance amendments and surrender parts of that authority to the police chief, the city manager and the municipal court judge.

We say we will support the auditor, but we question and demean the professional and personal integrity and competence of our first two auditors.

We say we want capable, experienced people to serve on the Civilian Review Board, ones who will do rigorous, thorough analysis, broaden the discussion, make us think and tell us inconvenient truths; and when we're lucky enough to get what we say we want, we discard them.

We say we want a strong, nonpartisan auditor/civilian oversight system, and we do our best to diminish its credibility and ensure its failure.

Our hypocrisy is subliminal, unspoken, subconscious.

Our hypocrisy is stunning.

George Brown Eugene City Councilor Ward 1 extend Fair Family love to Jack, Sarah, Daniel, Holly, Jane, Aria and all of Kevin's wide circle of family and friends. We know right now he's dancing at the biggest Fair of all and smiling that Kevin smile.

Norma Sax Oregon Country Fair

ATTACK ON GAYS

Tonight (10/24), my partner and I were walking through Eugene and had a very interesting confrontation. We ran into bigots who decided to discriminate against us because we were two men holding hands. We walked past them for the first time, ignoring their ignorant comments about our sexuality. However, we had to walk past them a second time in order to get to where we were going, and they attacked us. It is instances like this that happen on a daily basis. Ignorance causes us to be discriminated against on a daily basis. Frankly, my partner and I are sick of the remarks that we get walking down the street, but to be attacked by 10 straight men is over the edge. The fact that this happened in Eugene is inconceivable. A liberal town that accepts almost anyone. My partner and I are planning on pressing charges against the attackers; however, the Eugene Police Department cannot do anything about it because there are no severe markings of attack on either of us. We are sick of being discriminated against and will rise in revolt if nothing is done about it. Sen. Wyden, Sen. Merkely and Mayor Piercy have been informed of this issue. Let's make sure that discrimination like this does not happen again in Eugene.

Derek Nix Eugene

TIME TO LEAVE

Officer Judd Warden, the same officer who tased Ian Van Ornum, was just revealed as the officer who tased a non-English-speaking UO exchange student in his own apartment. Warden was also named Officer of the Year. With the Eugene Police Department asking for more officers to carry Tasers, all I can say is, I am moving to Portland!

Christopher Hughes Eugene

EDITOR'S NOTE: PDX cops also have their issues. You might Google "Portland police brutality" before packing your bags.

CONTEST FARCE

So, the Eugene Weekly holds a music contest that turns out to be run by the sales and marketing department, and lo and behold, the contest turns out to be a farce. We entered the Next Big Thing contest thinking it would be a good way to let some people hear our music that otherwise wouldn't. Within a few days our song "Parade" rises to the top of the list. We then decide that maybe there's a chance for us to win and start a heavy campaign to our fans and friends to get the votes that we're told we need to win. It works; we spend two months in the top five voted songs, gather over 1000 votes more than any other song, and end up in the top spot when the voting is over. Then, we're told that judges will be deciding the winners. The vote counts and ratings didn't matter

in the end as the winners and finalists are chosen and we, along with other top voted acts such as Don't Encourage the Wind, Crooked River, Steve and the Make-Believes, Ingredients the Band, Opal Creek, Fancy Bandits, EWAG and Go Engine Now, are all excluded from the finalists list and the upcoming compilation CD of the top 15 songs. If votes didn't matter, why did the Weekly encourage us to get our fans to vote for more than two months? And why didn't they tell us that judges would ultimately have the final say, not the voters? The Eugene Weekly has stated that they made over \$13,000 on this contest. It is hard not to think that money was the main driving force, not finding the fans' favorite songs.

Congratulation to all the winners and everyone who participated. There was a lot of great music in this contest; it's just unfortunate that the *EW* so blatantly ignored the consensus of the fans.

basin & range www.myspace.com/ basinandrangeband

EDITOR'S NOTE: Though the judging criteria were spelled out in the rules, we will certainly take your feedback into account for our next contest. Our sales manager says that EW spent more money than sponsors gave on the contest and that after CD production, mastering and promotion expenses are paid, artists and composers will get 20 percent of CD compilation sales.

KIDS NOT THAT EXPENSIVE

I read your recent article (10/2) on the state of foster care budgets in Oregon with great interest and increasing frustration. While I appreciate the work these foster parents are doing, some of the numbers really surprised me. There are numerous quotes throughout the article about "not being in it for the money" and complaints that foster care funding doesn't cover the real costs of raising a child.

Now, I have no experience with older children, but as a mother of two kids under age 4, I have a pretty good grasp of what it costs to raise little ones. I (and five of my friends whom I've discussed the article with) feel that \$400/month is more than enough to meet all the needs of a young child, and the recent increase to \$640/month seems insane (and yet, is still seen as "only cover(ing) the most basic of budgets").

The increase is explained as being given to cover clothing and diapers. \$240/month? I don't spend that in a year on clothes for each of my kids. "Big ticket" items like highchairs can be found for \$20, and decent second-hand bikes are readily available for \$50 to \$100. Pizza for a large family costs \$100? Are they going to PRI? Try Pizza Pipeline or Little Caesars instead.

I guess it makes me a "conservative," but I don't want (and can't afford) an increase in my taxes. My family makes a very modest income, and we make it work, without feeling deprived in any way. Perhaps some of these foster parents could benefit from a budgeting class.

Katie Aaberg Eugene

CELEBRATING FETISHES

So the *Weekly* has decided to celebrate fetishes (cover story, 10/8). The last time I heard, a fetish is an obsessive-compulsive disorder, a serious mental illness. Your



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Global Warming

Head in the manure

oward the end of October, a poll by the Pew Research Center for the People & the Press was released with the news that fewer Americans (57 percent) in late 2009 believe there is solid evidence that global temperatures are rising than believed so in 2008 (71 percent). Of those who do believe the earth is getting warmer, fewer in 2009 (36 percent) think this is mostly because of human activities than thought so in 2008 (47 percent). This is not good news for Earth or our future relatives.

Among these dismal numbers, who leads the pack in understanding that the earth is getting warmer and that this is due mostly to human activity? By sex and marital status:

unmarried women. By age: 18-29 years old. By employment: the unemployed. By party and ideology: liberal Democrats. By church attendance: those who seldom or never attend church. By region: South Atlantic. By race: non-white. By income: those earning less than \$30,000 a year.

By these demographics, don't look toward most captains of industry, senators or representatives to be leaders in understanding global warming or our role in causing it.

Thus it's not surprising that the House of Representatives recently voted to prohibit the Environmental Protection Agency (EPA) from measuring greenhouse gas emissions from a major greenhouse gas emitter: the livestock industry. It's a truly enlightened move: If you don't believe that human activity is driving global warming and you maybe don't even believe the globe is warming, prohibit the nation's environmental agency from measuring the environment because the information might prove you're wrong. If you don't want to hear what scientists are telling the world, ban science.

Recently, the EPA had announced that the 90 largest livestock manure management systems, those who annually emit as much in greenhouse gases as 58,000 barrels of oil, would be required to report their emissions. But on October 27, by a 247-167 vote, the House of Representatives voted to instruct the conference committee on the Interior Appropriations bill to retain an amendment by Rep. Tom Latham (R-lowa) that prohibits the EPA from gathering any data on the contribution that animal agriculture makes to climate change. Two of our five Oregon Representatives, Greg Walden (R) and Kurt Schrader (D), joined all voting House Republicans in blocking EPA from measuring livestock industry greenhouse gases. The Senate had rejected such an amendment proposed by Sen. Sam Brownback (R-Kansas), and so the conference committee would have been resolving this difference between the House and Senate Interior Appropriations bills.

This is classic stick-your-head-in-the-sand. Particularly since it's looking more and more as if the global livestock industry is one of the largest greenhouse gas emitters of all.

Worldwatch Institute is a 35-year old independent research organization headquartered in Washington DC. It issues reports analyzing global environmental data and solutions to global environmental challenges. A recent report is *Livestock and Climate Change*, in which the Worldwatch researchers estimate that up to 51 percent of all global greenhouse gas emissions (in carbon dioxide equivalents) are attributable to livestock via such activities as clearing forests to create more pastures, tens of billions of livestock exhaling CO2 and emitting methane, and dumping liquid livestock wastes.

"Ignorance is Toxic" was the campaign slogan for the 1996 initiative passed by Eugene voters, requiring large Eugene manufacturers to report their hazardous chemical inputs and outputs.

Yes. Ignorance is Deadly.

A link to Livestock and Climate Change calculations, conclusions, and recommendations can be found at http://www.worldwatch.org/node/6294

LETTE'S TO THE EDITOR

story should not only have included locals with fetishes, but also famous historical figures. Let's see, how about Adolf Hitler, Josef Stalin, Pol Pot, Julius Caesar, Genghis Khan, Aztec and Mayan priests. How about celebrating their fetishes?

Who convinced the editor to take the A train to Fetishland? You guys at the *Weekly* should make sure that your ink vials are screwed on tightly before you sit at your desks in the morning. Dem fumes are pretty nasty for the brain!

Juana Garcia Eugene

EDITOR'S NOTE: Ink is sexy.

IT'S ALL NORMAL

For your Oct. 8 cover there was a controversial picture of a man spanking a woman. Though many people found your cover to be inappropriate and offensive, I did not.

I can see why people would find this inappropriate. Many of the Weekly's readers are concerned parents who don't want their children exposed to human sexuality. However, children are already exposed to similar things every day. Every time you check out at a grocery store, there's a People magazine with a cover of Britney Spears in a skimpy swimsuit and the cover says something about how Britney got hot again. Lindsey Lohan is another perfect example of a childhood icon gone wrong; however, somehow she's still considered a role model. What about half the advertisements on television today? The other day I watched a Carl's Jr. commercial on local television which had an attractive female eating a burger talking about how she had to sacrifice certain foods to look that hot, but she wouldn't sacrifice that burger. Are these any better for children?

My point is all of this is a normal part of society. Besides, when children are that age, they don't care about that stuff anyways. They'll forget about it the next day. Children have their own priorities such as toys, coloring and ice cream. So even with the exploitation of human sexuality, children will continue to be children. Until they grow up.

Also, if you're gonna bash the cover, please refer to the writer. Her name's Camilla Mortensen. Give her some credit. She's responsible for ruining the lives of tens of thousands of children.

Robert Roel Eugene

DOWNTOWN SURVEY

I am writing to give you accurate information about a recent downtown survey (News story, 10/29). As you probably know, downtown revitalization is a City

Council goal and an essential component of our focus on economic development. At council's direction, the city manager has aggressively pursued a variety of options for consideration. We are as tired as the public of looking at pits and empty store fronts.

An independent, random sample phone survey was conducted as one method to help gauge community interest and support for downtown revitalization and potential projects the City Council could consider. Surveying is a very useful tool that the city has used to help us understand the public's views on important topics such as funding for road repairs, and potential options for a police station and city offices. Phone surveys are a common method of reaching a broad spectrum of the community, including individuals who don't often come to public forums or workshops or write emails to council or letters to the editor. It is standard practice to include questions about the credibility of the organization or body conducting the survey, and about various aspects of the issue that could influence the respondent one way or the other.

The city manager obviously did not conduct a "secret survey." Interviewers informed respondents that the survey was being done for the City of Eugene. The City Council was notified that the survey would be conducted and received full information in public work sessions about the survey results.

We all share a desire for a vital, thriving downtown that we can enjoy and be proud of and that can support our efforts to provide more jobs in the community. In fact, results in *EW*'s recent "Best of ..." awards, found that the number one "best way to improve Eugene" was to "improve/revitalize downtown (fill pits, build a park, more shops)." Surveying is one useful tool in determining how to move forward with strategies and projects that the community as a whole supports.

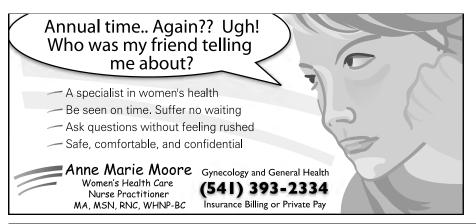
The City Council and I will continue to carefully consider how best to achieve downtown revitalization. We are determined to move forward. Another work session on potential downtown projects is planned before the end of December. We welcome your interest and involvement.

Kitty Piercy Mayor, City of Eugene

CORVALLIS LOVE

I wanted to write to thank you for running "This Modern World" and other alt comics. They are definitely my favorite part of the *Weekly*. Thanks also for delivering papers up here in Corvallis. We love ya!

Dan Crall Corvallis





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AG-OPS LAW UNCONSTITUTIONAL

The Oregon Court of Appeals has ruled that the state's controversial "Earth First! law" is unconstitutional.

The appeals court ruled Oct. 28 in favor of the Eugene-based Civil Liberties Defense Center (CLDC), finding that the "Interference with Agricultural Operations" statute (ORS 164.887) violates the U.S. Constitution's equal protection clause.

The "ag-ops" statute is derisively called the "Earth First! law" by opponents who say it unfairly targets protesters and activists in violation of the First Amendment. The 2003 law has been used almost exclusively against protestors, the CLDC attorneys charged. Working on the case were CLDC director Lauren Reagan, Misha Dunlap English and Kenneth Kreushner.

CLDC board member and local attorney Marianne Dugan said, "Virtually all of the prosecutions under the Ag-Ops statute were against forest protesters — notably the Biscuit Timber Sale protesters — and it was a very thinly veiled attack on such protesters due to the nature of their 'speech' expressed during those protests."

The ag-ops charge was also used recently against 27 activists who were arrested this summer while protesting logging in the Elliot State Forest.

This case began in 2005 when Regan represented environmentalists arrested for protesting the Biscuit timber sale in southern Oregon. Regan argued that that the agricultural operations law violated the constitution. The judges agreed, ruling that an exception in the statute "makes it inapplicable to an individual involved in a labor dispute. What that exception has done is make the determination of what is illegal conduct based on the content of what the individual has to say when disrupting an agricultural operation." The judges ruled that "this violates the equal protection clause of the United States Constitution."

The state then appealed the decision, and the CLDC won that appeal when the Appellate Court upheld the decision. The judges also found that Oregon's ag-ops law "does raise serious constitutional questions." They wrote in their opinion that the law applies to conduct that occurs "on the property of another person who is engaged in agricultural operations," and has no exception for people who are guests or invited on that property.

Under the wording of the law, an attorney for an environmental group who went to a company's headquarters to participate in legal proceedings could be "guilty of attempting to obstruct an agricultural practice — even if the attorney is invited to the headquarters." The judges add, "Other examples are limited only by a creative litigant's imagination."

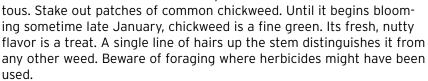
"This is a major victory for activists and the CLDC alike and has been many years in the making," said Dugan. — *Camilla Mortensen*

IT'S ABOUT TIME

BY DAVID WAGNER

here's no point in waiting to roll up the hoses to put them away for the season. They won't be needed until next summer. Emptying them of water first makes them easier to handle and preserves them from freezing damage.

Notice that the winter annuals have already sprouted, some natives, but in town the exotic ones are ubiqui-



As the broadleaf trees drop their leaves, the mosses and ferns on the tree trunks have greened up. Watch the spore cases develop on the licorice ferns. They are clustered in white dots this month; as the spores mature, the dots will become bright yellow mounds. After spores are shed in early spring, the mounds turn brown. Mosses have the same cycle of winter activity, producing new green, leafy shoots in late fall and shedding spores in late spring.

The sword ferns on the ground appear to be doing nothing. New fronds came up last spring and shed spores in late summer. However, they are storing energy all winter, the advantage of being evergreen. If you have too-large sword ferns in your yard, you can dwarf them by cutting the fronds now. The fronds will be only two thirds as long next year.

David Wagner is a botanist who has worked in Eugene for more than 30 years. Every year he makes the Willamette Valley Nature Calendar, available this month at Down to Earth and the UO Museum of Natural and Cultural History. Reach him at fernzenmosses@me.com



DOES SOLAR MAKE SENSE IN EUGENE?

Prospects of a green local solar industry have gotten a lot of media hype lately. But do solar panels even make sense in cloudy, hydropowered Eugene?

Solar panels take energy to produce, generating carbon pollution that contributes to global warming. A widely cited recent study showed the panels take up to about three years to recoup that initial carbon cost in carbon savings.

But that was in sunny Spain. Eugene averages about a third less sunshine per year, according to solar radiation maps. Less sunshine in Eugene could lengthen the solar carbon payback in Eugene to about five years.

Even that number may be conservative. Most energy use here is in the dark and colder winter months when the sun rarely shines. In the winter there's up to five times less sunshine in Eugene than in Spain.

The Spain study also assumes the solar panel is replacing mostly electricity generated with fossil fuels. In Eugene about 80 percent of electricity is hydropower. That's bad for fish, but it doesn't contribute to global warming. Factor in the hydro, and you get a possible solar carbon payback of almost 20 years in Eugene.

In terms of carbon reduction, a far better option than solar panels here may be simply walking, biking or taking the bus to work, according to carbon calculations. Never mind the expensive solar array; skip driving for a day in Eugene, and you'll save the rough carbon dioxide equivalent of turning out all the lights in your house for two months. — *Alan Pittman*



COUNTY VOTES TO FUND TIMBER GROUP

Lane County Commissioners voted last week to rejoin the Association of O&C Counties, a group that has been harshly criticized by conservationists for holding closed, secretive meetings, and for advocating for logging Oregon's old-growth forests.

The vote to pay the AOCC almost \$37,000 of county funds in dues reverses a decision made last spring, to stop funding the group in order to pressure the AOCC to switch its focus from clearcut and oldgrowth logging to sustainable forest practices.

Doug Heiken of Oregon Wild, who served on the county's Timber and Wood Products Advocacy Task Force said, taking into account back dues, "That's about \$75,000 of public money to fund what amounts to the Flat Earth Society of Western Oregon." The AOCC has also been referred to by environmentalists as the "Association of Old-growth ClearCuts."

"Many thanks to Commissioners Pete Sorenson and Rob Handy for trying to save county money by keeping us out of the AOCC and for their efforts to find new and better ways to reauthorize the Secure Rural Schools legislation," Heiken said.

"We're enablers. We're not going to get them to change their minds if we give them their money," Handy said. "They're still looking at cutting old growth as a way to regenerate the economy even though that analysis has been refuted," he said.

Handy said he would like to see Lane County go the direction of the Siuslaw National Forest, which he said focuses on sustainable projects like selective thinning of second growth trees. The Siuslaw is "actually getting projects on the ground, employing people on resource lands, keeping money local," he said.

Commissioner Fleenor was the swing vote on the recent AOCC vote, which passed 3-2. He had voted against funding the AOCC during the previous vote last May. Commissioners Bill Dwyer and Faye Stewart voted in favor of AOCC membership each time. Despite Lane County's lack of dues, Faye Stewart continued to serve as a member of the AOCC board while Lane

County was not paying to support the organization. "They haven't kicked me out," Stewart said at last week's commissioners' meeting.

Fleenor says his vote "was based upon the principle that we should at least let an organization know we're unhappy and make suggestions for positives changes before pulling our support."

Oregon Wild and other groups have expressed concern over the AOCC's lack of transparency in decision making. The historically timber-lobbying association has made decisions that could affect public lands in closed meetings. In response to AOCC president and Douglas County Commissioner Doug Robertson's question in the *R-G* this week: "Would I be welcome at an

Oregon Wild meeting addressing their legal issues?" Sean Stevens of Oregon Wild said, "We don't accept taxpayer dollars and then not disclose how we use that money." He added, "Taxpayers generally don't like it when you take their money and then don't tell them what you're doing with it."

Earlier this year the commissioners also voted not to fund the Lane Metro Partnership, a group, which had received \$100,000 in membership fees from Lane County. Handy said, "It's been remarkable that there's very little public interest," in de-funding the LMP. "Silence has spoken volumes," said Handy. He said the funds were instead put into Lane County's own Community and Economic Development Program, which is working on proposals to build renewable energy parks in Junction City and Goshen.

Handy also said that in efforts to solve Lane County's funding woes as well as investigate sustainable solutions, all five of the commissioners have been working to implement a plan to use Lane County forests for carbon sequestration that they hope to have included in an upcoming federal energy bill. — Camilla Mortensen

SWASTIKA CENSURE

Inspired by a large flag bearing a swastika on Highway 36 as well as other local incidents of hate speech, the Lane County commissioners voted unanimously Oct. 20 to issue a proclamation against hate speech in Lane County that also attempts to give a nod to the right to free speech.

Commissioner Rob Handy said of the proclamation, "Hateful speech is protected by the First Amendment," but so, he said, is condemning the images, such as the swastika that was hung on private land near Hwy 36 and Lawrence Road, that "often precede hate activities and violence."

With Veterans Day around the corner, the proclamation states that the commissioners remember and understand the sacrifices made by veterans to protect American's free speech, but it notes that hate speech "is hurtful to the community as whole."

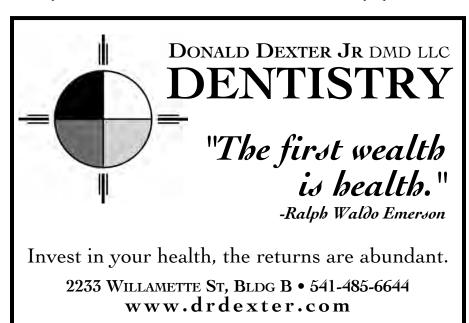
Handy said, "constructive responses to hate activity make Lane County safer for everyone." — Camilla Mortensen

ACTIVIST ALERT

- The city of Eugene and the Energy Trust of Oregon are sponsoring a free workshop on "**Small Home Design**" from 9 to 11 am Thursday, Nov. 5 at the Eugene Public Library. More information at www.energytrust.org
- A hearing on plans for a **large new UO dorm** on parking lots near Moss St. will be held from 1-2 pm, Nov. 10 at the UO Longhouse behind the law school.
- Local Dems are preparing for their annual **Democratic Party of Lane County** Gala Auction set for 5 to 8 pm Saturday, Nov. 7, at Mallard Hall, 725 W. 1st Ave., in Eugene. Gourmet food, entertainment, and DNC consultant Dan Carol will be keynote speaker. Only 200 seats are available. See www.dplc.org
- A Year of the Book event: Harvard librarian and former *New York Times* journalist, Robert Darnton, will discuss Google, libraries and the future of books in his talk "Digitize, Democratize: Google, Libraries, and the Future of Books," on Thursday, Nov. 12, 7:30 p.m. in 175 Knight Law Center, UO.
- The Singing Revolution is a documentary film about Estonia's successful nonviolent struggle for independence. It will be shown twice in Eugene in conjunction with a Nov. 16 Estonian music concert conducted by visiting music professor Hirvo Surva, who is prominent in the film. Free public screenings will be held at 7 pm Tuesday, Nov. 10, at the UO's Lillis Building, room 111, and 7 pm Saturday, Nov. 14, at the Eugene Hotel, 222 E. Broadway. Discussion with Surva will follow the Nov. 10, screening. Surva is preparing his Revalia Men's Chorus for a West Coast tour starting at 8 pm Nov. 16 at UO's Beall Concert Hall. The concert of music from Estonia is titled "New Bridges of Song" and will also feature the UO Chamber Choir and Women's Choir. Tickets will be at the door for \$10 and \$8 with discounts for students and seniors.
- Get dressed to the nines that is equine, canine and feline— and support a cluster of local nonprofit animal organizations. "An Event for the !Nines!" happens 7pm to 1am Saturday, Nov. 7, at the U.S. SportsPlex, with proceeds going towards Emerald Valley Equine Assistance,

SLANT

- Whoa Betsy! Gov. Ted Kulongoski let a corporate tax break give a huge mule kick to state school funding. The Business Energy Tax Credit (BETC) program was supposed to be about green energy and jobs. But as recent investigations by the *Oregonian* and *Register-Guard* demonstrate, it's more about giving away a quarter-billion-dollars of much needed **school funds to Walmart** and other corporations. At a time of packed classrooms and furloughed teachers, this is outrageous. It's so deliberate and absurd that we can only wonder if people in Oregon government are on the take. The attorney general and FBI should launch an investigation and the Legislature investigative hearings. But don't hold your breath: These kinds of blue light specials for corporations have been going on for decades in the name of jobs with only one of the nation's highest unemployment rates to show for it. Now the jobwashing is sloshing with greenwashing. Hydropowered Oregon's carbon footprint is mostly about freeways, and Kulongoski has never seen one that didn't make him drool.
- Lane County's political divide makes for contentious elections and dramatic showdowns in public meetings, all part of a healthy democracy. But are there issues where we need to come together? We expect to hear soon from a local citizens' group that wants to step above the political fray and do something positive about public safety in the county. Is this even possible? Maybe. Trust in politicians, left and right, is extremely low right now, but a citizen-led group would have more credibility, particularly if a major focus is on supporting crime prevention, rehabilitation, education and community policing and not just more jail beds and squad cars.
- Is **Bill Fleenor going to campaign to keep his West Lane County Commissioner** seat after all? He announced in September that he did not intend to run again, but supporters have been asking him to change his mind, and rumors are afloat that he might. In recent email to *EW*, when asked if he had decided to reverse his decision, he responded, "Stay tuned!"...
- The threat of football concussions could give new meaning to the "lights out" slogan of Duck boosters. The stars of today shouldn't be left as doddering dim-wits in middle age. Young people should come to the UO to enrich their minds, not have them battered stupid. New rules against head contact are needed and will save future lawsuits. Will that spoil the violence that fans crave? Some of it. But the leatherheads of yore still had lots of fun while not using their more vulnerable noggins as battering rams.
- In Afghanistan, we're there because we're there. There are more Al Qaeda now in Afghanistan than before the war began eight years ago. They're there because we're there because they're there because ... It's a circular argument of **endless war**. In Afghanistan we are fighting ourselves. The more we bomb, the more they fight. The more money we give to the Pakistani military, the more the Pakistani people resent us and the more the Pakistani secret service supports our enemies. We've been there eight years but have learned nothing. Like ugly American tourists, our soldiers only scream louder in English when Afghanis can't understand us. The more we yell, the more hearts and minds we lose. Fighting ourselves, we cannot win. Mr. Obama, tear down this war.
- We're usually ranting about the disproportionate money and attention showered on athletics at our favorite institution of higher learning, but we admit to getting caught in the updraft with this **Duck football** team, ranked 7th in the country, and Chip Kelly, their out-of-the-box coach. Traditional coaches don't bring their teams to the Saturday Market, send a personal check to refund a disgruntled fan or hide under the Duck mascot head. His players clearly believe in this guy, and for this moment, so do the Oregon fans. Stanford's brand of power football will be a tough test Saturday.





Coffee for Canines and Greenhill Humane Society

The \$7 event will feature free blues and Argentine tango dance lessons from 8-9 pm, with two different dance floors going all night. In addition, there will be games, food, animal information and a silent auction.

CORRECTIONS/ CLARIFICATIONS

• In the Best of Eugene, someone clearly off her head on caffeine wrote that

Soromundi: Lesbian Chorus of Eugene, was 11 years old. Yes, plus 10: Our winner (in a tie) for Best Performing Arts Group is now able to drink legally and has been charming the pants off a select group of Eugeneans for 21 years.

- In last week's story on hunting ghosts at the Bijou, the name of the manager was misspelled. Louise Thomas is the manager.
- Two letters to the editor last week were incomplete and another repeated itself. We regret the error.

Lane Area Herbicide Spray Schedule

Massive Herbicide Spray Program proposed by the Bureau of Land Management: 12 different herbicides on 10,000 acres of land in Western Oregon; 16 herbicides on 35,100 acres of land in Eastern Oregon proposed by the Bureau of Land Management.

December 1st Deadline for Comments on the Draft Environmental Impact Statement for Vegetation Treatments Using Herbicides on BLM lands in Oregon. Call BLM, Ken Denton, EIS Team Leader at: (503) 808-6443 or call the BLM Eugene District Office at 683-6600. View documents at: http://www.blm.gov/or/plans/vegtreatmentseis/

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



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3RD ANNUAL TASTING BUFFET

A FUNDRAISER for OSU Extension - Lane County Master Food Preserver Program

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Home-smoked Meats, Fresh Artisian Breads, Homemade Condiments, Jams and Pie Fillings

Demos:

Cider Pressing, Cheese & Condiment Making, Gifts From the Kitchen

\$15 per person • \$25 per couple Tickets Available At The Door

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*J.D. Power and Associates 2009 National Health Insurance Plans Study™



Gender Equality in Africa

Yes we can or maybe we will?

EDITOR'S NOTE: Cassady Walters is a 23-yearold Eugenean, now a Peace Corps volunteer in a 2,000-person village in Mali, one of West Africa's poorest countries. Daughter of Martha Walters and John VanLandingham, she graduated from South Eugene High School and Whitman College. She's fluent in French. Mali's official language, and is learning Bambara, the native language, which she must use for her weekly radio program as a health educator. Her blog posts (onairinmali.blogspot.com) are a short course in international understanding, especially this one in which she confronts the role of women in the developing world. "This blog is a collection of my own personal thoughts and ideas and in no way expresses the beliefs or policies of the Peace Corps or the U.S. government," she says.

hen Aissa was newly widowed, still a young woman with two daughters at home, the chief of the village called her to a meeting. A group of women from the village sat in a circle and were questioned by government health workers and foreign aid workers. Aissa did her best to keep her eyes down and her mouth shut. She dislikes being singled out and is suspicious of those she does not know. But somehow, she was spotted for something special, and just like that, before she knew it, she had been chosen to be the first matrone, or midwife, in our commune.

After being trained, Aissa returned to the village to begin the difficult task of convincing the villagers that her services were necessary and useful. She walked from house to house until finally, slowly, people began to appear in her compound at all hours of the day, urging her to hurry there was a birth to attend. There was no maternity clinic to work from, no stirrups for a woman in labor, no light but the flashlight that Aissa held in her mouth by which to see at night. Nonetheless, before she had time to blink, Aissa was delivering every woman's baby. She would try to take a month of vacation every year, exhausted

from long nights up until dawn, only to have people come pleading to her. Sabali ça, Aissa, they would say, "You have to come?

Finally, a maternity clinic was built and pre-natal consultations moved from a corner of the market area into an actual building. Eventually, a university-trained midwife and another local midwife were added to the mix. But still, when women come to the clinic, they ask for Aissa. They trust her and know her - she was at their mothers' deliveries when they themselves were born. She knows everyone's name and where they come from.

Through all of these years, Aissa was a single mother. She lived on her own in a large compound at the end of the village in a large, four-room concrete house with a tin roof. Her daughters grew and Aissa sent them through school. They married and moved away to follow their husbands

And then, 10 years ago, at the age of 40, everything changed for Aissa.

An old man came to town His name was Boiré and he arrived without any fanfare or history. He came to a village where he had no family to create a home where he had none. And, so it seemed, Aissa was just the way to do so.

After seeing Aissa in town, Boiré asked about her. He learned that she was widowed, living alone, and working as a matrone. Apparently, that was all he needed to know to collect the requisite kola nuts and present them to Aissa's father in exchange for her hand in marriage.

Keep in mind the following:

- 1. Aissa was a 40-year-old, financially independent woman.
- 2. Boiré and Aissa had never spoken.
- 3. Boiré was, and is, penniless.

And yet, upon receiving the kola nuts,



Aissa's father gave Boiré Aissa's hand in marriage without a second thought. Aissa was called to her father's compound, where he informed her that she would be married to Boiré upon his return from a trip to Bamako. She looked at her aged father, the same age as her husband-to-be, and cried and cried, begged and begged. She did not want to marry again — there was no reason for her to marry again. And she certainly did not wish to marry a man she knew nothing about. Her father would not be moved. He told her that his religion told him that a woman should not be alone without a man to guide her, and even though Aissa's tears continued to fall, the man was resolute.

The question was, though, how would Boiré guide Aissa?

Aissa made two stipulations before marrying Boiré: that she be allowed to keep both her house and her job. Luckily. Boiré and her father agreed to the stipulations, because it soon became clear that marrying Aissa meant a comfortable retirement for

Boiré, being from Bamako, has fine

tastes. He likes coffee in the mornings, meat in his sauce, and tea each and every day. When Aissa insists there's not enough money for meat in the peanut sauce or a new packet of tea, Boiré simply straps on his shoes, rises up with the help of his cane and totters down to take out a loan — a loan that will be repaid by Aissa.

Boiré is not in the best shape of his life. He is weak and getting on in his years. Most of his teeth are gone, but there seem to be just enough to chew the tough pieces of meat Aissa buys and cooks for him. Lately. Boiré's health has been getting worse. He's sick often and his medicines are costly. Last month, Boiré's medical bills amounted to at least a quarter of Aissa's monthly salary.

Boiré is not a monster. He has had a fascinating life traveling all over Mali to help set up the National Museum in Bamako. And although when Boiré first moved in Aissa would leave every room that he entered just in case he was entertaining ideas of cutting off her head, they now seem to enjoy each other's company.

But there was no practical reason for





Springfield: on Olympic Street, across from Jerry's – (541) 746-7080

Aissa to remarry. And how Aissa is better off with a man in the house is beyond me. He does not provide protection or financial support; they are not procreating; they are not in love nor does Boiré provide Aissa with emotional security; and most importantly, she was not able or allowed to make such an important decision for herself.

There was no maternity clinic to work from, no stirrups for a woman in labor, no light but the flashlight that Aissa held in her mouth by which to see at night.

This past month, a law giving more rights to women, such as inheritance rights, was passed by Mali's Congress. It lay on the president's desk waiting for a signature when riots broke out across the country against the passage of the law. Malian men, and surprisingly, women, far and wide, were convinced that giving equality (or a watered down version of it) would lead to women obstinately disobeying their husbands, disregarding their work, and generally upsetting the entire social order.

These past weeks, I learned that my villagers were similarly worked up in their aversion to the new law. After his wife had knelt down on one knee to serve Lahmine his dinner and given him water, Lahmine told me that if the law passed, wives everywhere would not only refuse to bring their husbands water when they came home but would also quit doing their work at all. To him, and to many of the other men I spoke with, equality means a complete disruption to the gender roles established in Malian culture. It means giving up power. Women would be incapable of taking responsibility of their families and homes without the supervision and orders of men

It's largely a language problem. There is no word for equality in Bambara. Lahmine, like everyone else, translates equality as sameness: *An bee kelen* (We are all the same). But that's just not possible in a society as gender segregated as this. To say that men and women are the same is as much as admitting you're crazy and should be sent to the loony bin. Men and women are simply not the same and there is no point in trying to make them so.

Moustapha told me that the law shouldn't be passed because it didn't make any sense for women to inherit money or land since they are not breadwinners. But! I said, But! Everywhere I look, women are making money. I do not know a single woman who is not engaged in some form of small enterprise, from selling street food to knitting to making brooms. Clearly, men are no longer able to comfortably provide for their families. If they did, women would not be working all hours of the day to both cook and clean and earn an extra little bit of money. Who can say that Aissa does not deserve an equal inheritance to that that her brothers will receive, when they are all breadwinners?

There is no reasoning, there is no strong argument against this law except one: Men are better. Men are stronger. Men are the heads of the family, the village, the community. They are the owners of their wives and to give up any of that power would be terrifying and incomprehensible. But why, I keep asking, Why? Because, Mapha told me, men are simply better than women.

"Are you really telling me that you are better than me?" I asked Mapha, looking him straight in the eyes, my hands almost shaking.

He looked back and the joking expression that he always wears was gone from his face. "I'm not saying I'm better than you," he said. "I'm saying your husband will be better than you."

Moussa laughed as Mapha exited the room. "He's just scared," I said to Moussa, a young man with such kind eyes who just passed his baccalaureate exam. He laughed, unwilling to join either Mapha's side nor mine.

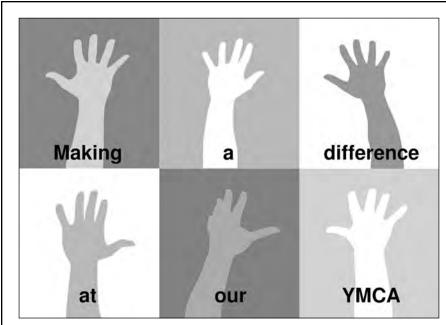
Adama was the only man I talked to in favor of the law. He is also the only man I know with a relationship with his wife similar to what I hope to find in marriage. It is not purely a social obligation and financial relationship. They joke together, genuinely enjoy each other and help each other out. When Adama tells Sitan to do something, she can say no. And then they'll joke about it.

Sometimes, when Adama is late meeting me at the radio station, it's because he's been talking with Sitan and didn't want to tear himself away. Real, emotional relationships, then, could be what's missing. When you love each other, there need be no law to tell you to respect one another. When you respect each other, why would you be scared that giving equality to your partner would result in a loss of power?

Perhaps the law will not pass. Perhaps the men will settle back into their chairs and call for a glass of water. Perhaps Soté will still kneel before Lahmine with a cup raised in her hand and her eyes down.

But if you look carefully, the changes can't be denied. And maybe that's why the women aren't all as riled up as I am. Maybe they know that whether or not the law passes will make no drastic difference to their daily lives. Maybe they will pursue a path that they have already chosen and in which they have more confidence will produce results. By steadily taking more control of their families through earning their own money, striving for education, and joining women's associations, perhaps women in my village feel that they are moving towards equality fast enough.

Dooni dooni. Little by little.



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flower Power

CAN GUERRILLA GARDENING SAVE DOWNTOWN? by Alan Pittman

espite tens of millions of taxpayer dollars and four decades of staff work, the City of Eugene has failed over and over again to make much sprout downtown. But in a pit where city redevelopment efforts have wallowed for eight years without results, a new kind of green development grows.

Seeds blown in by the wind sprouted cottonwood trees that have reached 20 feet high, climbing out of the pit of downtown's despair to turn the blight green.

The success of those seeds at Broadway and Willamette have planted an idea. Could Eugene grow a better downtown the natural way by converting its long blighted pits and rubble-strewn lots downtown into gardens?

PITS AND PUDDLES

The city's concrete approach to downtown hasn't worked very well. Eugene's Urban Renewal District has diverted tens of millions of dollars of taxpayer money over the last four decades, but the city still calls downtown "blighted."

The pit near Broadway and Willamette was not so fondly named Aster's Hole,

after the developer who created it. In 1994 Ed Aster bought the historic Woolworth's building after the five-and-dime with a soda fountain closed. The city offered various generous tax breaks for redevelopment to no avail.

The Woolworth's building stood vacant for seven years until 2001, when Aster tore it down to the basement to build a telecom switching center — basically a cement block with no real windows, customers or employees. But the deal fell through, leaving a vacant pit at the historic heart of the city.

Developers Don Woolley and Tom Connor bought the building from Aster in 2002. The city offered big tax breaks and spent \$5 million ripping out the downtown pedestrian mall at developers' urging. But the pit remained.

The city bought the hole in 2008, hoping Beam development of Portland would build something. But the economy plunged into recession, and Beam has been struggling to find tenants for a redevelopment project for more than a year. Fifteen years after a business last occupied the site, the pit endures.

A block away is the Sears pit, now filling with its seasonal slough of despond. The site hasn't been functional for 20 years.

In 1989 Sears closed its downtown

store and moved to Gateway Mall, one of many downtown businesses lured away by suburban malls subsidized by freeway infrastructure. In 1993 the City of Eugene bought the building. A bond measure to renovate it for a new library failed.

In 2005 the city tore down the Sears shell to make room for a proposal by the Oregon Research Institute to build a new office building. But despite big city subsidies, ORI couldn't raise enough money, leaving another vacant pit. In 2007 a development proposal by Tom Kemper of Portland fell through, despite subsidies and tax breaks. In 2008 local developer Wally Graff dropped a development proposal after building nothing, marking the fourth building scheme to sink in the pit.

Recently LCC said it would perhaps like to build on the site some time if it can get the funds. But, like ORI, the community college now appears actually to have only about half the money it needs for construction.

On the other end of downtown, a gleaming palace sits in a mud puddle. The silvery \$100-million new federal courthouse has for years failed to spark any redevelopment in the adjacent rubble-strewn lot. The city bought the land for \$6.3 million and tore down the Agripac cannery as part of the federal courthouse project in

2003. About \$8 million spent subsidizing a highway and roads through the area, grandiose city redevelopment plans and offers of big tax breaks have yet to result in any private redevelopment. Now the sterile shiny new courthouse reflects in puddles amid the rubble.

GOVERNMENT GARDENING

With the recession threatening to make prospects of actual new buildings to fill the pits and puddles even more remote, the city could act immediately for greener growth.

The city will collect 16,000 cubic yards of leaves off city streets this fall. Instead of paying a private company to take the compost, the city could simply dump it in the pits and puddles, creating fertile new soil. A few seeds and plantings and, voila, come spring the blight is replaced by an instant free garden.

Unfortunately, this appears unlikely.

Eugene City Councilor Betty Taylor suggested that the city should fill the Sears pit with a garden a few years ago. But no one else spoke in favor of the idea, and the ugly pit was left for more years.

A quick and simple green solution could also be anathema to the city bureaucracy. City bureaucrats have created almost two

If the city fails to act to beautify its long derelict property, fed up citizens could arm themselves with agricultural implements and storm the blight with guerrilla gardening.

dozen planning reports on downtown redevelopment in endless meetings over four decades, with little to show for the effort but dusty documents. City staff recently spent \$2 million on designs and musings about a new City Hall building before scrapping the plans.

Another Agent Orange for downtown gardens is the city's and conservatives' opposition to public space. The city has busied itself removing places to sit downtown, and city plans show staff view parks and other public space less as an improvement than as a nuisance that attracts people they consider undesirable weeds.

Simple gardens could clash with city planners' grand illusions for neverrealized buildings to fill the pits and puddles. To address that concern, the gardens could be temporary and replaced by buildings if developers ever actually have the money in hand to definitely build anything. But that approach could worry the city bureaucracy. The people may come to love the gardens more than the city's development plans.

That's what happened with an urban garden in South Central Los Angeles. There the city's fight against citizens to destroy a community garden for a corrupt warehouse development scheme was made into a recent award-winning documentary, The Garden.

GUERRILLA GARDENING

If the city fails to act to beautify its long derelict property, fed up citizens could arm themselves with agricultural implements and storm the blight with guerrilla gardening.

Guerrilla gardening has deep roots in America. Johnny Appleseed was perhaps one of the first. When the economy crashed in the 1890s, urban citizens formed vacant lot associations to grow food. World Wars I and II saw Liberty and Victory gardens sprout.

In the 1970s rebels seized derelict city lots in New York City. Originally, the city opposed the effort to beautify and grow food on the rubble it had neglected, but the government came around and eventually supported the community gardens. The N.Y. "Green Guerrillas" now boast some 600 community gardens and a motto of "It's your city. Dig it."

The guerrilla gardening idea has spread around the world to hundreds of other cities from Bucharest to Brisbane where citizens don't ask for official permission before they take subversive action to beautify their cities. "Guerrilla gardeners," according to a popular book and website by the same name, throw "seed bombs" of packed soil over barbed wire fences before rains and deface desolate traffic islands with flowers in the dead of night.

Vigilante gardeners have come up with special handbags and attaché cases with holes in the bottom to auger and drop plants in degradable pots. Sleeper cells attack blight with "shock and awe plantings" of tulips, daffodils and lavender. They plant their improvised horticultural devices with care, seeking species and locations that will thrive with sporadic clandestine waterings or pirated sprinklers.

Most modern police departments have reacted with amusement and tolerance to the acts of beautification vandalism. But that hasn't always been the case.

In 1969, then California Governor and later President Ronald Reagan sent in thousands of state police and national guard soldiers to destroy the "People's Park" garden in Berkley. The police fired shotguns that left one dead and scores injured.

Eugene Police have also reacted violently to pro-plant activism downtown. In 1997 Eugene police emptied every can of pepper spray they could find on treesitters trying to save old growth downtown from being chainsawed for a parking garage.

Last year, police shocked an antipesticide protester in the back twice with a Taser while he lav face down with one or both hands behind his back. Federal Homeland Security officers who guard the federal courthouse, and apparently

have way too much free time, called the police after spying on the small nonviolent protest, ostensibly in fear that the "Pitchfork Rebellion" might storm their building blocks away.

Getting judges, elected officials and/ or the media to come to a communitybuilding planting party could help protect the civic-minded from police violence. In Los Angeles, a city councilor handed out ice cream to green radicals beautifying a traffic island. The L.A. guerrilla gardeners sport a logo of a bandana-clad rioter throwing a bouquet of flowers instead of a Molotov cocktail and have become media darlings, appearing nationally on ABC's evening news.

Guerrilla gardening could find fertile ground in Eugene, where green-thumbing noses at the blight establishment could mix into a natural resistance that will plant it to the man. Already a few activists have cleaned some trash out of Aster's hole in the past and painted a construction fence with flowers and the words "Imagine thee pit ... a flourishing garden."

But actually getting downtown to grow greener will require not just seeds in the wind but hoeing some tough rows. In the last few weeks, the city cut down the tall cottonwoods that sprouted in the Aster pit, revealing peeling paint, trash and a rubble of twisted rebar.



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For da Vinci® Robotic-Assisted Surgery, choose the hospital and surgeons with the experience: McKenzie-Willamette.

ARTS/VISUAL Naomi Photography Photo Exhibit, opening reception, runs through Dec. 1, 6-9pm, Nib Dessert & Wine Bar, 769 Monroe St., www. naomilevitphotos.com. FREE.

BENEFITS Dance Africa Skating Fundraiser, 7-9pm, Skate World, 3188 Gateway Loop, Spfd. \$5, includes skate rental.

FARMERS' MARKETS ASUO Farmers' Market, fruit, vege-tables for UO students; runs through Nov. 19, 9am-5pm, EMU Amphitheatre, corner of 13th & University St. FREE.

FILM Thursday Film Series: Rajkumar Hirani's *Lage Raho Munna Bhai*, 6pm, Mills International Center, UO. FREE.

The Corner Market feat, Sweet Leaf Farm, local produce, 2-7pm, today & tomorrow (runs Tuesday through Friday every week), 295 River Rd.

GATHERINGS

Newcomers Meeting, a single parent/grandparent social sup-port group for over 35s, outings, hiking, game nights, camping, dancing, dating & more, 6pm, 4445 Royal Ave., 968-2718. FREE.

UO Chess Club Meeting, opening variation: Dutch Defense, Leningrad Variation, 6pm, EMU Fishbowl, 13th & University, chess@uoregon.edu. FREE.

LECTURES Finding Balance in Your Budget, 11am-noon, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

Staircase, slideshow Devil's about proposed wilderness area on central Oregon Coast Range, field trips available Saturday & Sunday for experienced hikers, 7pm, EMU, UO. FREE.

MUSIC Oregon Mozart Players: excerpts from Miraculous Miniatures, 11:15am, Hult Center Lobby, FREE.

Pacific Gospel Music Association Fall Music Festival, 30-plus gospel groups feat. The Liberty Quartet, Ken Turner, Dennis Agajanian, Joe Pearles, The Stock Brothers, 4-10:30pm today, 9am-10:30pm tomorrow & noon-6pm Saturday, First Baptist Church, 3550 Fox Meadow Rd.

Cherryholmes, bluegrass, 7:30pm. The Shedd, 868 High St., www.theshedd.org. \$24-\$34. Gumbo, Americana, 8:30pm, Cozmic Pizza. \$5.

Jamalia, Monica Metzler CD release, variety, 9pm, Sam Bond's.

OUTDOORS/RECREATION

Coos County Adventure, two-day overnight trip, transportation & breakfast included, meet at Petersen Barn Community Center, 870 Berntzen Rd., info & pre-reg. at 682-5521. \$65.

National Mountain Championship, horse-and-rider competition, today through Sunday, Nov. 8. Oregon Horse Center, 90751 Prairie Rd. FREE. Kavakers Drop-In continues, See

Oct. 29. SOCIAL DANCE All Levels

Tango Dance Class, 7-8pm, Studio B, 8th & Charnelton, tan-gobrio2@gmail.com. FREE first class.

THEATER Beauty & the



In Kurt Vonnegut's classic short story "Harrison Bergeron," it was a dancer who finally shed his Orwellian body armor to soar like a swar on television, giving an involuntarily impaired audience a momentary glimpse of the human potential for grace and beauty. In similar fashion, the "Champions of Dance" leaping and gliding across the stage Tuesday at Hult Center should provide the more uncoordinated among us a chance to revel in the pure spectacle of poetry in motion. Featuring pros from ABC's "Dancing with the Stars" and PBS's "American Ballroom Challenge," this evening of rhythm and movement is sure to delight. \$18-\$62, www.hultcenter.com,

Beast, 7pm, today, tomorrow & Saturday, Phoinix Players, 989 Juniper St., Junction City. \$8.

No Shame Eugene: Theater Workshop, write, direct & act in original, 5-min. productions, 7:30-9:30pm, 126 W. Broadway. FRFF.

Picasso at the Lapin Agile. 7:30pm today, tomorrow and Saturday, Wildish Community Theatre, 630 Main St., Spfd., www.athree.org. \$7.

Dwarfman: Master of a Million Dwarfman: Master of a million Shapes, 8pm today, tomorrow, Saturday & Thursday, Nov. 12; continues through Nov. 21, Blue Door Theatre, LCC Campus, Door Theatre, LCC Campus, 463-5761. \$10, \$8 stu., sen. &

FRIDAY

Sunrise 6:56am; Sunset 4:56pm Av High 55; Av Low 38

ARTS/VISUAL First Friday Art Walk, w/ stops at several galleries, music, stores open late, 5:30pm, Downtown, www.lanearts.org. FREE.

Opening Reception & Photographer Q&A: "Down to Earth: A Geologist's Perspective," 6-7:30pm, Museum of Natural & Cultural History, UO. FREE.

BENEFITS ArtChics Card & Art Sale, benefit for BRING & MECCA, 4-8pm today & 10am-4pm tomorrow, 5273 Center Way, www.bringrecycling.org, www.materials-exchange.org.

Skaters for Eugene Skate Parks Art Show & Silent Auction, benefit for skatepark under

Washington/Jefferson Bridge, all ages, music w/DJ Rain, food & beverages, 5:30-11pm, 873 Willamette St., 221-1788. FREE.

FARMERS' MARKET Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

Veneta Downtown Market, 3-6pm, Territorial & W. Broadway. FREE.

The Corner Market continues. See Thursday, Nov. 5.

FILM "Visions of the Universe" After School Film Series: Star Trek First Contact, 4pm, Shepard Room, Cottage Grove Community Center, 700 W. Gibbs Ave. FREE.

FOOD/DRINK Friday Night Wine Down, free tastings, food, music w/Bajuana Tea, 5-9pm, A Taste Gourmet, 270 W. 6th Ave., Junction City. FREE.

GATHERINGS Church Women United of Lane County World Community Day Celebration: Piecing Earth Together, 9:15am, St. Jude Catholic Church, 4330 Willamette.

Lunch w/Elvis, feat. David Lamond, rock, comedy, gospel & Hawaiian music, noon-2pm, Addi's Diner, 205 S. A St., Spfd., 741-0697. FREE.

Gem Faire, jewelry, beads, crystals, minerals & more, demos, classes, noon-7pm today, 10am-6pm tomorrow & 10am-5pm Sunday, Exhibit Hall, Lane County Events Center, 796 W. 13th, www.gemfaire.com. \$5.

Grrrlz Rock 2009 Opening Reception & Salute to Artist Judy Chicago, all ages, 6-8pm, Downtown Library, www.grrrlzrock.com, FREE.

KIDS/FAMILIES Discovery Day: Color Play, paint-

ing for kids, learn about prima ry & secondary colors, ages 5 & under, 10am-noon, Science Factory Children's Museum & Planetarium, 2300 Leo Harris Pkwv. \$10 parent & child.

LECTURES Healthy Boundaries. learn to say "no" delicately & effectively, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info & pre-reg. at 736-4444.

Pacifica Forum: "Amending the Amendment: An historical overview of Supreme Court cases affecting the First Amendment" w/Valdas Anelauskas, 3pm, EMU Walnut Room, UO, 344-0483. FRFF.

Mushrooms ID Clinic w/ "Fungus

identify mushrooms, 7pm, EMU, UO. FREE.

MUSIC Opal Creek, bluegrass, 6pm, Downtown Library. FREE. Sideroads, Americana, 6pm Supreme Bean, 2864 Willamette St. FREE.

Tariro Youth Marimba Showcase, marimba, 7-10pm, Cozmic Pizza, \$8-\$15, \$5 stu.

Jovino Santos Neto Quinteto. Brazillian jazz, 7:30pm, The Shedd, 868 High St., www. theshedd.org. \$22-\$32.

The Jazz Café, UO jazz combos, Music Building, UO. \$5.

Aerodrone, Of Mountains, The ILLusionists, The Last, Heath & Alex, electro-pop, 8:30pm, WOW Daniones & the Squids, Norman, Bryanfree, rock, 9:30pm, Sam Bond's. \$5.

Pacific Gospel Music Association Fall Music Festival continues. See Thursday.

OUTDOORS/RECREATION

Walk 'n Talkers, weekly adult walking group, 9-11am, Campbell Community Center, 155 High St., 682-5333. FREE.

No School Days Special Rec Swims, 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5333. \$3-\$7.50.

SOCIAL DANCE Drop-in Dance: Fox Trot, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL A New Beginning: Women's Only Shabbat, 6:15pm; Kosher Vegan Dinner, 7:30pm, Ahavas Torah, 2935 Onyx, RSVP to 844-1340. Don.

Dances of Universal Peace, all ages, 7pm, Friends Meeting Hall, 2274 Onyx, 345-4951. Don.

THEATER No Shame Theater Performance, bring your own script & be part of the show, 5-minute max. original works, feat. scripts & music by Jim Page, 7:30pm, Atrium Building, 10th & Olive. FREE.

Big River, musical inspired by Huckleberry Finn, 8pm today & tomorrow; runs through Nov. 21, Robinson Theatre, 1109 Old Campus Lane, 346-4363. \$16, \$14 staff & sen., \$9 stu.

Rumors, 8pm today & tomorrow, Very Little Theatre, 2350 Hilyard St., 344-7751. \$14, \$10 seniors matinee.

Beauty & the Beast continues. See Thursday, Nov. 5.

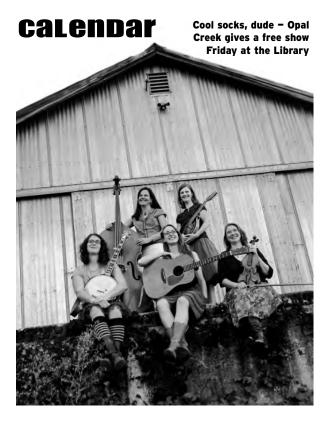
Picasso at the Lapin Agile continues. See Thursday, Nov. 5.

Dwarfman: Master of a Million Shapes continues. See Thursday,



BENEFITS Vegan Benefit Diner, support political prison-er Jeff Luers during his transi-tion out of prison, vegan dinner, live music, 6:30-10pm, RSVP to 687-9180, www.cldc.org





Family Evening of Family Friendly Improv, feat. former members of ComedySportz Eugene, medical fundraiser for Aaron Jamison, 7pm, North Park Community Church, 3484 Harlow Rd., www. northparkweb.net. Don.

West Side Tango: Fundraiser Dance for Equine & Canine Rescue, tango & blues, lessons at 8pm; dance, 7pm-lam, US Sportsplex, 4540 Commerce St., tangobrio2@gmail.com. \$7.

ArtChics Card & Art Sale continues. See Friday.

FARMERS' MARKETS Saturday Market, 10am-5pm, w/

entertainment by Jim Hershey, 10am; Sharon Rogers, 11am; Sun Bossa Duo, noon; Allan Byer, 1pm; Side Roads, 2pm; Big Roy & the Twigs, 3:30pm; Park Blocks, 8th & Oak, www.eugenesaturdaymarket.org. FREE.

Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market. 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Bakery (behind Mazzi's). FREE.

GATHERINGS Counseling Service One-Day Communication Seminar w/Tony & Cristi Cubito, 9am-5pm, Red Lion Inn, 205 Coburg Rd., reg. at www.couplesjourney.com. FREE.

Town Hall Meeting w/Rep. Phil Barnhart, open to public, topics: 2010 February Special Session plans, opportunities & possi-ble challenges, Q&A, 10-11am, Coburg Inn, 91108 N. Willamette, Coburg. FREE.

Picc-A-Dilly Flea Market, 10am-4pm today & tomorrow, Lane County Fairgrounds, 683-5589.

Fall Craft Kickoff, demos, door prizes, refreshments, ideas for handmade gifts, 10am-4pm, GloryBee Foods, 55 N. Seneca Rd. FREE.

Holiday Open House, sale & fund-raiser to repair Adkison Bridge, noon-3pm, Mt. Pisgah Visitors Center, 34901 Frank Parrish Rd. FREE.

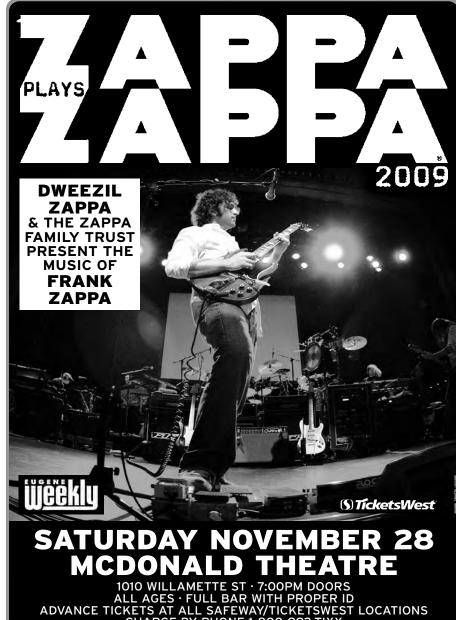
Grrrlz Rock 2009 NIA Playshop: Dancing through Life, mind-body fitness, all ages, 2-4pm, Tamarack Wellness Center, 3575 Donald St., www.grrrlzrock.com, \$20; Getting' Gussied Up Party, all ages, 9-11pm, Mujeres Salon, 199 E. 5th Ave. FREE.

Autumn Fair, kids arts & crafts, holiday gifts, French café, 2-6pm, The Little French School, 1717

A Night of Bliss, coconut bliss sundae social, 5-9pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Gem Faire continues. See Friday.

KIDS/FAMILIES Play Day in the Rain, nature crafts, hikes, horseback rides, scavenger hunts, knot tying & more, 10am-3pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.



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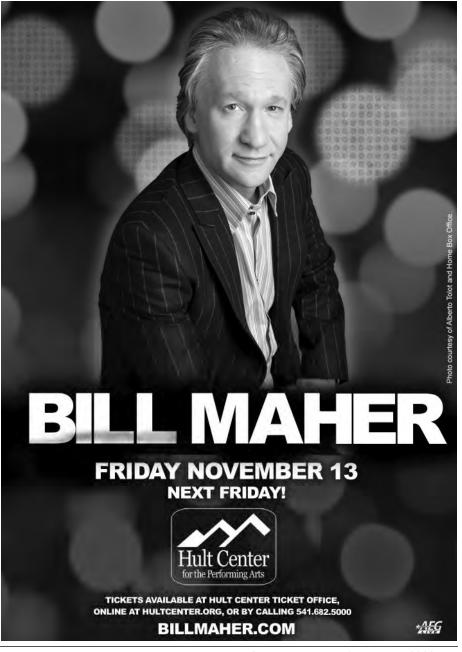
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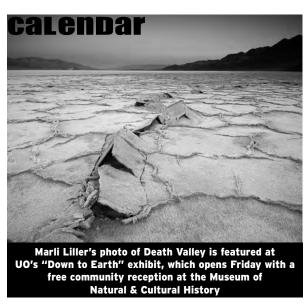
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LECTURES Intro to Grant Writina & Research. Downtown Library, 682-5450.

LITERARY ARTS Release & Author Signing: The Fence My Father Built w/LCC Creative Writing instructor Linda . Clare, 6pm, Barnes & Noble, 1163 Valley River Dr. FREE.

New Poetry Series: Allison Cobb & Jen Coleman, 7:30pm, DIVA Center, 110 W. Broadway, www.divacenter.org. \$5 sug. don.

MUSIC Fugene Noise Fest 2009, feat. Redneck, Brizbomb, Boozehammer, Chemically Restrained, Degenerated, Darph/ Nader, Dirt Nap, I Died & much more, all ages, 5pm today & 2pm tomorrow, Epic Space, 245 Van Buren St., myspace.com/epicspacevenue. \$5.

Curtis Salgado In-Store Performance, singer/songwrit-

er, 6pm, CD World, 3215 W. 11th. FREE.

BUG Jazz Ensemble, 7pm, 190 Music, UO. \$10, \$8 stu.

Claudia Acuna, jazz vocals, 7:30pm, The Shedd, 868 High St., www.theshedd.org. \$24-\$32.

Oregon Mozart Players present Miraculous Miniatures, cycle of short works feat. Mozart, 8pm today & 2:30pm tomorrow, Hult Center. \$16-\$38.

SAMM, pop, 7pm, WOW Hall. \$10 adv., \$12 door.

Julian Marley feat. Stephen Marley, Javaughn, Gully Bank Sound System, roots reggae, 8pm, McDonald Theatre. \$19 8pm, McDona adv., \$23 door.

Disco Organica, Interview, funk, jam, 9pm, Sam Bond's. \$5.

Pacific Gospel Music Association Fall Music Festival continues. See Thursday.

OUTDOORS/RECREATION overnight hike, today & tomorrow, 484-9111, sign up at Eugene Fencing Tournament, weapon teams: epee, foil & sa-ber, 9:30am-1:30pm, Roosevelt Middle School, 24th & Hilyard, www.eugenefencersclub.org.

Women's Open Bike Ride w/ Poplollies Cycling Team, 10am, Full City, 13th & High St., www. thepoplollies.com. FREE.

Late Fall Bird Walk w/birder Davey Wendt, 1-3pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

PETS Save the Pets Adoption Event, 11am-4pm today & tomorrow, Gateway Mall.

SOCIAL DANCE Ballroom Dance Club Fall Formal, no partners or experience nec-essary, free lesson w/admission, 7:30pm, EMU Ballroom, UO. \$7, \$5 stu.

Jose Cruz Salsa Dance, 9pm Cozmic Pizza. \$5.

"Beastz & Beatz", a prehistoric beast themed dance party for Grrrlz Rock 2009, costumes strongly encouraged, 11pm-2am, The District, 21+ \$5, \$3 w/ costume.

SPIRITUAL Shabbat Services, 9:30am; lunch, 12:30pm; dis-cussion w/Rabbi, 2:30-3:30pm, Ahavas Torah, 2935 Onyx, 844-1340. Don.

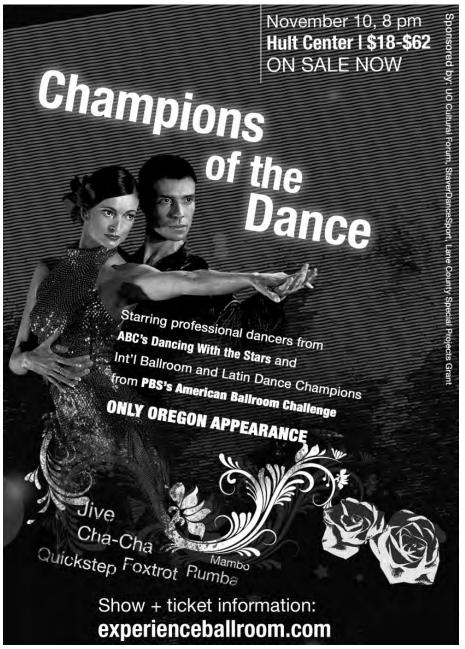
Jewish Movement Meditation w/ Evlyn Gould, invoking *mayyim* chayyim, 3-5pm today; continues Nov. 14 & 21, Temple Beth Israel, 1175 E. 29th, reg. at 485-7218. \$30, \$18 mem.

Screening: *The Shift*, 7pm, Center for Spiritual Living, 390 Vernal, 485-0035. \$5.

THEATER Beauty & the Beast continues. See Thursday, Nov. 5. Picasso at the Lapin Agile con-

tinues. See Thursday, Nov 5. Dwarfman: Master of a Million Shapes continues. See Thursday.

Rumors continues. See Friday. Big River continues. See Friday.







Sunrise 6:59am; Sunset 4:53pm Av High 55; Av Low 38

BENEFITS Art Pour Favor: DIVA Wine Bottling Fundraiser, noon-4pm, Rain Song Winery, 92989 Templeton Rd., Cheshire, www.divacenter.org, RSVP to mary@divacenter.org. \$50, includes two bottles wine, barbecue lunch.

DANCE Michael Flatley's Lord of the Dance, Irish dancing extravaganza, 3pm, Hult Center.

\$27.50-\$52.50

FARMERS' MARKETS McKenzie Sunday Market, 11am-4pm, Walterville Grade School 10 miles east of Spfd. FREE.

FILM "Behind the Lens" Seminar Series w/director Tom Blank: Claude Chabrol's Les Biches, 1pm; Le Boucher, 4pm, DIVA, 110 W. Broadway, www.divacenter.org. \$12, \$5 day pass.

DIVA Screening & Discussion w/ host Steve Newcomb: Veer, a new film about bike culture, 7pm, DIVA, 110 W. Broadway, www.divacenter.org, www.veerthemovie.com. Don.

GATHERINGS "You Are So Beautiful" Fashion Show, feat. Zonta Club of Eugene Leadership Award presentation to Master Athlete Becky L. Sisley, emcee Roxy Ragozzino, auction, gift bag, holiday boutique, 1-4pm, Eugene Country Club, 255 Country Club Rd. \$45.

Lane County Veteran's Day Parade, theme: Citizen Soldiers, 1:30pm, Mohawk & Olympic, south on G St., west to 10th, Spfd. FREE.

GrrrIz Rock 2009: Art After Sex: Pregnancy, Birth & Fertility Art Workshop, all ages, 2-5pm, MECCA, 449 Willamette St., www.grrrIzrock.com. \$25, halfoff w/VIP pass.

Fall Festival of Thanksgiving, feat. FPC Chancel Choir, bell choirs Pyschebellics & Cottage Bells, solo vocal & instrumental performances, fall desserts, 4pm, First Presbyterian Church, 3rd & Adams, Cottage Grove. FREE.

Gem Faire continues. See Friday. Picc-A-Dilly Flea Market continues. See Saturday.

KIDS/FAMILIES Family Art Sunday: Egypt, info, children's art projects, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

LECTURES "Sowing Golden Seeds of Creativity" w/Dennis Ernst, 10am, Eckankar Center of Eugene, 2833-C Willamette St., 343-2657 EPEF

LITERARY ARTS Reading of The Ballad of Orphan Tom, new musical by Dorothy Velasco & Don Kelley, 2pm, Actors Cabaret, 996 Willamette St. FREE.

Book Signing & Giveaway w/author L.J. Sellers, Secrets to Die For, 3-5pm, Borders, Oakway Center. FREE.

MUSIC Faculty Artist Series: Columbia Piano Trio, performing Mendelssohn's *C Minor Piano Trio*, 3pm, Beall Hall, UO. \$10, \$8 stu. & sen.

Jazz Jam w/Rich Platz, all ages, 4-7pm, Jazz Station, 68 W. Broadway, www.thejazzstation. org. FREE.

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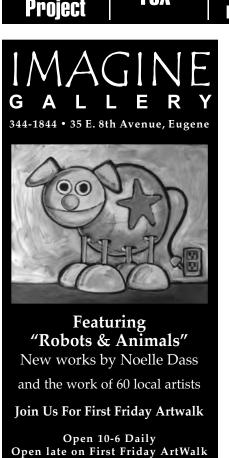
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FRIDAY, NOV. 6TH 6-8PM:

Opening Reception and Salute to Artist, Judy Chicago Eugene Library, Tykeson room First Friday Art Walk, FREE, All ages

FRIDAY NOV. 6TH 10-2AM:

Live Music Event • John Henry's, \$6 (FREE w/VIP Pass), 21+ Local Poetry Slammers, Chemically Restrained, Hot Drama, Sirens of Mothra

SATURDAY NOV. 7TH 2-4PM:

NIA Playshop: Dancing through Life Tamarack Wellness Center, \$20 (1/2 off w/VIP pass), all ages

SATURDAY NOV. 7TH 7-10PM:

Live Music Event • The District, \$6 (FREE w/VIP Pass), all ages Kings Krew, School of Rock, Half Shark Half Jesus, Circa Vitae

SATURDAY NOV. 7TH 9-11:00PM:

"Gettin' Gussied Up! Party" • Mujeres Salon, FREE, all ages

SATURDAY NOV. 7TH 11-2AM:

"Prehistoric Beastz & Beatz" Themed Dance Party The District, \$5 (\$3 w/costume, FREE w/VIP Pass), 21+. DJ KaatSkratch, Midnight extravaganza featuring Kings Krew & others, Lady Medocine

SUNDAY NOV. 8TH 2-5PM:

D.S.T. & M.E.C.C.A. Present: Art After Sex:

Pregnancy, Birth and Fertility Art Workshop • M.E.C.C.A., \$25 (1/2 off w/VIP Pass), all ages

TUESDAY, NOV. 10TH, 8-11PM:

BAILONGA: Tango Dance Party & Live Music Event The Vet's Club, \$4-7 sliding scale, (FREE w/VIP Pass), all ages Tango Lesson, Elizabeth Foster, Wan-Ting & Julia, Rebecca Oswald w/ Krista & Heather

THURSDAY NOV. 12TH 8:30-10:00PM:

Independent Film Night: "Rocking the Boat: Gender Dynamics in Co-ed Rock Bands" The David Minor Theatre, \$3 (FREE w/VIP Pass), 21+

FRIDAY NOV. 13TH 6-11PM:

Live Music Event • Cozmic Pizza, \$6 (FREE w/VIP Pass), all ages Accordions Anonymous, Colorfield, Honey Vizer, The Dead Americans

SATURDAY NOV. 14TH 1-11PM:

Live Music Event • Cozmic Pizza, \$6 (FREE w/VIP Pass), all ages Breakdown Dance Company, Savanna Coen, Sabine, Emplyees of the Month, Stone Jumpers, Radar Angels, Samba Ja, Red Pajamas, The Traceys, Apropos, BoomChick, Fancy Bandits

SATURDAY NOV. 14TH 2-3PM:

Live Music Event• Saturday Market, FREE, all ages Bajuana Tea & Savanna Coen

SUNDAY NOV. 15TH 3:30-6 PM:

Cherry Blossom Musical Arts Presents: The Cat and Bird Vaudeville Show and Silent Auction Agate Hall, \$10-\$15 (\$5 students and w/VIP pass), all ages

MONDAY NOV. 16TH - FRIDAY NOV. 20TH:

Trans Awareness Week (See grrrlzrock.com for event info) FREE, all ages

TUESDAY, NOV. 17TH 6-8PM:

Community Potluck and Family Karaoke Night Sheldon Community Center Gym, FREE, all ages

WEDNESDAY NOV. 18TH 6-8:30PM:

Glassblowing Workshop for Women Studio West, \$20 (1/2 off w/VIP Pass), 13+

FRIDAY NOV. 20TH 9-2AM:

Live Music Event • Axe & Fiddle, \$6 (FREE w/VIP Pass), 21+ Moniker, Alison Losik, Halie Loren

FRIDAY NOV. 20TH 8-10PM:

Aqua NIA Dance Jam

Tamarack Wellness Center, \$9, (1/2 off w/VIP pass), 18+

SATURDAY NOV. 21ST, 8:30-2AM:

Live Music Event • Sam Bonds, \$6 (FREE w/VIP Pass), 21+ Melissa Ruth, Kathy Marshall, Crooked River, Whopner County Country All-Stars

SATURDAY NOV. 21ST, 7-10PM:

Pacific Northwest Women's Comedy Festival The Wildish Theatre, \$25 (1/2 off w/VIP Pass), 18+

SUNDAY NOV. 22, 12-2PM:

WREN Open House and Live Music Event West Eugene Wetlands, FREE, all ages Kathryn Claire

SUNDAY NOV. 22ND, 2-4PM:

S.A.S.S. Women's Self-Defense Workshop Amazon Community Center, FREE, 15+

FRIDAY, NOV. 27TH, 7-11PM:

Live Music Event • WOW Hall, \$6 (FREE w/VIP Pass), all ages Phenomenon Dance Company, Luminessah, Bajuana Tea, The Beat Crunchers, Sue Grass Featuring Fiddlin' Big Sue, The T-Club, Solaray Fire Tribe

SATURDAY NOV. 28TH 8-12AM:

Girls Aloud Dance Party Social for All Womyn • Cozmic Pizza, \$5 w/canned food, \$7 w/o (FREE w/VIP Pass), all ages

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GRRRLZ ROCK 2009 BAND BIOS



Accordions Anonymous:

The quirky members of this group have a confession to make: they are addicted. Formed in 1998 as a musical refuge for accordion addicts, "A.A." has evolved into a colorfully entertaining group of fearless accordionists. They blend outrageous costumes and improvisational humor

with a diverse, multicultural repertoire. www.accordionsanonymous.org

Alison Losik:

A passionate and unique performer, Ali sings an array of songs while playing either the piano or the ukulele. She performs a mix of jazz standards, her own original music, and some restyled classic rock favorites. www.alisonlosik.com



Apropos:

Apropos is a contemporary acoustic group comprised of three talented musicians with impressive harmonizing abilities. Apropos features a unique blend of pop, rock, acoustic and country music performed with

insane vocals. www.myspace.com/aproposmusique

Bajuana Tea:

Bajuana Tea has been brewing together since high school and live to jam! Austin and Matrisha create a soulful, smoky blend of organic rock inspired by blues, 60's classics and funky jam bands. Bajuana Tea consists of raw, all-natural ingredients and a sound that is heavily steeped for a savory brew of sound. www.myspace.com/bajuanatea

BoomChick:

Suzanne and band mates bring pure electric energy and originality to their live shows. With gravelly vintage guitar tones, spot-on drums and bass, edgy arrangements and fearless vocals, their sound is unlike anything you've ever heard. www.myspace.com/boomchickband

Breakdown Dance Company:

Showcasing incredibly epic moves and ranging from ballet to break dancing, Breakdown is made up of dancers ages 3 – adult. Founded and directed by Lindsey Cooper, Breakdown strives to make an impact on the community by demonstrating the positive side of music and dance, www.breakdowndance.com

Chemically Restrained (CRx):

CRx combines sonic streams of experimental free form jazz and punk rock with a twist of lime. This group is known to make audience's jaws drop with their mind-melding sonic artistry and crazed antics. Their Grrrlz Rock performance will include guest artist Hobby Knife – a noise artist from a college art background, ready to blow your mind! www.myspace.com/chemicallyrestrained



Circa Vitae:

Known for its in-your-face live performances, Circa Vitae is a diverse band that draws from many influences that include indie, experimental and art rock. Their songs are catchy enough to have pop qualities and edgy enough to

 $hint\ at\ punk\ rock\ inspiration.\ \ www.circavitae.com$



Colorfield:

Colorfield has built a reputation for delivering radio-ready melodic, guitar-based rock. The band's unique combination of styles, textures and moods helps explain, its recent climb in popularity on the

Portland music scene. www.myspaccom/colorfieldmusic

Crooked River:

Crooked River blends together a charming mix of country, folk and Americana music. From Springfield, the band mates' families got together every Friday for years before Rob started teaching Lana to play guitar. Less than a year later, Rob, Teri and Lana formed the band and created a unique, soulful sound.

www.myspace.com/crookedriver1

DJ FastLayne:

Originally a reggae and hip-hop DJ, FastLayne comes to Eugene bringing her eclectic music styling that ends up as a crazy mix of everything. Currently, DJ FastLayne spins for the local Inferno and Hot Flash dances, private parties and business events. She'll be blowing your mind at the Aqua Nia Dance Party on Nov. 20.

DJ KaatSkratch:

DJ KaatSkratch is a one-of-a-kind DJ who's been rocking house parties in her own eclectic style for nine years, with an avid interest in music for decades before that. Whether it's rock, goth, hip-hop, or punk - she can read a crowd and pump out a rockin' party wherever she goes! Check her out at The District on Nov. 7. www.myspace.com/djkaatskratch

Elizabeth Foster:

Liz teaches flamin' hot Argentine tango, and is also a part-time DJ, specializing in alternative tango music. She tackles tango from all angles and dances with a variety of Oregon-based modern dance companies. Her teaching style focuses on mixing the passion of tango with solid technique in a way that is healthy for both body and mind. www.tangocenter.org/profile/LizFoster



Eugene Poetry Slammers:

Roxy Allen, Jorah LaFleur and Leisha Wharfield share some serious talent. Together they will take the stage to show off their poetry prowess with award winning rhymes and emotional

social commentary utilizing eclectic sounds and powerful images. www.eugenepoetryslam.org

Fancy Bandits:

A trio of leather-and-feather clad super heroines holding up trains and carriages on horseback, will grab your ear with captivating two-part harmonies, and steal your affection with their unique sound. With a musical treasure map of sounds ranging from old world organ grinders to gothic contortions of retro sounds, Fancy Bandits take the listener to bizarre and fantastic dream worlds. www.myspace.com/fancybandits



Half Shark HalfJesus:

Get ready for a band full of biting attitude, delivering a mix of indy, rock, and poppunk with a dash of grunge. Jennifer Oberst rocks out as their lead singer, her charming melodic voice is accompanied

by badass guitar and guarantees an unrivaled good time. www.myspace.com/hshj

Halie Loren:

Halie Loren is an alternative singer-songwriter who is carving out a unique musical niche with her jazz-infused breed of intelligent piano-rock. Her richly textured, emotive voice and compelling song



www.myspace.com/halieloren **Honey Vizer:**

Honey Vizer is a reclusive and glamorous turn-of-the-century original solo acoustic singer-musician whom many consider to be a folk punk artist. In a compelling blend of lovely and powerful music, Honey creates soulful melodies while strumming the guitar like a pro and being a total badass. www.honeyvizer.com

interpretations make it easy to see

how she won the Female Rising Star and Alternative Entertainer

categories in the Independent Mu-

sic Awards before even turning 16.



Hot Drama:

Hot Drama is a self-proclaimed 'Raunch-N-Roll' power-trio based in the Eugene area. With a ton of flare and personality, Hot Drama is a hot and spicy blend of comedy, pop-punk, and rock. With two outrageously awesome chicks and their out of this world drummer dude, Hot Drama's flamin' hot and ready! www.myspace.com/hotdrama

Kathryn Claire:

With her voice and her violin, Kathryn Claire has been performing and inspiring those around her since she was only seven! Since then, Kathryn has added the guitar and fiddle to her musical repertoire and has recorded three incredible albums. Born and raised in Eugene, Kathryn is so thrilled to be returning to perform on Nov. 22 at the WREN Open House. Her powerful stage presence and insightful musical talent will entrance all viewers. www.myspace.com/iamkathrynclaire

Kathy Marshall:

In 2006, Kathy Marshall discovered her true musical capabilities and began her esteemed career. Like your favorite chick flick, Kathy expresses her emotions and passions about life and death, her friends and family and her view of life and love.

www.kathymarshallmusic.com



Kings Krew:

cileen King formed the Kings Krew dance group in 2006 by bringing together a perfectly mixed group of 36 individually trained dancers between the ages of 14 and 28. Kings Krew performs and competes with high energy and jaw dropping routines with a bomb mix of hiphop, break dancing, modern, street jazz and contemporary Jazz. www. myspace.com/kingskrew9

Leigh Anne Jasheway-Bryant:

Leigh Anne has so many talents, she could have her own reality show.

And we would watch. Why? Focusing on humor and public health, she's an award-winning author, a motivational speaker, a columnist and a stand-up comedian. Trust us on this – Leigh Anne will keep you laughing until you're balling your eyes out like you watched "Titanic." www.accidentalcomic.com



Luminessah:

These four sexy women have deemed themselves "A Troupe with Four Leaders." Each participates as a leader, a member and a steaming hot dancer. Luminessah uses crazy-cool dance styles from India, Tur-

key, Egypt and North Africa. The awesome fusion of these styles creates an Improvisational Tribal Style of dance that leaves audiences entranced and itching for more. www.luminessah.com

Melissa Ruth:

With her intimate feel and hometown attitude, Melissa Ruth has enchanted listeners with her music driven lyrics and beautifully sultry voice. At 15, Melissa began writing and performing her music and hasn't stopped yet. This girl-next-door-turned-rock star is ready to take your eardrums for a ride. www.melissaruthmusic.com



Moniker:

Moniker is the six-piece band creation of Monica Metzler. Monica has been creating music and performing since she was seven (whoa, that's some freakin' experience for ya). Most recently Moniker recorded an EP at Sprout City Studios and is planning on releasing an album soon – keep your eyes peeled. www.myspace.com/monicametzler

Phenomenon Dance Company:

This hip-hop dance company is characterized by its amazing group dynamic, sexy energy and raw,

original choreography. Phenomenon takes dance as more than just a hobby; each member conveys intense passion through razor sharp routines and hardcore break dancing. www.myspace.com/phenomenonbiphon

Rebecca Oswald:

More than just an impressively smart performer, Rebecca is a composer, arranger, orchestrate, producer and pianist. Most recently, Rebecca released a CD of her solo piano work.

www.rebeccaoswald.com

Red Pajamas:

The Red Pajamas have masterfully mixed the rock, blues and folk genres to create their uniquely fly sound of rhythm and blues. The Red Pajamas blend together mandolin, mandola, fiddle, accordion, guitar and piano with catchy lyrics and a lightning bolt of musical energy, www.redpajamas.net



Sabine:

Sabine is a student at South Eugene High School. When she's not in class, circling the track with the Emerald City Roller Girls Jr. Gems, or working on her own DIY fashions, she performs indie style singer/songwriter tunes with attitude and passion. She has also performed in Kidz Rock, which is coming back to Eugene this April. She's another window into the amazing future of the Eugene music scene.

Samba Ja:

For seven years Samba Ja has been inspiring Eugene locals to get up

and dance in the streets. This thirty-member portable percussion group parades the streets of Eugene, entertaining as they march with the sounds of Carnaval in Rio de Janeiro mixed with modern hip-hop. www.eugenesamba.org

Savanna Coen:

With a voice like hers, it is hard to believe Savanna Coen is only eleven years old. Despite her young age, Savanna has already started performing in Eugene and is an active member of the community. Savanna has a beautiful voice and positive personality that charms everyone who hears her. Rock on, Savanna!

www.savannacoen.com



that demands all music lovers' attention. www.myspace.com/sirensofmothra

Sirens of Mothra:

When five leading female vocalists from three of the best bands in Eugene came together to write songs and perform, Sirens of Mothra was born. With their dark lyrics and catchy melodies, these ladies have a fresh sound

Solaray Fire Tribe:

The ancient art of fire dancing inspires this unique group, with their blazing movements and red-hot talent (literally). Using their incredibly fire dancing, they hope to share with others their love of the world and its powerful elements.

www.myspace.com/solarayeugene



Stone Jumpers:

Three individuals, unique instruments and musical intelligence together to form this wild group. With the ukulele, the bass, and passionate vocals, Stone Jumpers generate a new and

intriguing sound unlike any other that will make you jump off your seat (with stones maybe?) and jam all night. www.myspace.com/smokejumpers

Sue Grass:

More than three decades of fiddlin' and pickin' good old time music for a good old time has been the bands mainstay. The group has performed in over a 1,000 venues, 8 states and 7 countries in the last thirty years. www.flamewrangler.com/FiddlinSueDemo/index.htm

The Beat Crunchers:

Through their common love and passions, these 10 music fiends come together to make epic beats. Influenced by Nigerian Afrobeat, Cuban bembe, Japanese party beats and Brazilian mangue, The Beat Crunchers create danceable funk and hip-hop party music that annihilates the cookie-cutter basics on your radio. www.beatcrunchers.com

The Dead Americans:

Based in Eugene, The Dead Americans are a touring rock band that keeps the party going both on and off stage. Their fanatical mixture of rock and punk style with country, folk and blues meshes with female vocals to create a fresh sound that'll punch you right in the qut. www.myspace.com/thedeadamericans



The T-Club:

In the spirit of the reggae movement, The T-Club jams out with their positive lyrics and psychedelic music to bring entire crowds to their feet. Their unique music doesn't fit into one music mold, but each member of the group brings their own flare, style and musical influence.

www.myspace.com/thetclub

The Traceys:

Since 1989, The Traceys have been performing beautiful arrangements of music featuring their signature

three-piece harmony vocals and stellar harmonica solos. With both original and traditional compositions, The Traceys only perform



what comes from their hearts, knowing this will make their music touch the hearts of others. www.myspace.com/ theeugenetraceys

Whopner County Country All-Stars:

The Whopner County Country All-Stars

perform in the Eugene area, where they write their own music and perfect their performances of country and classical favorites. This group promises all shows will be a "honky-tonk Saturday night" ... so saddle up cowboys, yeehaw! www.whopnercounty.com

A BEHIND-THE-SCENES LOOK AT GRRRLZ ROCK

By Nathan Ichtertz

To put it bluntly, girls are more than just tits and ass. And that's a mantra that has fueled Cindy Ingram throughout much of her adult life and is a defining theme in her latest venture, Grrrlz Rock.

In a crowded room full of dog-eared books on feminism, a hulking drum set and scattered Rock Band accessories, Cindy describes a day in her life. While her 9-year-old son Joaqin attempts to cook turkey legs in the kitchen, she explains that she and her kids take turns making dinner because of her busy schedule. And boy, is it hectic. Cindy's house doubles as her office, and there are always a couple of interns or volunteers working with her on the various shows and events she puts on throughout the year.

Cindy, a 36-year-old mother of two, grew up in Dublin, Calif., but moved to Eugene in 1992 to pursue an education at the University of Oregon. In 1998, Cindy started her first nonprofit, Land of Awe Children's Museum, which later evolved into the Science Factory. She later co-founded Eugene's Network for Reproductive Options (NRO), and then coordinated homeless youth programs for Lane County. Her dedication to the Eugene community earned her a 2nd place spot in Eugene Weekly's "Best Person Making a Difference" award of 2007, second only to Mayor Kitty Piercy. Cindy is also running a small international non-profit out of her home which supports a community center in Makindu, Kenya.

"I became self-employed because I was sick of dressing up and attending lifeless meetings," Cindy says. "So I used the skills from my previous job to start my own business, Cindy Ingram Booking and Promotions LLC."

Cindy is one of the top promoters in Eugene and she books bands and shows throughout the area. Cindy quickly realized that she was the only female promoter in the state of Oregon, a one-woman-show in a sea of testosterone.

"It's typically a male profession so you've gotta be tough and aggressive," Cindy notes.

After a couple sketchy late nights early in her career where she was harassed for being one of the only women at the bar, Cindy grew sick of the intimidation.

"I learned to have thick skin early," she says.

To her, finding women in bands was like looking for a needle in a haystack, so she decided to change this. In 2006, Cindy founded the Grrrlz Rock festival.

"Grrrlz Rock is about redefining what girls are allowed to do," she explains. "Most people in bands are men. To be in that environment means you have to be courageous, and this





is celebrating that."

What started as a music and fashion show with only 18 women within 17 acts and five shows gained exposure through word-of-mouth and has since become a Eugene staple in the month of November, with 57 acts slated to perform in 28 events this month, beginning on Friday. Though events include a number of free and low-cost music performances, only a handful of entertainers are musicians. This year's festival includes hip-hop dancing, theater, art exhibitions, a self-defense workshop and a comedy show, each of which are part of what defines Grrrlz Rock.

"Served up together, 28 different Grrrlz Rock events unite our community in support of equality, empowerment and good old fashioned rock 'n' roll," Cindy says. "It's like a potluck. Everyone brings something to the table."

Much of Cindy's inspiration came from the "Riot Grrrlz" movement, and the driving forces behind Grrrlz Rock are a direct homage to this 90's movement. Riot Grrrlz grew from third wave feminism, and was a combination of politics, fashion, and punk rock. The counterculture featured female singers who spoke out against the limits surrounding women in society and challenged sexism, while promoting gender equality and respect.

Grrrlz Rock changes its "iconic woman" logo every year, each year featuring a different icon to represent what the festival is about. This year features Raquel Welch, the starlet from the 1966 film "One Million Years B.C." Welch portrayed a confident, strong woman in the film, saving the lives of a group of cavemen while maintaining her pin-up girl sexiness. Welch is famous for the still shot taken of the actress clad in an animal-skin bikini.

"She is iconic because she portrayed a tough chick who dared to be self-sufficient, but is still hot," Cindy says.

Cindy fields questions every year about why she uses a sexy woman as the icon for a pro-women festival, as if being sexy negates feminism. When asked what most people find sexy about women, she feels that women are usually only viewed as sexy if they can easily be dominated.

"Really strong women are sexy, not dumb or docile women," she says. "Grrrlz Rock is dedicated to promoting confident women."

Though Grrrlz Rock is dedicated to celebrating women, the festival is by no means anti-man. Men are encouraged to participate, but each act must feature at least one woman per performance.

Grrrlz Rock opens this Friday, Nov. 6, at the Eugene Public Library for an opening reception featuring a tribute to feminist author Judy Chicago. Cindy learned about Chicago in an Art and Gender class at the UO, and she quickly became one of Cindy's inspirations for creating a women's empowerment festival. This tribute is an interpretation of Chicago's famous "Dinner Party," which honored forgotten and erroneously portrayed women in history through art.

Mayor Kitty Piercy will be showing her support of Cindy's project by proclaiming the month of November "Grrrlz Rock Month" at the opening reception.

This year's Grrrlz Rock festival is expected to break the festival's attendance record. Cindy says she wants to use Grrrlz Rock to start a movement, much like the grunge music movement in Seattle.

"I'd like to expand empowering women into a platform for strengthening the community and developing the arts in the community as a whole," says Cindy. "We can build on this."

CALLING ALL CAVE WOMEN! THE PREHISTORIC BEASTS & BEATZ DANCE PARTY

By Ashlea Holcomb

Get ready for the most epic dance party of the year. Grrrlz Rock and 3 Hotskateers, three chicks who host phenomenal parties, will be throwin' down this memorable event, "Prehistoric Beastz + Beatz Dance Party," Saturday, Nov. 7, at the District.

This won't be just any dance party — its raw, wild theme will take this event to a whole new level. Come ready to rock the prehistoric era; dress as a cave woman, cave man, or any animal at all, real or imaginary! You could even come as Napoleon Dynamite's 'Liger' if that's what floats your boat! Anything goes, the more outrageous the better. Major props to anyone who shows up dressed as a T-Rex.

DJ Kaatscratch, an edgy disc jockey, will get the party started with her eclectic range of musical interests that will suit anyone's style. At midnight the dance group Kings Krew will stun the crowd with everything from break dancing to contemporary jazz dancing. Lady Medocine will then perform at 1 a.m. and end the night with a prehistoric bang.

"You're going to see some eye-popping costumes, hear some rocking rhythms and watch performers that'll dazzle you at the midnight show," says Natalie Fritz of 3 Hotskateers.

Anyone over the age of 21 is welcome – not only chicks, but dudes as well. While Grrrlz Rock celebrates womanhood and its awesome achievements, men are encouraged to attend these events and show some love for the ladies.

Prehistoric Beastz and Beatz begins at 11 p.m. and the party ends at 2 a.m. Admission is \$5, \$3 if you arrive in costume and it's free with a VIP pass.

As the 3 Hotskateers claims, "All for fun and fun for all," this prehistoric bash will be something to remember and definitely not one to miss!

ROCKING WITH THE WHOLE FAMILY AT COZMIC

By: Ashlea Holcomb

Great music and deliciously epic pizza are each awesome on their own, but combined? Get ready for a night that blows away all five senses. No Joke. Friday, Nov. 13, and Saturday, Nov. 14, Cozmic Pizza will be full of food and live music — a perfect weekend event to kick back with the fam or chill with your buddies.

Come scarf down homemade soups, fresh salads and deliciously organic, creative pizzas while dancing your butt off and catching the vibes of a whole bunch of uber-talented Eugenians.

Friday's musical lineup includes: Accordions Anonymous, Colorfield, Honey Vizer, and the Dead Americans. So bust out your high-tops and come hungry for this incredible showcase of Eugene's musical chops.

On Saturday the pizza and music will be flowing non-stop, all day long. Breakdown Dance Company will showcase crazy hot hip-hop moves, blowing your mind with their electric-shock energy and intensity. Then Samba Ja will take the stage to give you an eclectic mix of street jams form all around the world.

Other awesome bands such as Stone Jumpers, The Fancy Bandits, The Traceys, Apropos, and Boom Chick will also be performing. This jam-packed lineup of flavorful, awesomely unconventional groups is guaranteed to make for an entertaining day.

The doors are open Friday from 6-10 p.m. and Saturday from at 1-11 p.m. Admission is only \$6 and is free with a VIP pass.

WOW HALL LIVE MUSIC EVENT

By: Sarah Helfgott

On Friday, Nov. 27, kick off your shoes and prepare yourself to get down and dirty! Grrrlz Rock's WOW Hall Live Music event is bringing us a fantastic spectacle of hip-hop, blues, rock, and reggae, intertwined with shocking displays of interpretive and fire dancing.

The WOW Hall event combines bands and performers of in-your-face, sexy, raw, women in the true spirit of Grrrlz Rock. This year's performers include The T-Club, SolaRay Fire Tribe, Beat Crunchers, Sue Grass featuring Fiddlin' Big Sue, Bajuana Tea, Phenomenon Dance Company, and Luminessah.

Surrender to Bajuana Tea and allow it to titillate you with soulful, smoky, rock and blues blends. Just as you're getting pumped up, start to dance with The Beat Crunchers' and its raunchy hip-hop, steeped in high-energy Brazilian and Afro-Cuban rhythms. Followed by Sue Grass featuring Fiddlin' Big Sue, punching you in the face with bluegrass, newgrass and swing. Get ready to sweat as the T-Club's rock-Latin, rhythm-psychedelic, reggae vibe combines with fire dancing SolaRay Fire Tribe. Ending the evening with a bang, special guest Phenomenon Dance Company will showcase their explosive hip-hop moves and Luminessah will perform exotic dances from around the world.

If you're in the mood to spice things up, the vibrant and exotic energy of these performers is something you can't miss! Tickets cost \$6, and show time is at 7 p.m. Rock on ladies, rock on!

LEARN TO BE A TOUGH CHICK ON THE STREETS GRRRR!

By: Sarah Helfgott

Want to be able to kick butt, literally? Then join Grrrlz Rock and Sexual Assault Support Services of Lane County (SASS) on Sunday, Nov. 22 for a lesson in self-defense!

SASS is a non-profit organization that will benefit from the profits of the month-long Grrrlz Rock festival. SASS takes an empowerment-based approach to putting an end to sexual violence. Women and girls are encouraged to eliminate barriers to self-defense, such as fear of being judged or being impolite.

No matter what society makes us think, women are never responsible for being sexually assaulted. Still, many women carry the burden of self-deprecation and blame for something that is not at all their fault. We're better than that, ladies!

Grrrlz Rock seeks to empower women to overcome self-blame. The workshop teaches women that they can protect themselves and fight back if they need to.

The Women's Self-Defense Workshop will cover boundary setting and self-protection, including physical and nonphysical strategies for responding to assault and staying safe in everyday life

Women will leave the workshop with a new understanding of how being assertive, aware and confident can play a vital role in self-defense.

Safety is not a privilege; it's a right. Yes, even for women. But sometimes we may need to protect ourselves from people trying to take that right from us.

Join Grrrlz Rock and SASS on Nov. 22 for this free event and learn how to embrace your right to safety! The workshop runs from 2-4 p.m. at the Amazon Community Center. Ages 15 and up are welcome.

TRANS RWARENESS WEEK

By: Sarah Helfgott

Every three days a transgender person is murdered. This pattern has shown no sign of slowing down. Grrrlz Rock is fighting prejudice and bias with a celebration of individuality and equality. Whether you're a chick, a dude, or maybe a little bit of both, Grrrlz Rock is a chance to celebrate who you are.

Trans Awareness Week was organized by the Human Rights Commission to bring the community together, acknowledge and embrace the gender spectrum, gender identity, and gender expression that embodies all humans. The week kicks off Monday Nov. 16 and ends on Nov. 20, the Transgender Day of Remembrance.

The Transgender Day of Remembrance is celebrated annually across the U.S. in memory Rita Hester, who was murdered in 1998. The Transgender Day of Remembrance honors victims of homicide that were the result of ignorance and prejudice. It also serves to raise awareness. One of the main messages of the day is "Those who cannot remember the past are doomed to repeat it." The Transgender Day of Remembrance is an opportunity to remind everyone that we are all equals and stand together as one.

Trans Awareness Week festivities include movies, workshops, panels, and a celebration of Transgender Day of Remembrance. Visit www.grrrlzrock.com for more information about prices, dates, and times for specific events.

CHOW DOWN AND HAVE A BLAST AT GRARLZ ROCK POTLUCK

By: Ashlea Holcomb

Grab your kids, call your friends and what the heck, even invite your kids' friends to Grrrlz Rock's first-ever potluck! After four years of Grrrlz Rock entertaining and rockin' the Eugene public, its first family-focused potluck is certain to strengthen and celebrate the community.

The potluck represents the underlying values behind Grrrlz Rock — community bonding and the delicious combination of unique talents and personalities. This is the perfect opportunity to mingle, share your culture, have some laughs and eat from a wide array of dishes. What better way to make new friends than over some good grub?

Bring your favorite homemade dish or just potato chips; anything you can contribute will make this community gathering even better. For those who have a phobia of baking, don't let that deter you – bringing a dish isn't mandatory, but grocery stores sell wonderfully packaged yummy cookies!

"Together we make up a deliciously kick-ass party that has become Grrrlz Rock 2009," says Grrrlz Rock Founder and stellar chick Cindy Ingram.

Great food and awesome company aren't the only elements of this potluck. Warm up your vocal chords and get ready to light up the stage with "Caught in the Act" karaoke! All ages are encouraged to strut their stuff.

The potluck is from 6-8 p.m. Nov. 17 at the Sheldon Community Center and it's free for everyone. Come meet your neighbors and immerse yourself in the beauty of Eugene's culture, while chowing down and, who knows, maybe showing Eugene what you've got on stage! Whether you're a toddler, a teen, or a grandma, this is bound to be finger lickin' good!

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CIDER





Folk Workshop w/folksinger/ lyricist Jim Page, bring instru-ment & stories, 5-7pm, Tsunami Books, 2585 Willamette St. \$10

Left Turn Only, folk, pop, 6pm, Supreme Bean, 2864 Willamette St. FREE.

High School Mic Night, 6pm, Cozmic Pizza, FREE.

Peter Mulvey, Krista Detor, singer/songwriter, Bond's. \$10. 8:30pm,

Miraculous Miniatures continues. See Saturday.

Eugene Noise Fest 2009 continues. See Saturday.

OUTDOORS/RECREATION Slowpoke Sketch Walk w/science illustrator Katura Reynolds, explore forest as artist's space, bring pencils, sharpener, 10am-noon, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Finding & Harvesting Edible Mushroom Workshop w/Jonah Legler, info on when & where

to look for edible fungi, acquiring collectors permits, field guide info, low-impact & sustainable harvesting, 10am-4pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$25.

PETS Save the Pets Adoption Event continues. See Saturday.

SOCIAL DANCE Veteran's Day Tea Dance, feat. Blue Skies Big Band w/the Jewel Tones: A Tribute to Glenn Miller, w/spe-cial guest Bill Williams (Miller's cook and the last person on the ground to see him alive), 2-4pm, Oregon Air & Space Museum, Eugene Airport. \$8.

USA Dance Formal Dance, 7-9:30pm, The Vet's Club, 1626 Willamette St. \$8, \$5 mem.

SPIRITUAL River of Light Sanga, weekly vipassana meditation session, 7-9pm, 1095 W. 19th Ave. FREE.



BENEFITS "The Dollhouse" Fashion Show, benefit for the Relief Nursery, feat. music w/ the Fancy Bandits, silent auction, wine, hors d'oeuvres, 7pm, Chikara Salon & Spa, 134 Oakway Center, www.chikarasalonandspa.com, 683-2353.

GATHERINGS Town Hall Meeting w/Representatives Phil Barnhart, Terry Beyer, Paul Hovey,Val Hoyle & Senators Floyd Prozanski & Bill Morrisette, open to UO stakeholders: students, faculty & staff, topics: 2010 February Special Session plans, opportunities & possible challenges, Q&A, 4-6pm, EMU, UO. FREE.

The Work of Byron Katie Inquiry Group, 7-9pm, for info & location call 514-3042.

Native Plant Society Meeting w/ BLM ecologist Nancy Sawtelle, slide presentation of protect-ed areas, info on volunteering, 7:30pm, EWEB Training Room, 500 E. 4th Ave., 746-9478. FREE.

KIDS/FAMILIES Fun w/Art. come dressed for messy projects, caregivers must accompany, art supplies provid-ed, 10:30am, Springfield Library, 225 Fifth St., 726-3766. FREE.

LECTURES Home Coffee Roasting, info on process of green to roasted bean, 12:15pm, Viking Sal, 245 W. 5th St., Junction City. FREE.

MUSIC Chamber Music on Campus:UO Chamber Ensembles, 7pm, Living/Learning Center, UO. FREE.

Immortal Technique, Diabolic, Poison Pen, Swave Sevah, Chino

blogs. eugeneweekly .com



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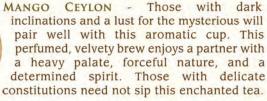
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JASMINE PEARLS - This graceful tea is best suited to those with an eye for elegance and a taste for grandeur. If your perfect day includes perusing art from the world's finest galleries, then certainly count on this exquisite cup to be a sophisticated partner.

HIBISCUS HIGH - If you embrace your inner child with open arms and find yourself climbing trees and making cardboard forts in the backyard, this tea will be your best friend. Sunny moments of carefree merriment will surely entice this cheery cup.





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PRAY FOR POWDER Vet's Club Ballroom 1626 Willamette Street 6pm Free Admission with Can Food Donation Special slide presentation by best selling author Bill Sullivan "Oregon's 10 Best Ski & Snowshoe Adventures" 🦨 Ski Resort Reps • Local Merchants • Exciting Raffle • Club Snowsport Trips

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XL, hip-hop, 8pm, WOW Hall. \$16 adv., \$18 door.

Sam Bond's Bluegrass Jam, 9pm, Sam Bond's. FREE.

ON THE AIR City Club of Eugene, 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Yoga Stillness in Motion, 8:30-10am, Celebration Bellydance & Yoga, 1840 Willamette, 767-1113. \$8, FREE first class.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 310 Fulvue, 914-0431. FREE.

ARTS/VISUAL Presentation Workshop w/Susan Detroy, 6:30-8pm, DIVA, 110 W. Broadway, www.divacenter.org. \$25, \$15 mem.

Discussion of "American Verismo" & Art Critique w/Jerry "American Ross, weekly art talk, 7-10pm, El Corral Restaurant, 40th & Donald, 485-9792. FREE, dinner not included.

BENEFITS Celebrating Diversity of Women Fundraiser for Zonta Service Foundation. noon-5pm, Oakway Center, www. patandpaul.com. Don.

Wine Tasting Fundraiser for Tariro, grassroots effort to prevent spread of HIV/AIDS in Zimbabwe, 5-8pm, WineStyles, 2846 Willamette St., www.tariro. ora. \$10.

Habitat for Humanity Open Mic Benefit, 6:30pm, Axe & Fiddle, 641 E. Main St., Cottage Grove, 942-3878, all ages until 8:30pm.

Bunco Night, raffles, prizes, proceeds benefit Oregon Children's Choir Young Women's Choir, 6:30-8pm, Guy Lee Elementary, 755 Harlow Rd., Spfd. \$10.

Tyrone Wells, Rootdown, Casey Hurt, Jesus rock, all proceeds benefiting Young Life, 7pm, WOW Hall. \$15 adv., \$17 door.

DANCE Champions of the Dance, ballroom dancing feat. pros from ABC's Dancing with the Stars & PBS's American Ballroom Challenge, 8pm, Hult Center. \$18-\$62.

FARMERS' MARKETS Lane County Farmers' Market, fresh produce, fruit, plants, breads, sweets & prepared foods,10am-3pm, 8th and Oak. 431-4923. FRFF

Creswell Farmers' Market, 4-7pm. behind Creswell Library, Oregon Ave & 1st, Creswell. FREE.

Gateway Farmers' & Artists' Market, 4-8pm, Gateway Mall. 747-6294. FREE.

The Corner Market continues. See Thursday.

FILM Documentary Screening w/guest speaker Estonian con-ductor Hirvo Surva: Singing Revolution, story of Estonian revolution, Q&A after screening, 7pm today, Lillis Building, UO also Saturday, Nov. 14, Eugene Hotel, 222 E. Broadway, www progressivevoices.org. FREE.

GATHERINGS ShelterCare Open House, info on home-lessness activism, 9am-4pm, Springfield City Hall, 225 Fifth St. Zonta Club of Eugene Meeting, feat. speaker Pete Bober, 10-11:45am, Eugene Hilton, reg. at 345-7836. \$15 lunch, nonmembers.

Free Well Water Nitrate Screening, bring half-cup untreated well water, look for the white van, 10am-4pm, 877 Walnut St., Junction City, 766-3556, oregonstate.edu.

Hearing about UO Dormitory Development in Fairmount Neighborhood, impacts of Nike Arena on area, 1-2:30pm, UO Longhouse, UO, www.youtube.com/luddite333. FREE.

Town Hall Meetings w/Rep. Phil Barnhart, open to public, topics: 2010 February Special Session plans, opportunities & possible challenges, Q&A, 6-8pm, Dexter Fire Hall, 82781 Barbre Rd., Dexter. FREE.

LECTURES Willamette Valley Hardy Plant Group presents "Fall: the Forgotten Season" w/author Roger Gossler, illustrated talk on wealth of autumn's shrubs & such, 7pm, Agate Hall, UO. \$6



written for Hollywood Squares, entertained our troops overseas, performed alongside Robin Williams, and won awards for their wickedly funny way of looking at life.



Headliner: Susan Rice



TICKETS:

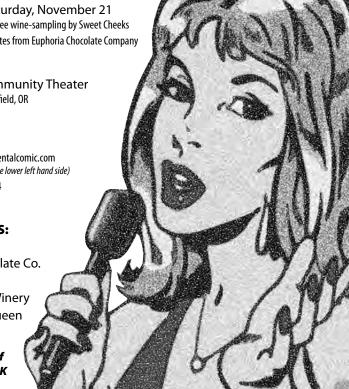
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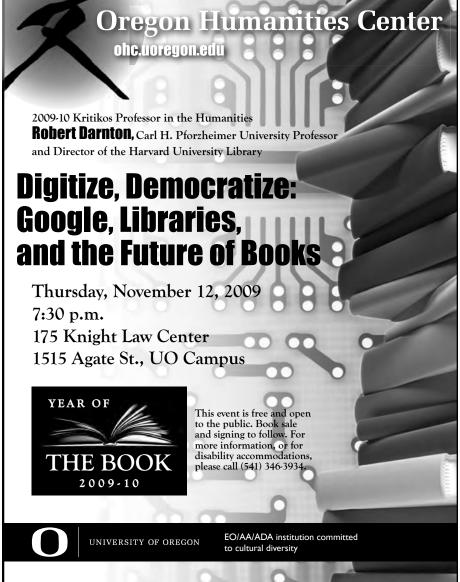
(go to the Festival icon on the lower left hand side) More info 541/688-1674

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World Harmony Music Series: "Women's Participation as women's Participation as Zimbabwean Mbira Players" w/ Zimbabwean mbira Jennifer Kyker, 7pm, Museum of Natural & Cultural History, UO. FREE.

Jeremiah Lecture Series: "Tilting Toward Quagmire: Afghanistan & Vietnam" w/George Washington University's National Security Archive project director John Prados, 7pm, Knight Library Browsing Room, UO, 346-1521. FREE.

LITERARY ARTS Book Release Poetry Reading: you say. yes. poetry anthology, feat. contributors Laura LeHew, Charles F. Thielman, Judith Arcana & Pat Cahill, 5pm, DIVA, 110 W. Broadway, www.divacenter.org, 344-3482. FREE.

MUSIC Carolina Chocolate Drops, fiddle, banjo, 7:30pm, The Shedd, 868 High St., www. theshedd.org. \$21-\$29.

Faculty Artist Series: Music of Villa-Lobos feat. Oregon String Quartet & more, 8pm, Beall Hall, UO. \$10, \$8 stu.

Rachel Efron, piano pop, 8pm, Cozmic Pizza. \$5.

OUTDOORS/RECREATION Wetland Wanders, binoculars provided, 9-10am, Meadowpark Prairie,

SOCIAL DANCE Grrrlz Rock 2009: Bailonga: Tango Dance Party & Live Music Event, 8-11pm, The Vet's Club, 1626 Willamette St., www.grrrlzrock.com. \$4-\$7, half-off w/VIP pass.

FARMERS' MARKETS Bethel Farmers' Market, fresh flowers, produce & more, 3-7pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. FREE.

The Corner Market continues. See Thursday.

"From Underground to Abortion
Under Siege" NRO Screening
& Discussion w/Judith Arcana:
Jane: An Abortion Service, documentary video, 6:30-8:30pm. DIVA, 110 W. Broadway, www.divacenter.org. \$5 sug. don.

Heckler's Night: Revenge of the Nerds, all ages, 7pm, Wandering Goat, 268 Madison St. FREE.

GATHERINGS **GATHERINGS** League of Women Voters of Lane County's Small Group Meetings, topic: "A Picture of K-12 Education in Lane County," 9:30am, Central Presbyterian Church, 555 E. 15th Ave., 342-8402; noon, Creswell Chronicle Office, 34 W. Oregon Ave., Creswell, 942-7676. FREE.

Veteran's Day Conversation on Creating Welcome-Home Communities, facilitated commu-nity discussion, 2-5pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447, FREE.

Planned Parenthood's Sexv Cocktails, meet new peeps, learn about what the organization is doing in the community, 5:30-7pm, Davis, 94 W. Broadway, www.ppsworegon.org. Don.

Pray for Powder Ski Gala w/guest speaker Bill Sullivan, ski resort reps, raffles, club trips, 6pm, The Vet's Club, 1626 Willamette St., 344-7170.

KIDS/FAMILIES Free Family Night w/Fiddlin' Sue, sing-alongs, music, food, beer, 6pm, Cozmic Pizza, FREE.

LECTURES "Vision & Learning: Could a Reading Problem Really Be a Vision Problem" w/edu-cator Penelope Youngfeather, 1pm & 6pm, Downtown Library, 342-3100. FREE.

Jeremiah Lecture Series: "Dangerous Amusements: Labor, Sociability & Counterpublic Culture in Hawaii, 1909-1930" w/Harvard's Denise Khor, 4pm, Knight Library Browsing Room, 346-1521. FREE.

LITERARY ARTS Love to Read Weekly Book Club, discuss story lines, authors, next book to read, 10-11:30am, Campbell Community Center, 155 High St., 682-5318. 25 cents.

MUSIC Blair Street Mugwumps. Pokey Lafarge, jug band, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Go Take a Hike, activity for individuals w/developmental disabilities, ages 16 & up, 10am-4pm,



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Group





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SATURDAY, NOV. 14, 10 AM - 6 PM SUNDAY, NOV. 15, 10 AM - 5 PM

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meet at corner of 10th & Olive, reg. at 682-5311. \$25.

Bike Riding for Fun & Fitness, weekly seniors in-town bike ride, helmets required, 10:30am, Campbell Community Center, 155 High St., 682-5318. FREE.

No School Days Special Rec Swims, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd., 682-5333. \$3-\$7.50.

SPIRITUAL Interfaith Prayer Service: "Gifts of Compassion/Connection," 7pm, 1166 Oak St., www.interfaithprayer.org.

A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

12 THURSDAY

ARTS/VISUAL Art Talk w/ painter & sculptor Brooke Borcherding, noon, DIVA, 110 W. Broadway, www.divacenter.org. FREE.

FARMERS' MARKETS The Corner Market continues. See Thursday, Nov. 5.

ASUO Farmers' Market continues. See Thursday, Nov. 5.

FILM "Horror & the Horrific" UO Film Series Screening: *The Night of the Hunter*, 6pm, Prince Lucien Campbell Hall (PLC), UO. FREE.

NextFrameFilmFestivalScreening: Animation/Experimental Films, student animation, 7:30pm, DIVA, IIO W. Broadway, www.divacenter. org. \$6.

Grrrlz Rock 2009 Independent Film Night: Rocking the Boat: Gender Dynamics in Co-ed Rock Bands, 8:30pm, David Minor Theater, 180 E. 5th St., www.grrrlzrock.com, 21+ \$3, FREE w/ VIP pass.

GATHERINGS Up Against the Wall: Seminar commemorating the 20th anniversary of the fall of the Berlin Wall, lectures & discussions, 10:30am-5pm today & tomorrow, Nov. 12, Knight Library Browsing Room, UO, calendar.uoregon.edu.

Fair Trade on Main Anniversary Sale, "fair trade" artisan goods from developing countries, 5-7pm today, 10am-5pm Friday & Saturday, Fair Trade on Main, 1072 Main St., Spfd.

Science Pub: "Snowflakes, Stress & Semiconductors-Do You See a Pattern Here?" w/UO physics prof Richard Taylor, 7pm, Cozmic Pizza, www.omsi.edu/science-pub. FREE.

Hearing Loss Association Meeting, topics: hotel & motel accommodations for HOH w/Donna Veal, rap session, "technology corner" w/Andrea Cabral of Cochlear Implant Accessories, 7-9pm, Hilyard Community Center, 2580 Hilyard, 731-8135.

Landscape
Preservation Lecture Series:
"Preserving Portland—The Good,
The Bad & The Ugly" w/landscape architect Laurie Matthews,
5:30pm, McKenzie Hall, UO.

EFT "Tapping" Workshop: Healing & Opening to Joy, 7pm, EWEB Training Room, 500 E. 4th Ave., 521-9953. FREE.

Oregon Humanities Center "Year of the Book" Event: "Digitize, Democratize: Google, Libraries & the Future of Books" w/Harvard University Library director Carl H. Pforzheimer, 7:30pm, 175 Knight Law Center, UO, 346-3934. FREE.

MUSIC Mission of Burma, Explode Into Colors, rock, 7pm, WOW Hall. \$13 adv., \$15 door.

Riverside Chamber Symphony, feat. music by Bach, Beethoven & Henri DuParc, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$5 sug. don.

Gumbo, Americana, 8:30pm, Cozmic Pizza. \$5.

Jenny, Susurri, 9pm, Sam Bond's.

THEATER No Shame Eugene: Theater Workshop, write, direct & act in original, 5-min. productions, 7:30-9:30pm, 126 W. Broadway. FREE.

Dwarfman: Master of a Million Shapes continues. See Thursday, Nov. 5

corvallis **events**

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 5 Horning Lecture Series: "Translation: Crossing Borders, Crossing Cultures" w/Michael Henry Heim, 4pm, Memorial Union Journey Room, OSU, www.oregonstate. edu/cla/history.

edu/cla/history.

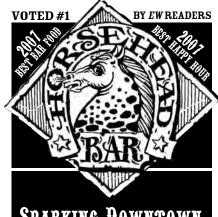
Symposium: "State of Black
Oregon: A Call to Action,"
5:30-7:30pm, Memorial Union
Ballroom, OSU.

SATURDAY, NOV. 7 Free Well Water Nitrate Screenings, 9am-1pm, Corvallis Saturday Market.

One Night in Frogtown, all-ages musical, 3pm, LaSells Stewart Center, OSU, www.frogtowncentral.com/Corvallis. \$10, \$6 kids.

TUESDAY, NOV. 10 "Spiritual Liberation: Fulfilling Your Soul's Potential" w/Michael Beckwith, weekly reading & discussion group, 6:30-8:30pm, Corvallis Friends Meeting House, 3311 NW Polk, www.unityofcorvallis.org. \$5-\$20 per class.

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OPENING/RECEPTIONS

Emerald Art Center "Earth, Water & Wonder," paintings by Shirley Reade;
"Beauty Around Me," by Marilyn
Stauber; "Dreamscapes," by Fran
Pecor; "Small Art for Everyone,"
work one foot square by Emerald Art
Center members, through Nov. 28.
Tu-Sa, Ilam-4pm. 500 Main, Spfd

Fairbanks Gallery "seem/seam," work by farm (Susie Nielsen and Christine Gallagher), opens Nov. 9, through Dec. 2. Reception is 4:30pm 6pm Wednesday, Nov. 11. M-F 8am-5pm. Jefferson Way & College Drive, OSU, Corvallis

Museum of Natural and Cultural History "Down to Earth: A Geologist's Perspective," photography by UO geology grad students and profs. Reception is 6pm-7:30pm Friday, Nov. 6. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. W-Su, 11am-5pm. 1680 E.

Nib Dessert & Wine Bar Photography by Naomi Levitt, through Dec. 1. Reception is 6pm-9pm Thursday, Nov. 5. 769 Monroe

WineStyles "Art for Small Spaces," work by the collective Bodies of Art, through Jan. 5, 2010. Reception is 5:30pm-8pm Friday, Nov. 6. 2846 Willamette

FIRST FRIDAY ART WALK

The walk has five official stops, listed first below. Most galleries open during First Friday offer receptions, some with food and drink and many with music, starting around 5:30 pm and ending about 8 pm.

Stop #1 White Lotus Gallery "Asian century calligraphy scrolls from China and Japan," through Dec. 24. Tu-Sa. 10am-5:30pm, 767 Willamette

#2 **Imagine Gallery** "Robots and Animals: New Work by Noelle Dass," plus work by more than 60 other artists, through Nov. 35 E. 8th

#3 Passionflower Design "Pots for the Table," work by Barb Campbell, through Nov. 128 E. Broadway

#4 Full City Café Work by Anita Browning; "Back to the Landscape, en Plein Air," paintings by Jaqueline Lukowski; work by Michael Wherley and Maleah Matthews, through Nov. 842 Pearl

#5 David Minor Theater "Gilded Pieces to the Puzzle," work by Wendy Kai, through Nov. 180 E. 5th

Goldrich, Renee Ford, Tracey Bell, Margarita O'Brien, Nancy Piccioni, Marcella Powell. through Nov. 115 W. 6th Ave.

DIVA. Site-specific installation by David Teng Olsen; "From the Heart of Darkness to the Rainbow Nation South Africa Reinvents Itself," sculpture and painting by Andries Fourie; "Observatory", an installation by Christina Kams and Gareth Spor; "Moment to Moment", photography by Susan Sutton; "Plastic Presence", painting and sculpture by Brooke Borcherding. Tu-Sa Noon-5pm. 110 W.

DIVA Holiday Annex Work by Ruth Van Buren, Lin Cook, Stephen White, Barry Geller, Renee Manford, Gladys Bacon-Rust, Terry McIrath, Sarkis Antikajian, Dan Chen, Jerry Ross, Adrian Adam, Steve Rienmuth, Ellen Tykeson, 80 F. Broadway Tykeson. 80 E. Broadway

Eugene Public Library "A Salute to Judy Chicago," opening to Grrrlz Rock! Reception begins at 6pm in the Tykeson Room. 100 W. 10th

Goldworks Jewelry Art Studio Work of JoEllen Gregori Waldvogel, through Nov. Tu-F, 10am-5:30pm. Sa, 10am-4pm. 169 E. Broadway

Harlequin Beads and Jewelry Work by Grace McNabb. M-Sa 10am Su Noon-6pm. 1027 Willamette

Jacobs Gallery "Earth, Light and Stone," work by Anne C. Godfrey, Scott Huette, William Pickerd and Jo Warren. Tu-F 12-4pm. Sa 11am-3pm. One Eugene Center (under the Hult)

The Jazz Station Multimedia work Kimberly, through Nov. Noon-3 pm & during performances. 68 W. Broadway

Clarke Karin Gallery There – Oregon, Italy and France," paintings Sandgren; Erik Sandgren,
"Selected Selected
Sculpture," by
David P. Miller,
through Nov. 21. TuSa, 10am-5:30pm.
760 Willamette.

Clarke Focus Galle "Mirror, Mirror the Wall," work by Barbara Kensler, Nov. through 21 Tu-Sa 10am 5:30pm. Willamette.

LaFollette

MECCA Materials Exchange Center for Community Art "It Felt Good," felt sculpture by Mija Andrade, Sue Hunnel, Tylar Merril, Mary Jane Moffat, Yona C. Riel, Ayala Talpai, through Dec. 2. Tu 9am-2pm, Th 9am-2pm, 6-9pm, Sa 11am-3pm, 449 Willamette

MODERN Work by Julie Anne Mills-Testi. 207 E. 5th, #205.

Museum of Unfine Art Mike Fulton, Carolyn Osborne-Sommer, Sean Schock, through Nov. 14. M-Sa. 11am-6pm. 537 Willamette

Network Charter School "Altars, Procession and Celebration of Day of Death," procession at 6 pm. 43 W. Broadway

New Zone Gallery Work by JulieAnne Mills Testi, through Nov. T-Sa noon-6pm. 164 W. Broadway

Studio Tre Amiche Work by Rogena Degge, Patsy Hand & Kathryn Hutchinson. 160 E. Broadway, Suite D.

Studio West "This Land." work Studio West "This Land," work by Michael Orwick , Blue Mitchell, Cheryl Molnar, Greg Mrotek, Erin Dougherty Williams and Joseph Fastaia, through Nov. Tu-Th, 11am-6pm. F-Sa, 11am-9pm. 245 W. 8th

CONTINUING

The 1032 "Porch of Distinction," ng. 1032 West 3rd.

All Prophets Tattoo and Gallery Anthony Hale, Enuf, Desi, Rachel various media, T-Su, 11am-8pm, 411 E. Broadway

Backstreet Gallery Featuring Geraldine McMahan. Painting, photography, ceramic works, mosaics i-media by Florence artists, bing. Daily 10am-5pm. 1421 Bay,

BRING Gallery "Object Afterlife Challenge," 32 artists make recycled art, through Nov. 27. M-Sa 8:30am-5pm, Su 10am-5pm. 4446 Franklin,

Cottage Grove Library "Visions of the Universe: Four Centuries of Discovery," from the Space Telescope Science Institute and the Smithsonian Astrophysical Observatory, through Dec. 11. M-T 10am-8pm; W-Sa 10am 6pm. 700 E. Gibbs, Cottage Grove

David Joyce Gallery "Harvest Dinner photography by Dan Welton, through Jan. 4. M-F 8am-5pm. Center for Teaching and Learning, LCC

Diablo's Drawings from inmates of Lane County Correctional Penitentiary provided by Sister Margaret Graziano; "Year of the M," paintings by Jason Barzee, through Nov. 959 Pearl

Dr. Don Dexter Photography by Bob

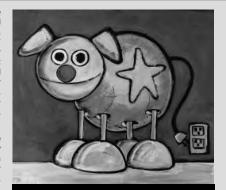
ECO Sleep Solutions "Images of Healing," textiles by Tylar Merrill, through Nov. 30. 25 E. 8th.

Eugene Coffee Company Work by Patty Prather, through Nov. Daily 7am-6pm. 1840 Chambers

Grotto Gallery at Pfeiffer Winery Sculptures by Steven Reinmuth. W-Su 11am-5pm. 25040 Jaeg Road, Junction City

G Spot "Yard of Distinction," ongoing, 1050 West 3rd.

Hoodz Gallery Alternative Gun Show (gun themed artwork from various artists); paintings from Joe Leonard, Taralee Guild and more; photography by Sara Nugent, ongoing.1255 Railroad



Friends Forever, by Noelle Dass, part of "Robots and Animals: New Work by of Noelle Dass," at Imagine Gallery through November

> Island Park Gallery "In the Open Air," plein air painters of Eugene/ Springfield. 212 West C, Spfd.

Jordan Schnitzer Museum of Art Work by Javier Art Work by Javier Hernandez Capelo, through Nov. 21; "Faster Than a Speeding Bullet: The Art of the Superhero," and "Superheroes in Japan: 19th Century Ukiyo-e," through Jan. 3, 2010. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO. stu., faculty, staff and on home football game weekends.

Lane County Historical Museum "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www. lanecountyhistoricalsociety.org. Tu-Sa, 10am-4pm, 740 West 13th. \$4, \$3 youth, first Saturdays free.

LCC Art Gallery "Whenever It Comes," printmaking by Mark Perry, through Nov. 12. Bldg 11, LCC.

Lilly's Closet and Yard Art Fun, flowing, found clothing made of fine fabrics for experiential play. 1283 West 4th

Majestic Theater Original art by Sean McGinty. 115 SW 2nd, Corvallis.

Maude Kerns Art Gallery "El Día de los Muertos/Day of the Dead," juried artwork from around the U.S. and ofrendas from local groups, through Nov. 6. 1910 E. 15th

Mills Centery Gallery "Holy Encounter Photography," work by Anjush Vimawala and Mark Morris, through fall term. Erb Memorial Union, UO.

New Frontier Market "Sculptures, Photos, Found Colors and Psychic Apologies," by Matt Kennedy. 1101 W. 8th

Off The Waffle Various local artists. ongoing. M-Su, 9 am-1 pm, 8pm-12am 740 Van Buren.

olivejuice "Monsters, Creeps & Weirdos," The Art of Mr. Sean. through Nov. 24. 543 Blair

Redoux Parlour Dia de los Muertos group show, Laurel Pearcy, Megan Howe, Josh White, Aaron V., Shelby Zamboni, Julia Damon, Jessica Hickey, more. 780 Blair

Studio Mantra "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

Sunnyside Up Café Al Kapuler, art inspired by Picasso for world peace. M-Su, 6am-6pm116 NW 3rd, Corvallis.

Thirsty Ink Sketches and video game design by Richard Hofmeier; wheat pastes by Ward Gross; photography by Jenny Kuglin and Jennifer Winters, through Nov. 30.

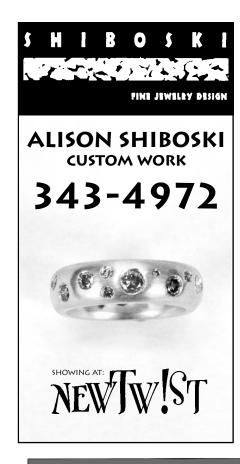
Uva Wine Bar Paintings by Jenny Gray. 27 Oakway Center.

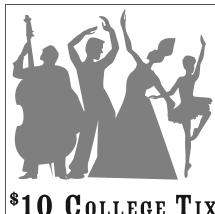
UO Law School 2nd Floor Gallery "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate.

Wandering Goat Coffee Co. Oil paintings by Angela Jaster, through Nov. 26. M-W, 7am-11pm. Th-F, 7am-12am. Sa, 8am-12am. Su, 8am-9pm. 268 Madison

ZDREAMZ Gallery "Electronic & Fine," by Ron LaFond. 937 West 3rd

ZenJen Studios Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard.





\$10 College Tix

HULTCENTER.ORG or 541.682.5000 Also at UO's EMU Ticket Office

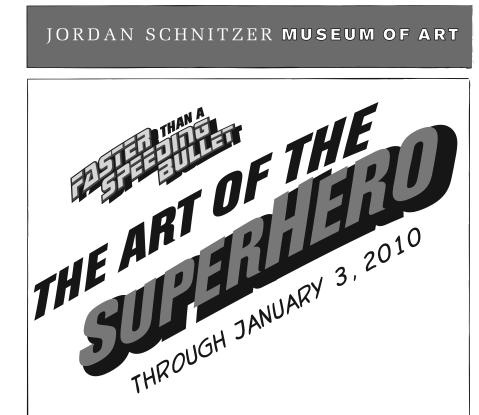
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WEDNESDAY, NOVEMBER 11, 5:30 PM MARC ANDREYKO. COMICS AND SCREENPLAY WRITER

COMIC BOOK HEAVEN: THE CREATIVE PROCESS OF A GUY WHO LIVES ON THE OREGON COAST

WEDNESDAY, NOVEMBER 18, 5:30 PM MICHAEL "DOC" ALLRED, COMIC WRITER AND ARTIST

SPONSORED BY THE COETA AND DONALD BARKER FOUNDATION, THE WILLIAM C. MITCHELL ESTATE, AND JSMA MEMBERS.

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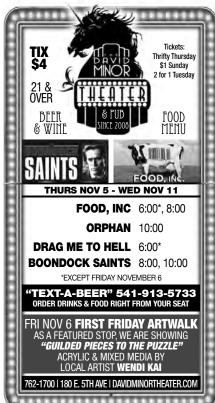


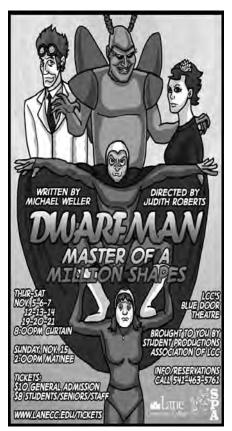
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EUGENE'S ONLY DOWNTOWN THEATER







SPECIAL EVENT PRICING: \$3.50 UPCHARGE ALL TICKETS 11:30, 2:00, 4:30, 7:00, 9:30 *A CHRISTMAS CAROL PG

*THE BOX PG13 11:25, 2:10, 4:55, 7:40, 10:25 *THE FOURTH KIND PG13 11:50*EXCEPT SAT 11/7, 2:15, *THE MEN WHO STARE AT GOATS R

3:15, 5:35, 7:55, 10:15 *CLOUDY WITH A CHANCE OF MEATBALLS PG 12:10, 2:30, 4:50, 7:10, 9:35 *AMELIA PG 11:10, 1:50, 4:30, 7:10, 9:50 *MICHAEL JACKSON'S THI IS IT PG

5, 12:40, 2:05, 3:30, 4:55, 7:45, 9:10, 10:30 THE METROPOLITAN OPERA: TURANDOT NR

THE METROPOLITAN
OPERA: AIDA ENCORE NR PARANORMAL ACTIVITY R 12:20, 2:40, 5:00, 7:20, 9:40 **ASTRO BOY PG** 11:55*EXCEPT SAT 11/7, 2:20, CIRQUE DU FREAK: THE VAMPIRE'S ASSISTANT

11:50, 2:15, 4 SAW VI R 7:45, 10:05 7.49, 10.05 WHERE THE WILD THINGS ARE PG 11:30, 2:10, 4:50, 7:30, 10:10 THE STEPFATHER PG13

LAW ABIDING CITIZEN R **COUPLES RETREAT PG13 ZOMBIELAND R** 12:35, 2:55, 5:15, 7:35, 9:55



Gateway Mall - Beltline @ Gateway • Exp Code 1428# \$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHO

NHIP IT PG13 1:55, 2:30, 5:05, 7:40, 10:25 SHORTS PG 12:10, 2:35, 4:45, 7:15, 9:30 PANDORUM R

THE TIME TRAVELER'S WIF 2:40 5:10 7:50 10:30 HARRY POTTER AND THE HALF BLOOD PRINCE PG **DISTRICT 9 R** 11:30, 2:15, 4:50, 7:25, 10:10

GI JOE: THE RISE OF ·20 10·00 12:30, 3:30, 7:25 **G-FORCE PG** 14:25 2:05, 4:15, 7:05, 9:25 **THE HANGOVER R** 12:35, 3:00, 5:25, 7:55, 10:15 **UP PG** 11:50, 2:20, 5:00, 7:30, 9:55 Ĉ Cinéarts ♠

NGLOURIOUS BASTERDS R 12:05, 4:05, 8:10 12:05, 4:05, 8:10 **9 PG13** 11:40, 1:40, 3:45, 5:45, 8:00,

[] = FRI THRU SUN ONLY

◆ NO PASSES-NO CLASSIC SUPERSAVERS &



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Adv. Tix on Sale OLD DOGS
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NOV. 19
A CHRISTMAS CAROL 3D - EVENT PRICING (PG) *
Fri. - Sun.(1145 210) 435 700 925 CHRISTMAS CAROL (PG) * Fri. - Sun.(1115 1215 140 240) 405 505 630 730 900 955 Fri. - Sun.(1115 1215 140 240) THE FOURTH KIND (PG-13)
Fri. - Sun.(1225 250) 515 750 1025

THE FOURTH KIND (PG-13)

MEN WHO STARE AT GOATS (R) - ID REQ'D

Fri. - SUn.(1225 250) 515 750 1025

MEN WHO STARE AT GOATS (R) - ID REQ'D

Fri. - SUn.(1125 1155 200 230) 420 450 645 715 910 940

THE BOX (PG-13)

Fri. - Sun.(1105 145) 440 740 1030

MICHAEL JACKSON: THIS IS IT (PG) *

Fri.(1135 150 220) 430 500 745 945 1020

Sat.(1100 1135 220) 430 500 710 745 1020

Sun.(1135 150 220) 430 500 710 745 1020

OC: MICHAEL JACKSON: THIS IS IT (PG) *

Sat.(150 PM) 945 PM

Sat.(150 PM) 945 PM

AMELIA (PG)

Fri. - Sun.(1120 205) 445 725 1000

ASTRO BOY (PG)

Fri. - Sun.(1120 205) 445 725 1000

ASTRO BOY (PG)

Fri. - ID REQ'D

AND AND ACTIVITY (R) - ID REQ'D

Fri. - Sun.(1110 AM)

AMELIA (P.G.)
ASTRO BOY (PG)
PARANORMAL ACTIVITY (R) - ID REQ'D
Fri. - Sun.(1230 245) 520 800 1010

LAW ABIDING CITIZEN (R) - ID REQ'D Fri. - Sun. (1200) 415 705 1005 WHERE THE WILD THINGS ARE (PG)
Fri. - Sun.(1130 155) 425 720 950
Fri. - Sun.(130) 410 650 930

COUPLES RETREAT (PG-13) Fri. - Sun.(130) 410 650 930 ZOMBIELAND (R) - ID REO'D Fri. - Sun.(1210 225) 510 755 1015

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AGV. IN 500 State No. (1145 210) 435 700 925

MEN WHO STARE AT GOATS (R) - ID REQ'D

Sat. - Sun. (230) 450 730 1000

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MICHAEL JACKSON: THIS IS IT (PG) ★
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9TH ST. CINEMAS 4 kippers 9th St

Adv. Tix on Sale OLD DOGS Adv. Tix on Sale 2012 THE BOX (PG-13)

THE FOURTH KIND (PG-13) Fri.430 PM 720 PM 940 PM Sat. - Sun.(145) 430 720 940

MICHAEL JACKSON: THIS IS IT (PG) + 50 PE 930 PM 930 PM 930 PM 931 - Sun. (115) 410 650 933 PM 931 PM 9 ASTRO BOY (PG) Fri. 420 PM
Sat. - Sun. (130 PM) 420 PM
THE INFORMANT (R) - ID REQ'D Fri. - Sun. 640 PM 920 PM

mes For 11/06 - 11/08© 2009

MOVICS BY JASON BLAIR From Hell A contender for scariest movie ever?

PARANORMAL ACTIVITY: Written and Directed by Oren Peli. Starring Katie Featherston and Micah Sloat. Paramount Pictures, 2009. R. 86 minutes. Stars: ★ ★ ★ ☆

few years ago, in one of those too frequent attempts to create a list of best films by genre, The Exorcist was voted the scariest film ever made In this case, I think they got it right. The special effects, which still appear gruesome, prompted theaters to issue barf bags, but the visual gags play a miniscule part in the film's enduring legacy. What makes The Exorcist so horrifying is the way the film domesticates the supernatural, tossing a young girl around a comfortable home and for most of the film, her bedroom under the influence of demonic evil. This isn't Friday the 13th, where a trip to the lake will get you slashed; The Exorcist is about a massive violation of innocence and the spaces the innocent call home. Film critic Stanley Kauffman, writing of The Exorcist, said, "This is the most scary film I've seen in years – the *only* scary film I've seen in years," apparently including Rosemary's Baby.

Paranormal Activity, the debut film by Oren Peli, is a low-budget, secularized version of The Exorcist. It is easily the most frightened I've been at the movies in years, excluding the existential dread that overcame me during Terminator: Salvation. Like other films to make use of the "found footage" conceit — that is to say, the taped recordings left behind following the purported events — Paranormal Activity should be approached with a minimum of preparation and, if possible, a minimum of hype. Since by now I've contributed to enhancing the latter, I'll balance this by revealing a minimum of plot. The film takes place at the home of Katie (Katie Featherston), a student, and Micah (Micah

Sloat), a day trader, who live together in a bland tract home in suburban San Diego. Katie we soon learn who has been gently haunted for years, is now experiencing a recurrence of symptoms. Micah, who initially has his doubts, buys a camera to record the nightly paranormal activity in their bedroom; later, his doubt erased, he attempts to confront the entity directly. Things, as you might expect, end badly.

While Katie's performance is stunningly natural, her sweetness and innocence undercutting a lifetime of horrors, it is Micah who drives the story. Despite repeated warnings not to engage whatever might be haunting Katie, he is constantly in an offensive position, waging war on their unseen guest. If you're like me, you'll have little patience for Micah — for one thing, his name rhymes with paprika — but his insecurity is crucial to the events of the film, as is his overwhelming arrogance. As in *The Exorcist*, the demon in *Paranormal* has no need for the crude implements of the hacker-and-stabber set: Why lift a chainsaw if your mere existence causes paralyzing fear? Instead, by focusing on a single girl, it terrorizes the spirit of everyone it contacts, inducing or deepening various crises of faith — before Micah, it was Father Damien, the broken man who just lost his mother — until the fear with which they regard the world is turned against them, with disastrous results. Paranormal succeeds for all the reasons The Exorcist does and, during a few key moments one of which is the final scene, sadly slides into camp just like The Exorcist can, completely killing the mood in the process. Despite that, it's a terrifically conceived movie, frightening us more by what it doesn't show than by what it does. To echo Stanley Kauffman, it's by far the scariest film I've seen in years. ew



DONATIONS CAN Be made to the KEVIN'S KIDS FUND AT ANY OREGON COMMUNITY **CREDIT UNION**



Humbled Beginnings

The first part of Coco Chanel's story

COCO BEFORE CHANEL: Directed by Anne Fontaine. Written by Anne Fontaine and Camille Fontaine, based on *Chanel and Her World* by Edmonde Charles-Roux. Cinematography, Christophe Beaucarne. Music, Alexandre Desplat. Starring Audrey Tautou, Alessandro Nivola, Benoît Poelvoorde, Marie Gillain and Emmanuelle Devos. Sony Pictures Classics, 2009. PG-13. 105 minutes. ★ ★ ★ ☆

s played by Audrey Tautou, the young Gabrielle "Coco" Chanel is a tiny, often unhappy woman, her dark eyes hard, her lips a terse line. An orphan turned cabaret singer and seamstress, Coco, in Anne Fontaine's new film, is not yet the brand, the icon, she will eventually become. She's a woman who wants to make her own way, a character prone to lying about her childhood and a sharp-eyed observer who takes in the behavior of the wealthy, the corsets women pinch themselves into, the feathers and lace and precarious hats that perch on their heads, the simple lines of menswear, the polo shirt of a lover — only to take it apart and translate it, slowly, into clothing that eventually transforms what women wear.

In Coco Before Chanel, you almost have to watch the clothing more than the actors to follow the growth of Coco the designer; the film sometimes pauses to watch Coco herself doing just that. On a trip to the seashore, she watches fishermen in striped shirts pulling in their catches; soon, Coco is wearing a very similar shirt. A lover's clothing is cut to bits for a riding outfit; a friend is wrapped in demure black for an orphan costume; a hat takes shape in Coco's careful hands.

Chanel's is a story of intelligence and anger, pride and talent. When the cabaret life doesn't work out, she takes up with a French playboy, Etienne Balsan (Benoît Poelvoorde), appearing at his doorstep and seemingly willing herself into the of mistress. From here, she can make hats, learn to ride horses and shift herself into a better social position. Though he at first keeps her hidden from his wealthy friends, she works around

him, even as he publicly undermines her. She befriends an actress, Emilienne (the fantastic Emmanuelle Devos), who falls for her hats, and eventually Coco meets Arthur "Boy" Capel (Alessandro Nivola), with whom she falls, unexpectedly, in love. Every scene with Coco and Boy is elegant and streamlined, composed, stylish in its simplicity, and never more so than when she gets into his car on a winter's night, snowflakes glittering in time with the sparkle of her dress

For a time Coco Before Chanel coasts on the shimmery chemistry between Nivola and Tautou. The hardness with which Tautou infuses Coco withdraws a bit in his presence; her eyes lighten, her smile widens incrementally. To its credit, the film often feels like it's made largely of the pieces that would have been left out of a more conventional biopic. Its point is in Tautou's dark eyes, heavy with the awareness of the choices she has to make in order to gain more control over her world and bright with ideas as she takes in the clothing of the rich; you can see her mentally stripping and reshaping women's elaborate gowns, or recutting men's jacket's for women's bodies or simply, beautifully, going riding in a pair of pants.

"I gave women a sense of freedom; I gave them back their bodies: bodies that were drenched in sweat, due to fashion's finery, lace, corsets, underclothes, padding," Chanel is quoted as saying. In the last scenes of Fontaine's film, an older Coco watches models go by, looking closely at each garment as its wearer descends a staircase. The clothing is gorgeous, but there's something else telling in the images: The models are all tall, slender, languid and long, cutting a very specific figure. Chanel may have freed women from corsets and underclothes, but if the clothing won't lace us up and tie us in, then we'll be expected to mold our bodies into what's deemed the appropriate shape anyway.

Coco Before Chanel begins Friday, Nov. 6, at the Bijou.



THURSDAY NOVEMBER 5

AXE & FIDDLE Black Ruby-8; electronica indie. \$3

BAR 201 Mixology Thursday-7; Jazz fusion, n/c BLACK FOREST Absent Minds. The Autopsies. No Gentlemen-10; n/c

BLIND PIG Open Mic-8: n/c

BLUE PRINT 90s Night w/DJ Tekneek-8; Hip hop CAFÉ MAROC Belly Dancing ft./Amira Azar-6:30 7:45 n/c

THE CITY DJ Tunes!-10; DJ, variety, n/c CONWAY'S Robert Meade-8: Indie, rock COUNTRY SIDE "Blues Night at the Country Side"-9: Blues, n/c

COZMIC PIZZA Gumbo-8:30; Americana, \$5 DAVIS' Brimstone Sounds-11: Hip hop, rea-

THE DISTRICT Thursday Throwbacks w/DJ Food Stamp, Dance-off pt. 2-10; Dance, n/c **DOWNTOWN LOUNGE** James Green's Funk Jam-9: Funk. n/c

EPIC SPACE Cyanide Destruct, Pirate Radio & quest-8: Rock. \$5

GOODFELLA'S Cheap Truck-9:30; Rock&roll, n/c JOE'S BAR The Starvin' Artist Showcase-9;

Variety, \$2/artists free JOGGER'S DJ Tino-10; Hip hop, R&B, dance-

JOHN HENRY'S 80s Night w/Chris, Dr. Ake &

LAVELLE'S Gus Russell & Laurie Hammond-6;

Vocal jazz, n/c THE LOFT AT TURTLE'S Cobian & Stubbs-7:30;

piano, conga drums, n/c **LUCKEY'S** The Dead Americans, Ingredients the Band, Hotter than a Crotch-9; \$3

MAC'S AT THE VET'S Musician's Showcase w/ James Cisler-8; Variety, n/c MCSHANE'S Bingo-7; n/c

ONE CUP CAFE Busket-7: Rock, open mic, n/c OVERTIME TAVERN West Side Blues Jam-8; n/c PAPA'S SOUL FOOD KITCHEN Eric

Richardson-7; Blues, jazz, n/c **POUR HOUSE** DJ Amy-10; Dance, n/c ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; n/c

SAM BOND'S Jamalia, Monica Metzler CD Release Party-9; Variety, \$5 THE SHEDD Cherryholmes-7:30: Bluegrass.

Celtic, \$24/\$30/\$34 SPIRIT'S Johnny Wilde-9; Rock, n/c TERRITORIAL VINEYARD The Porch Band-7;

Classic Americana, n/c

FRIDAY NOVEMBER 6

ASTORIA BAR New Approach-9; n/c AXE & FIDDLE The T-Club-8:30; Reggae, jam, \$5 THE BEANERY Shade Tree Mechanix-7; Acoustic, n/c

BLUE PRINT "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9: Top 40, hip hop CAFÉ MAROC Belly Dancing ft./Elena Villa 6:45, 8; n/c

THE CITY DJ Tunes!-10: DJ. varietv. n/c CORNUCOPIA BAR & BURGERS Upstate Trio-10: Jam band

COUNTRY SIDE Pristine Blue-9; \$5 COZMIC PIZZA Tariro Youth Marimba ase-8; Marimba, \$8/\$15 THE DISTRICT Bohemian Sound-10: Hip hop.

DOWNTOWN LOUNGE London Getdown, Paid Under Envy-10; n/c

EMBERS Mixed Blood-9; Classic dance, n/c EUGENE CITY BREWERY Mr. Bill's Trivia

GOODFFLLA'S Monolith-9:30: n/c HAPPY HOURS The Valley Boys-8; Rock&roll, n/c JAZZ STATION First Friday w/The Menagerie-8; Jazz, n/c

JOE'S BAR Chicago Afrobeat Project-9;

JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more LAVELLE'S Brook Robertson-6; Finger-style

guitar, n/c

LUCKEY'S Traitor Hearts, Ape Machine, Testface-10: Indie. \$5

MAC'S AT THE VET'S Henry Cooper-9:30;

OAK ST. SPEAKEASY Pistol Whipped Prophets. The Wobblies, Alder St. All Stars-9; n/c ONE CUP CAFE Poetry Open Mic-8; n/c PEABODY'S Dan Henson-9; 70s/80s/90s, n/c

PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, soul, n/c ROCK 'N' RODEO DJ Diamond G & Rob

SAM BOND'S Dan Jones & the Squids. Norman, Bryan Free-9:30; Rock, \$5 SPIRIT'S Hard Drive-9:15; Rock, n/c STABLES BAR & GRILL Church O de Blues Songwriter's Salute: "Mickey Newbury"-9; n/c SUPREME BEAN Sideroads-6: Americana TINY TAVERN Christie & McCallum-9; Classic

country, rock, n/c TSUNAMI BOOKS Joanne Rand CD Release Show-8: Indie. folk. \$10

UVA WINE BAR The Traceys-6; Acoustic, soul, n/c VET'S CLUB BALLROOM DJ Jose Cruz-10;

VILLAGE GREEN Mood Indigo ft./Laurie Hammond-9; Jazz, blues, n/c

WANDERING GOAT The Last Drags-9: Folk.

WOW HALL Aerodrone, Of Mountains, The ILLusionists. The Last. Mascot-9: \$5

SATURDAY NOVEMBER 7

ASTORIA BAR Crimes of Ambition, Plastic

AX BILLY GRILL Mike Denny Quartet-8: Jazz.

AXE & FIDDLE 5th Gear Bluegrass-8:30: Bluegrass, \$5

BLACK FOREST Desteria, Digital Violence, AKA White Devil-10; n/c **BLUE PRINT** Reefa Madness Crew w/DJ

Tekneek, DJ Kal-El-9; Hip hop, reggae CD WORLD Curtis Salgado-6; Singer/song writer, harmonica, n/c

THE CITY DJ Tunes!-10; DJ, variety, n/c CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3

CONWAYS Ladies Night-9: n/c

CORNUCOPIA BAR & **BURGERS** Whiskey Chasers-10
COUNTRY SIDE Pristine

Rlue-9. \$5

COZMIC PIZZA Jose Cruz Salsa Dance-9: Salsa

CRESWELL COFFEE CO. Sideroads-7; Americana **DAVIS'** Bohemian Sound-11; Hip hop, rock, \$3

DEXTER LAKE CLUB

Timothy Patrick-7; Acoustic, humor, n/c THE DISTRICT Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c **DOWNTOWN LOUNGE** The Comedy Workout-8: Comedy, \$5; The Hobo Nephews of Uncle Frank-10: n/c

EPIC SPACE 2009 Eugene Noise Festival-5;

GOODFFILA'S Normal Rean-9:30: n/c HAPPY HOURS Go 2 11-8; Rock, n/c JOC'S SPORTS BAR Cowboy Cadillac-9;

JOGGER'S Club Motion w/VJ Tv-9:30: Hip hop, R&B & more

THE LOFT AT TURTLE'S Skip Jones "Salute to New Orleans"-7:30; 50s, 60s R&B, n/c LUCKEY'S Marv Ellis-10; Hip hop, funk, \$5 MAC'S AT THE VET'S Etouffee-9:30; Swamp

MCDONALD THEATRE Julian & Stephen Marley, Javaughn, Gully Band Sound System-8: Roots rock, reggae, \$19/\$23 MOHAWK TAVERN The Greg Glass Project-9; Classic rock, n/c

OAK ST. SPEAKEASY Simplistic, Taste, Instant



The Astoria (9)
Black Forest (9)
Country Side (8)
Goodfella's (9)

Country Side (8)
Goodfella's (9)
TUESDAY
Country Side (8)
Bugsy's (8)
Country Side (8)
Diablo's (9)
Goodfella's (9)
Joggers (9)
Mohawk Tavern (8)
The O Bar (9)

The City (9)
Cornucopia (9)
Country Side (8)
Mohawk Tavern (9)
World Flavors (8)
THURSDAY
Axe & Fiddle (7)
The Cooler (9:30)
Driftwood Bar (9)
Puck Inp. (9) The City (9)

Duck Inn (9) Happy Hours (8:30)

O'Donnell's (9)
OK Tavern (9)
Moon Upstairs (6)
Peabody's Pub (9)
Ouacker's (8:30)
Raven A Pub (9)
Red Lion Inn (9)
Rodeo (9)
Sam's Place (8)
Strike City (9)
Tapatio (9)
Tomahawk (9)
Village Inn (9) Macenzi's Too (7)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
The Old Pad (9)

Pour House (9)
Village Green (9)
FRIDAY
AJ's Hideaway (9)
Cornerstone Pub (1)
Driftwood Bar (9)
Eldorado (9) Game Time Pizza (8) The O Bar (9)

SATURDAY
AJ'S Hideaway (9)
Driftwood Bar (9)
Duck Inn (9)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
O'Donnell's (9)
Peabody's Pub (9)
Pour House (9)
Ouacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)

Tommy's B&G (9) Tommy's B&G (9)
Village Inn (9)
SUNDAY
Country Side (8)
Diablo's (8)
Goodfella's (9)
Happy Hour's (7)
Original Joe's (6:30)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5
World Flavors (8)









PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9: n/c

PEABODY'S Dan Henson-9; 70s/80s/90s, n/c QUACKERS The Valley Boys-9; Rock&roll, \$3 ROCK 'N' RODEO DJ Diamond G-9; \$3 SAM BOND'S Disco Organica, Interview-9; Funk,

SAM'S PLACE Halie Loren, Matt Treder, Mark Schneider, Brian West, Tim McLaughlin-7; Jazz,

blues, \$15/\$20 THE SHEDD Claudia Acuna-7:30: Jazz.

\$24/\$28/\$32 SPIRIT'S Hard Drive-9:15; Rock, n/c STRIKE CITY Jamalia-9; Rock, n/c
TAYLOR'S DJ Simy-10; Hip hop

VET'S CLUB BALLROOM Curtis Salgado-9; Blues,

VILLAGE GREEN Mood Indigo ft./Paul Biondi-9:

WANDERING GOAT The Low Tide Drifters, Back Porch Revival-9; Folk, bluegrass, n/c **WOW HALL** SAMM-8; Rock, \$10/\$12

SUNDAY NOVEMBER 8

COZMIC PIZZA Highschool Mic Night-6; Variety EPIC SPACE 2009 Eugene Noise Festival-5; Rock,

JAZZ STATION All-ages jazz jam w/Rich Platz-4;

JOHN HENRY'S Broadway Revue-10; Burlesque, \$5 MAX'S Steve Ibach-8; n/c

MULLIGAN'S Open Mic-8:30: n/c OAK ST. SPEAKEASY Asleep at the Switch, Black Delany, The No-No's-9; n/c

SAM BOND'S Peter Mulvey, Krista Detor-9; Singer/songwriter, \$10

TSUNAMI BOOKS Jim Page's folk song seminar-5: Folk, workshop VILLARD ST. PUB Bingo-7; \$1

MONDAY NOVEMBER 9

AXE & FIDDLE Hobo Nephews of Uncle Frank-8; Acoustic, blues, n/c THE CITY Movie Night-9; n/c

DAVIS' Marty Chilla & Co.-8; Acoustic, variety, n/c DOWNTOWN LOUNGE Big Cash Bingo-8; n/c SAM BOND'S Bluegrass jam-9; n/c

VILLARD ST. PUB Trivia Night w/Keith A-9
WOW HALL Immortal Technique, Diabolic, Poison Pen Swave Sevah Chino XI-9: Hin hon \$16/\$18

TUESDAY NOVEMBER 10

AXE & FIDDLE Open Mic, Habitat for Humanity Benefit-6:30; Variety, Don. BLACK FOREST Rooster Blues Jam-7:30: n/c

BLUE PRINT Bring your own iPod, DJ Tekneek-10;

CAFÉ MAROC Belly Dancing ft./Inanna-6:30, 7:45; n/c THE CITY iPod Night-6; n/c

CORNUCOPIA BAR & BURGERS Jesse Meade-10: Acoustic, soul, n/c

COZMIC PIZZA Rachel Efron-8: Alternative folk \$5 THE DISTRICT OPEN MIC-9; VARIETY, N/C DOWNTOWN LOUNGE Open Mic-7

EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c

MAX'S e. geek's Knowledge Knights-7:30; n/c MCSHANE'S Tricycle races-9; n/c ONE CUP CAFE Philosophy Discussion-7; n/c PEABODY'S Patrick & Giri-7:30; Rockin' acoustic, n/c SAM BOND'S Bingo-9; n/c

WEDNESDAY NOVEMBER 11 **AGATE ALLEY BISTRO** Phenwick's Acoustic Corner: Inner Limits-8:30; n/c

STABLES BAR & GRILL Stables Jam w/Johnny

WORLD FLAVORS Real Jazz w/Kenny Reed & Stone

Cold Jazz-8; Jazz, n/c

WOW HALL Tyrone Wells, Rootdown, Casey Hurt-

7:30; Singer/songwriter, reggae, \$15/\$17

WORLD CAFE Open Mic-7: n/c

THE ASTORIA BYOV vinvl listening party-8:30: n/c CAFÉ MAROC Belly Dancing ft./Rayshell-6:30, 7·45· n/c

COUNTRY SIDE DJ w/Crazy Dave-9; DJ, n/c COZMIC PIZZA Free Family Night: Fiddlin' Sue

Band-6; "Suegrass", n/c

DOWNTOWN LOUNGE Blues Jam w/The Downtown Blues Band-8; Blues, n/c **EMU FISHBOWL** Loch Lomond-Noon; Pop, n/c

EUGENE CITY BREWERY Bingo-7:30; n/c GOODFELLA'S Strange Arrangement-9; n/c JOGGER'S DJ Tino-10: Hip hop, R&B, dancehall, n/c JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages

LUCKEY'S Strangled Darlings, Virginia Cohen-10; Americana, \$3

MAX'S Lonesome Randall-7: Rock-N-Roll histori-

MONROE ST. CAFE Open Mic-7: n/c MULLIGANS Open Mic-9; n/c
NEW DAY BAKERY Cajun/Zydeco dance-6:30;

Caiun zvdeco \$3 Don ONE CUP CAFE Open Mic Jam-7; n/c

IMMORTAL TECHNIQUE GETS HAPPY AT THE WOW HALL MONDAY

PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7: Roots, dub. n/c

QUACKERS Blues Jam w/Ray McCauley-8:30, \$2/ musicians free

SAM BOND'S Blair St. Mugwumps, Pokey LaFarge-9; Jug Band, n/c TAYLOR'S DJ Simy-10; Jazzy house, hip hop

CORVALLIS, ETC.

CLOUD 9

126 SW 1st St. TH "Crash Course 101" ft /D.I Landforce & D.I. Dirtyclean-10; Hip hop, electro,

FR Sideways Portal-9: Improvisation, groove SA Walk the Plank-9; Electric jazz

DOWNWARD DOG PUB

130 SW 1st St.

TH Oakshire Brewery Bingo Night-8; Bingo FR DJ Sierra-11; Deep-house

FIREWORKS

1115 SE 3rd St.

TH Noteworthy Duo-7; Classical guitar, flute

FR Gabriel Surley-7: Guitar, vocals SA Mamadou w/Daaray Bay-Fall-7; African dance

SU Tony Noble-7; Delta blues slide guitar

MO Open Mic Talent Search-8; Variety

AGATE ALLEY BISTRO 1461 E. 19th - 485-8887

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AMIC-CONTEMPORARY ITALIAN CUISINE 919 Kruse Way
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**CORNUCOPIA 2470 Main St. Spfd. *73440 Ma ★ COZMIC PIZZA 199 W. 8th Ave. • 338-9333
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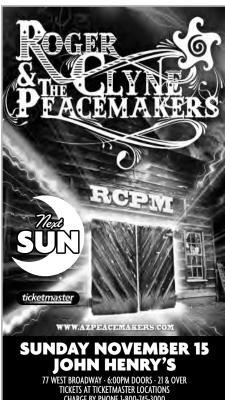
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Sirens of Mothra, Hot Drama, Chemically Restrained PLUS Local Poe SATURDAY NOVEMBER 7 Club Pynk with dj John & the Club Pynk Dancers | 9pm FRIDAY NOVEMBER 13 The Parlour Tattoo 13th Anniversary Show | 9pm/FREE Capgun Suicide, Bucktoof, The Antiarchists SATURDAY NOVEMBER 14 Eugene Weekly's Next Big Thing CD Release Party | 9pm/\$3 Judy K Vogelsang, Fred Van Vactor, Tyler Fortier EVERY THURSDAY NIGHT EVERY SUNDAY NIGHT

JOHN HENRY'S Broadway Revue

REAL LIVE BURLESQUE

EVERY TUESDAY NIGHT

GrrrIz Rock Show I 9pm/\$6/FREE with VIP Pass Sirens of Mothra, Hot Drama, Chemically Restrained PLUS Local Poetry Slammers

EVERY WEDNESDAY NIGHT

CYPHER REGGAE VS HIP HOP OF NO COVER CHARGE!! AND COVER FOR LADIES BEFORE 11 PM



MUSIC



Smooth as Snake Oil

Several years ago, I came to know **Joanne Rand** as a transformative singer-songwriter who draws much of her inspiration from nature – Oregon's Siskiyou River, which she found after leaving her home in Georgia and where she lived for years; Northern California, where she is now. And after a career spanning 20 years, I can say that Rand is still fierce, still insightful, and with the release of a brand new CD, her 10th, still inspired.

Rand and her Rhythm of the Open Hearts band will be in town to celebrate the release of *Snake Oil and Hummingbirds*, a 13-track CD filled with Appalachian traditionals, originals and blues-rock that reveals her roots in the gospel and feminist folk of her youth.

Her version of "Maid of Constant Sorrow," a soulful riff on the traditional song, raises goosebumps when she lets her voice soar on "I've seen trials all of my days / I'm going back to California / The place where I was partly raised." Rand takes on three other traditional songs: "Shady Grove," "Shenandoah" and "Tennessee Waltz."

On her rocking numbers, Rand's powerful voice and insistent guitar are a rare cohesion of passion and intention. We get a different sense of her on quieter numbers, like "Shenandoah," but she can't be held back for very long. In "Prayer For The River," she sings about running wild and free and long, leaping in wild abandon. Though she's singing about flowing water, it's just as easy to imagine she's singing about herself, wild and free for a long time to come. Joanne Rand plays at 8 pm Friday, Nov. 6, at Tsunami Books. \$10. – Vanessa Salvia

ILL Is Well

Those familiar with pre-hip hop Beastie Boys are well aware of their punk rock roots. Their style, both before and after their genre-hopping in 1986, heavily influences the sound of **The ILLIustionists**, a punk and hip hop group releasing their new album *ILL IS ALL*.

With three original members consisting of Sammy Warm Hands (Sam Wartenbee, vocals), Web the Free Range Human (Gabe Morley, samples and arrangements) and E Ville (Evan Vaught, vocals), the trio put together an album after being together for only two months, titled *Sleep Rocking* and given away for free. Then the band added new members Crosby Kneale (bass and synthesizer) and Mike McCarthy (keyboards, synthesizer and guitar), filling out their sound and creating new layers for live shows and their most recent album.

And for those worried this could come off as some horrid amalgamation of genres like the rap/metal phase America experienced less than a decade ago from bands like Limp Bizkit, Wartenbee assures listeners this isn't the case. "Killing in the Name," originally performed by Rage Against the Machine, is the ILLusionists' only performance from that era.

With all the sampling and quirky lyrics, the band's sound can also bounce between early Zebrahead (like their song "Diarrhea Fight") or thrash and blister (like their song "Robert Pattinson Can Suck My Dick"). Either way, their sound is fast, never boring and almost always funny.

The ILLusionists play with Aerodrone, Of Mountains, The Last and Mascot at 7 pm Friday, Nov. 6, at the WOW Hall. \$5 – Shaun O'Dell

Vinyl Faves

How does that song go? "Put your records on, tell me your favorite song"? Thank you, Corinne Bailey Rae.

Everyone, from the record collector in a beret with the gleam of purist music knowledge in her eyes to the fumble-faced college freshman looking for something "ummmm, vintage," will get a chance to buy, swap and talk music this Saturday and, yes, put their records on.

It's the third year running for the UO campus radio station KWVA Eugene 88.1 FM's record swap. But times, faces and record swaps change.

This year, marketing director Kate Malinoski is calling it a "Music Fair." It will be a romp of live bands and vendors selling and trading records, cds, band T-shirts, concert DVDs and more — it's "basically, all music-related gear," Malinoski said. CD Game Exchange and the WOW Hall are both bringing merchandise.

Collecting records has had a long and glorious history, and over the past few years has experienced a revival among the hip (and sometimes pretentious) university-age youth. Though perhaps college has always been the proper sphere for record collecting.

"The appeal is finding something unique, something that wouldn't work in any other medium, and taking that time to find it," said Roger Bong, a UO senior and a DJ at KWVA. He has been collecting records for nearly six years.

So whether your tastes run more Fleetwood Mac than Mozart, obscure, old, recent, rare or common as the dirt is brown – whatever – you will likely find it at the Music Fair. A love of music is a good enough excuse to show up.

The Fair runs noon-3pm Saturday, Nov.7, at the Fir Room in the EMU on the UO campus. Admission is free. – *Katie Wilson*



Time for More

You'd best plan now for next Wednesday's lunch; it's possibly your only chance to see Portland's **Loch Lomond** on tour for their out-on-Tuesday EP *Night Bats*. It's easy (you might even say lazy) to refer to the quintet as "chamber pop," which makes it sound like they're deeply restrained, perhaps tightly winding up pop longing in the elegance and refinement of classical strings. But there's more to the five songs of *Night Bats*, which from time to time call to mind Loch Lomond's recent tourmates The Decemberists – there's that odd medieval tint, like an antique sunbeam reflected through the years.

"Ghost of an Earthworm" is catchy and joyous, buoyant and uptempo; on "Night Bats," Ritchie Young's croon is at its most androgynous, sinking and leaping with disarming ease. Loch Lomond manages to come off like it's making music for band geeks – countless instruments, constant variation, a clarinet rich and sultry on "Wax & Wire," a dense thread of harmony weaving in and out – while leaving each song space to expand differently in each listener's ears. It's not the only band that can do this, of course, but the beauty is in the way Loch Lomond does it: poppy choruses grounding the sometimes arty vocals or a playful embellishment timed just right against a spare and solemn stretch. By the fifth gorgeous song, the hook is set: More, please. Loch Lomond plays at noon Wednesday, Nov. 11, at the EMU Fishbowl, UO. Free. – *Molly Templeton*



Reformed Rebels

Like the Sex Pistols, whose gargantuan reputation teeters on a single studio album (Never Mind the Bollocks), the Boston-based band Mission of Burma achieved their now-legendary status on next-to-no output. They formed in 1979; in 1982 they produced one full-length album, Vs.; they broke up in 1983. Sure, they aren't as notorious as the Pistols, but they are, artistically speaking, the rebellious descendents of Johnny Rotten and crew. Seeking to expand the rigid dogmatism of early punk, Mission of Burma brought in diverse genres and tape effects to create something wildly eclectic and fresh. Yet their raw power and uncompromising style kept them rooted in the punk underground them sometimes blasphemed.

Mission reformed in 2002, and their fourth album, The Sound The Speed The Light, was released last month. Listening to their new work is like taking a kaleidoscopic trip through the '80s underground: wonky time signatures and jazzy chords collide with chanting anthems and the exposed nerve of political angst. Their live shows, reputedly hit-or-miss affairs, are always louder than bombs. Like an undetected landmine from some bygone war, Mission of Burma will detonate gloriously when, with Explode Into Colors, they play WOW Hall at 8pm Thursday, Nov. 12. \$13 adv., \$15 door. – Rick Levin

Piedmont Pluck

The Carolina Chocolate Drops are three African-American musicians from the North Carolina area (okay, one member actually hails from Arizona, but no matter) who've chosen to adopt the regional old-timey tradition from their native Carolinas - specifically, Piedmont blues - rather than the popular Appalachian sound recently (and mercilessly) appropriated by American hipsters all over the country. Banjo-driven Piedmont string band music differs from the Appalachian tradition in two ways: its unique guitar picking style, and the role of fiddle, which often plays a central role in Appalachian folk music. In the Carolina tradition, banjo takes center stage and fiddle, if there's one in the band at all, stays in the background. Though roots music - not just blues, but bluegrass and string band music as well - has been appropriated by a largely white audience of youths who have tired of the jaded pop that dominated the '90s indie scene, the Carolina Chocolate Drops are on a mission, not just to pay homage to black Carolina roots musicians who have largely passed unknown, but to bring a less prevalent playing style into the foreground. A relatively new band that only began releasing albums three years ago, the Carolina Chocolate Drops' pleasant twang just might be the right band to bring their banjo-dominated sound into the fold of popular music. The Carolina Chocolate Drops play at 7:30 p.m. Tues., Nov. 10 at the Shedd Institute. \$10.50-\$29. -Sara Brickner



Grrrlsplode!

November IS Grrrlz Rock month

ick it off on Friday with pottery modeled after female genitalia, and you'll grok some of the essence of Grrrlz Rock!

For the fourth year of the festival, local music promoter Cindy Ingram has gathered bands, artists, dancers and comedians, mostly of the female persuasion (some grrrly-fanboys and bandmates are allowed as well), into a monthlong Grrrlsplosion. Founded as a way to get women-led bands and women musicians more equal playing time and attention in Eugene's dudetastic music scene, Grrrlz Rock! has grown into a branching, almost sprawling series of events across the area.

Yes, it does begin at the Eugene Public Library during November's First Friday Art Walk with an homage to artist Judy Chicago's famed Dinner Party and a proclamation read by Eugene Mayor Kitty Piercy.

Chicago's groundbreaking piece honored 39 women in history by using traditionally "feminine" art on a monumental scale. The women are represented by plates resembling external female genitalia. Ingram's goals are a bit more modest: You're encouraged, the Grrrlz Rock! website says, to bring your own place settings (drop 'em off at 5 pm) to the event. (We'd like to note that although the site asks for "vagina plates," the original work and the intent here would actually be depicting *vulvas*.)

Moving on from the birth canal and women's pleasure zones to GrrrlzRocktasms: The list of events is long, and you can find it all online at the extensive www.grrrlzrock.com website. But that's so old skool, as Ingram says on her own webpage — become a fan of Grrrlz Rock! on Facebook and/or follow them at twitter.com/grrrlzrock for a zany mix of amusing, serious and up-to-theminute postings. Volunteer and snag a VIP pass to get into most music events for free and most other events for a reduced rate. Some highlights of the month:

- **Sirens of Mothra** headline a John Henry's event with other bands and poetry slammers 10 pm Friday, Nov. 6. 21+ event. \$6.
- **DJ Kaatskratch** lays down sweet beats at The District during the



Prehistoric Beastz and Beatz Dance Party, kicking off at 11 pm Saturday, Nov. 7. \$5; \$3 w/costume.

- Art After Sex: Pregnancy, Birth and Fertility Art workshop lays the origins of life on the line at Materials Exchange Center for Community Arts (M.E.C.C.A.)'s new building, 2 pm-8 pm Sunday, Nov. 8. \$25.
- Bailonga Tango Dance Party at the Vet's Club 8 pm Tuesday, Nov. 10. \$4-\$7 sliding scale.
- **GrrrIz Rock! Extravaganzas** with more bands than we can count, running for two days and nights at Cozmic Pizza: 6 pm-11 pm Friday, Nov. 13, and 1 pm-11 pm Saturday, Nov. 14. \$6/day.
- **Pacific Northwest Women's** Comedy Festival at the Wildish Theatre in Springfield, 7 pm Saturday, Nov. 21. \$25.
- **Crooked River, Whopner County** Country All-Stars and more at Sam Bond's at 8 pm Saturday, Nov. 21. \$6.
- The T-Club with Soloray Fire Tribe and more at the WOW Hall starting with Bajuana Tea at 7 pm Friday, Nov. 27. \$6
- **Girls Aloud Dance Party for All** Womyn at Cozmic Pizza 8 pm to midnight Saturday, Nov. 28. \$7, \$5 w/canned food.

See the rest of the list online, and get ready to sistah-rock the Eug.

Read an interview with Cindy Ingram at blogs.

















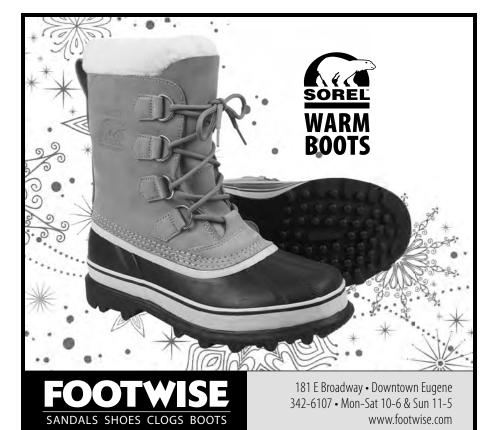
TIX ON SALE THIS FRIDAY **2010 SHOW** FEBRUARY 21 7PM DOORS 8PM SHOW















Thanksgiving Wines

Vino that dances for financial edge feasts

very year around this time, Mole and I scramble to prepare our list of Thanksgiving wines For first-time readers. Mole is my sidekick/partner/shadow. He's the Round Mound of Merlot and proud of it. But he's an enigma: When we work wine tastings, Mole is the guy everybody likes and nobody remembers. He has stealth capabilities. He is "not the 'droid you are seeking." Maybe the DOD should contact Mole, see if a short, round profile deflects detection. Mole's sweet, too, or that's how people think of him — he's not sentimental when it comes to wine but he has a wide wine tolerance — "We gots t' have good juice fer da peeps an' fer da high rollas, righ'?" Can't argue with Mole when he nails logic to the table.

So Mole really fusses about the holiday wines; besides, his lovely wife, Molly, every year produces a feast that feeds a small regiment of family, friends and folks living on the financial edge. Nobody leaves hungry, and everybody who can enjoy a little *vino* with din gets a chance to taste good (but affordable — none of us is rich) wines that dance with the flavors of the foods and the spirit of the feetivities

Mole and I set up in our office-*cum*-lab on the 15th floor of Eugene's oldest high-rise. The glasses were buffed, corks yanked, notebooks spread. Before we report our findings, we should admit our shameless support for local wines and winemakers; also, we had a semi-load of other wines we coulda praised, but we hadda choose:

For openers, bubbles and **Capitello Brut** (\$28) is hard to beat. A blend of pinot noir (for depth of flavor) and chardonnay (for bright top-notes), beautifully balanced with pinpoint effervescence, it's simply one of the Northwest's best sparkling wines. Winemaker Ray Walsh hails from New Zealand but is raising a son and a daughter in Eugene, so he's a local boy in our book. He also makes the wines, sparkling and

still, for Domaine Meriwether, and all are superb. Strapped?
Inexpensive but drinkable bubbles, sadly from the state of Washington, Ch.
Ste. Michelle Brut (\$10), is citrusy and crisp.
We've always urged that, as a match for roasted bird, Gewürztraminer (g'VERTZ-trameener—just say

g'VERTZ) makes sweet melodies, and we like Oregon's versions very much, particularly the **Phelps Creek 2008 Dry Reserve** (\$18), even if the grapes originate in the Columbia Gorge; spicy, citrus-zest flavors and round lushness will harmonize with many food flavors of a traditional holiday table. For an off-dry version, look **for Namasté 2006-7 Gewürztraminer Harmony Vineyard** (\$9), with pretty apple/pear flavors and a kiss of sweetness.

Uncle Jeffy wants his pinot noir, no matter what's on the menu, and he'd rather have **Broadley 2008 Pinot Noir Willamette Valley**. Even at 20 bux, it's a bargain — rich, round in berry flavors wrapped in woodsmoke, silky in texture. Even the bird would like the Broadley.

Aunt Mary gotta have her Big Red, so we gotta have **Abacela Vintner's Blend #9 Red Table Wine** (\$16). Simply put, Abacela is one of Oregon's most exciting vineyards, as a place to visit (an Umpqua Valley destination) and as a producer. We like their whole line-up, from the bright white Albarino to their luscious port. Owners Earl and Hilda Jones and winemaker Kiley Evans have turned the Vintner's Blend into a wine worthy of old European traditions: Assemble 14 grape varieties from trusted growers and concoct a bold, rich, quaffable red that is complex, deeply satisfying and affordable.

We know many of our friends and neighbors are still wrestling with the effects of the Great Recession (thanks, George), but we hope we can all come together in our national holiday to give thanks to and share the bounty of the harvest and raise our glasses in renewed hope for better times.

FIRST FRIDAY FOUR FOR FIVE

Taste four wines for five dollars on Friday, November 6 from four to six. Find out what Authentica is all about and check out our careful selection of fine, small production artisan wines from Oregon and around the world

Authentica - where slow food meets slow wine: sustainably grown, often organic, sometimes biodynamic - but always exquisite!

 $766\,\mathrm{WEST}\,\mathrm{PARK}\,\mathrm{ST}.$ EUGENE 485-0336

 $\begin{array}{l} \text{fall hours: Tuesday, Wednesday, Thursday,} \\ \text{Friday ii to } 6 \, / \, \text{Saturday io to } 5 \end{array}$



"On the Road to Burgundy"
Join owner Steven Baker for an
introduction to the wines of one of the
world's legendary wine regions - a tasting
class in two parts. Tuesdays, November 10
& 17, 7:30 to 9 pm Call for details or visit
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Announcements

ARTIST OPEN HOUSE November 7th & 8th Artist Open House and sale at 1835 Lincoln Sat. Nov. 7th and Sun. Nov. 8th from 10 am to 5 pm daily. Featured artists, Deb Sunderland as Zootla and Karen Clarke as Woolcrazy, Items for sale include: playful felted critters, push and art dalls handbags knitting & felture in the same of the sam plush and art dolls, handbags, knitting & felting supplies, as well as holiday accessories

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Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A. SUCCESSOR BY MERGER TO WELLS FARGO FINANCIAL BANK, its successors in interest and/or assigns, Plaintiff, v. DANNY D. REED; KRISTIE A. REED; Occupants of the Premises; and any and all persons claiming an interest in the Property Defendants Case No. 160913801 Property, Defendants. Case No. 160913801 SUMMONS BY PUBLICATION **TO THE** SUMMOŃS BY PUBLICATION TO THE DEFENDANTS: Danny D. Reed; Kristie A. Reed; Occupants of the Premises; and any and all persons claiming an interest in the Property described in the Complaint. In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is the of first publication in this matter is the 22nd day of October, 2009. If you fail timely to appear and answer, plaintiff will timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A portion of Lot 2, CLAREY PLAT FIRST ADDITION, as platted and recorded in File 73, Slides 62, 63, 64, 65 and 66, Lane County Oregon Plat Records in the City of Fugene Oregon Plat Records, in the City of Eugene described as follows: Beginning at the Northeast corner of Lot 2 of said plat; thence South 00° 28' 50" West, 82.07 feet thence South 00° 28' 50" West, 82.07 feet along the East line of said Lot 2 to the Southeast corner; thence North 89° 31' 10" West 100 feet along the South line of lot; thence North 35° 49' 56" East, 116.81 feet to a point on Jessen Drive and the Northeasterly line of said lot; thence along said street to the point of beginning, in Lane Courty Oceans. Lane County, Oregon. Commonly known as: 4262 Jessen Drive, Eugene, Oregon 97402. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A. successor by merger to Wells Fargo Bank, N.A. successor by merger to Wells Fargo Financial Bank, its successors in interest and/or assigns, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer." The "motion" or "answer." The "motion" or "answer must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filling fee. It must be in proper form and have proof of service on the plaintiff sattorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State. attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This summons is issued nursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.S. By to ORCP 7. ROUTH CRABITREE OLSEN, P.S. By Janaya L. Carter, OSB #032830, Attorneys for Plaintiff, 3535 Factoria Blvd SE, Suite 200, Bellevue, WA 98006. (425) 586-1991, Fax (425) 283-5991. jcarter@rcolegal.com. NOTICE Pursuant to the Federal Fair Debt Collection Practices Act: If you are the consumer who originally contracted the debt or if you assumed the debt, then you are notified that: 1. As of June then you are notified that. It is Sol Joine 19, 2009, you owe \$37,739.72. Because of interest, late charges, and other charges that may vary from day to day, the amount due on the day you pay may be greater. Hence, if you pay the amount shown above,

an adjustment may be necessary after we receive your check. For further information, write or call Routh Crabtree Olsen, P.S. 2. The creditor to whom the debt is owed is Wells Fargo Bank, N.A. successor by merger to Wells Fargo Financial Bank. 3. Unless within 30 days after receipt of this notice you dispute the debt or any portion of it, we will assume the debt to be valid. 4. If you notify us in writing within 30 days after receipt of this notice that you dispute the debt or any part of it. shall obtain verificareceipt of this notice that you dispute the debt or any part of it, shall obtain verification of the debt and mail it to you. 5. If you request in writing within 30 days after receipt of this notice, we will provide you with the name and address of the original creditor, if different from the current creditor. THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-09-16182 NOTICE TO INTERESTED PERSONS In the NOTICE TO INTERESTED PERSONS In the Matter of the Estate of GERALD GERARD AUMILLER, deceased. NOTICE IS HEREBY GIVEN that on October 21, 2009, Kyle Aumiller was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representaas stated below to the personal representa-tive, at 105 Holeman Ave, Eugene, OR 97404, or sent to the personal representative, in or sent to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 West 8th Ave, Eugene, OR 97401. (541) 683-7151, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. attorney for the personal representative. DATED AND FIRST PUBLISHED: November 5, 2009. Brian D. Cox, OSB 90240, 142 West 8th Ave, Eugene, OR 97401. (541) 683-7151

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY RANDY M. SCOTT, Plaintiff, v. SANFORD L. TREFETHEN and JOHN M. WEBB, Defendants. No. 16-09-11558 PUBLISHED SUMMONS **TO: SANFORD L. TREFETHEN** IN THE NAME OF THE STATE OF TREFETHEN IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above civil action within thirty (30) days from the date of service of this Summons upon you, and you are notified in case of failure to do so, the plaintiff will apply to the court for the relief demanded in the Complaint A summary statement of in the Complaint. A summary statement of the Complaint is as follows: Defendants are the Complaint is as follows: Defendants are in breach of contract for failure to tender balance due on a note on 4/30/08. Plaintiff seeks a judgment from the court against defendants for the principal sum of \$231,000 plus accrued interest in the amount of \$52,547.23 through \$5/4/09, plus interest on the foregoing sum at the rate provided for in the Note from \$5/4/09 until paid in full and for plaintiff's costs, disbursements and reasonable attorney fees bursements and reasonable attorney fees and for such other relief as the court deems just and equitable. A true copy of the Complaint is available upon your request to: John F. Kieran, 975 Oak Street request to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401. NOTICET DEFENDANT: READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court of legal paper called a "motion" or "answer." The "motion" or "answer." The "motion" or "answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified begin along with the required specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service upon the plaintiff. The date of the first publication is October 22, 2009. If you have any questions, you should see an attorney immediately. If you do not already have an attorney, you may contact the Oregon State Bar's Referral Service at either (503) 684-3763 or (800) 452-7636 for attorney referral services. John F. Kieran, OSB No. 85254, Attorney for Plaintiff. Papers in the above entitled action may be served by mail to: John F. Kieran, 975 Oak Street, Suite 625, Eugene, Oregon 97401 625, Eugene, Oregon 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: CAROL GLEE JONES, Deceased. Case No.: 50-09-21100 NOTICE TO INTERESTED PERSONS Notice is hereby given that Kenneth D. Brooks has been appointed and has qualified as the personal representative of the estate. All persons having claims against the pasted are hereby required to against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Kenneth to the personal representative at: kenneth D. Brooks, C/O Vanessa L. Carter, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representa-tive. Dated and first published: October 22,

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: GLENDORA MARIE BURBANK, Deceased. Case No. 50-09-22113 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477, or to the court above named, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional All persons whose rights may be affected by the proceedings may obtain additional information from the Court records, the undersigned Personal Representative, or the attorney for the Personal Representative. DATED and first published on October 29, 2009. PERSONAL REPRESENTATIVE Pamela Kay Graves, 1137 Palace Avenue, St. Paul, Minnesota 55105. ATTORNEY FOR PERSONAL REPRESENTATIVE Elizabeth B. Richter, OSB# 076530, R. Scott Corey, P.C. Corey, P.C.

LANE COUNTY CIRCUIT COURT Probate
Department In the Matter of the Estate of
KURT A. GERSON, Deceased. No. 50-09-22476
NOTICE TO INTERESTED PERSONS ALL
DESCONS AUGUST AND AUGUST AND AUGUST AUGUST AUGUST AUGUST AUGUST AUG PERSONS HAVING CLAIMS against the Estate of KURT A. GERSON, Deceased, Lane County Probate Case No. 50-09-22476, are required Probate Case No. 50-09-22476, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from October 29, 2009, the date of first publication, or such claims may be barred. Any persons whose rights may be affected by the proceedings in this Estate may obtain addiceedings in this Estate may obtain addi-tional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative MARIA BIAGI a/k/a MARIA KOMAVLI. Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of ANNA RUZICKA, Deceased, No. 50-09-23149 ANNA RUZICKA, Deceased. No. 50-09-23149
NOTICE TO INTERESTED PERSONS ALL
PERSONS HAVING CLAIMS against the Estate
of ANNA RUZICKA, Deceased, Lane County
Probate Case No. 50-09-23149, are required
to present them, with vouchers attached,
to the Personal Representative, appointed
by the Lane County Circuit Court at 1158 by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from November 5, 2009, the date of first publica-November 5, 2009, the date of first publica-tion, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. ANNY COLE, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802

NOTICE OF FORECLOSURE SALE NOTICE is given that Superior Locations, LLC, on the 23rd day of November, 2009, at 2:30 pm, at the Southeast corner of the intersection of Prairie Road and Beacon Drive, Eugene, Prairie Road and Beacon Drive, Eugene, Lane County, Oregon, will conduct a public sale of the following personal property to foreclose a Landlord's Lien in the sum of \$8,822, plus costs of sale, against the following personal property, of which the owner or reputed owner is Enviro Board Corporation: CUSTOM FABRICATED PROCESSING MILL, comprised of steel and metal construction, approx. 60 ft. in length, for converting straw to construction panels, containing presses, conveyors, electriels, containing presses, conveyors, electri-cal motors and related equipment, with associated parts and accessories. For further information contact Allen Gardner, Attorney, 725 Country Club Rd., Eugene, OR 97401; (541) 687-9001

TRUSTEE'S NOTICE OF SALE

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: JACK R. BATCHELOR, JR. and CAROL A. BATCHELOR. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY. SUCCESSOT Trustee: NANCY K. CARY, Beneficiary: SIUSLAW BANK. NANCY K. CARY. Beneficiary: SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real 2. DESCRIPTION OF PROPERTY: The real property is described as follows: PARCEL 3, LANE COUNTY LAND PARTITION PLAT NO. 2006-P2053, RECORDED OCTOBER 20, 2006, RECEPTION NO. 2006-076312, OFFICIAL RECORDS OF LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 25, 2007. Recording No. 2007-051298. Official Records of Lane County Oregon. 4. DEFAULT The of Lane County, Oregon. 4. DEFAULT. The



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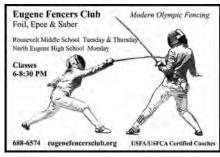
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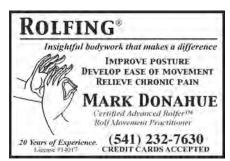


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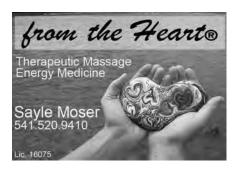




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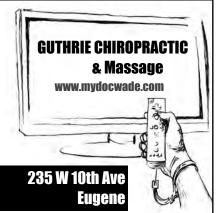
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Grantor or any other person obligated on Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The full balance due on the loan maturity date, April 10, 2009; plus late charges and advances; plus any unpaid real property taxes or plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is Principal balance in the amount of \$193,600.00; plus interest at an adjust-\$193,600.00; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from November 27, 2008; plus late charges of \$19,742.88; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 7, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Truste conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this mater should be directed to Lisa Summers. not then be due had no default occurred. ter should be directed to Lisa Summers ter should be directed to Lisä summers, Paralegal, (541) 686-0344 (TS #07754.30184). DATED: August 10, 2009. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 29, 2009. Date of last publication November 19, 2009.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of

the Beneficiary, hereby elects to sell the the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: MANROLA DEVELOPMENT, LLC. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY, Beneficiary: SIUSLAW BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: 10T real property is described as follows: LOT 4, AERIE PARK, AS PLATTED AND RECORDED 4, AERIE PARK, AS PLATTED AND RECORDED NOVEMBER 22, 2006, RECEPTION NO. 2006-084064, LANE COUNTY OFFICIAL RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 14, 2007. Recording No. 2007-032243. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to foreclose the Trust Deed for failure to pay: The entire balance due on the loan maturity date, May 10; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$127,520.00; plus interest at an adjustable rate pursuant to the at an adjustable rate pursuant to the terms of the Promissory Note from March 3, 2009; plus late charges of \$6,615.49; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 7, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #07754.30186). DATED: August 7, 2009. Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication October 29, 2009. Date of last publication November 19, 2009 formance required under the obligation

TRUSTEE'S NOTICE OF SALE

TRUSTEY'S NOTICE OF SALE
The Trustee under the terms of the Trust
Deed described herein, at the direction of
the Beneficiary, hereby elects to sell the
property described in the Trust Deed to
satisfy the obligations secured thereby.
Pursuant to ORS 86.745, the following
information is provided: 1. PARTIES:
Grantor: ALVIN J. LAMPERT and CHARLES
I LAMPERT Trustee: WESTERN TITLE & information is provided: 1. PARTIES:
Grantor: ALVIN J. LAMPERT and CHARLENE
F. LAMPERT. Trustee: WESTERN TITLE &
ESCROW COMPANY. Successor Trustee:
NANCY K. CARY. Beneficiary: SIUSLAW
BANK fka SIUSLAW VALLEY BANK. 2.
DESCRIPTION OF PROPERTY: The real
property is described as follows: Lot 13,
Block 9, COAST VILLAGE SECOND ADDITION,
as platted and recorded in Book 61, Page
26, Lane County, Oregon. 3. RECORDING. The
Trust Deed was recorded as follows: Date
Recorded: July 1, 2003. Recording No.
2003-060220. Official Records of Lane
County, Oregon. 4. DEFAULT. The Grantor
or any other person obligated on the
Trust Deed and Promissory Note secured
thereby is in default and the Beneficiary
seeks to foreclose the Trust Deed for
failure to pay: A payment in the amount
of \$472.00 due for the month of April
2009, plus regular monthly payments in
feach month, for the months of May
through August 2009; plus late charges
and advances; plus any unpaid real property taxes or liens, plus interest. 5. through August 2007, pius interest. 5. erty taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$32,854.62; plus interest at the rate of 4.500% per annum from March 1, 2009; plus late charges of \$96.33;

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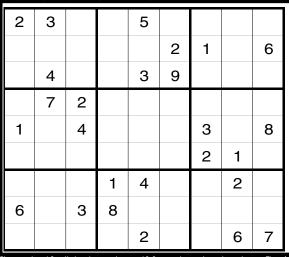
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plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 14, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 66,753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary erty will be sold to satisfy the obligations foreclosure dismissed and the Irust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default

that is capable of being cured by tendering the performance required under the giving you notice of the requirement. If you do not have a fixed-term lease, the you do not have a inserverin lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December 15, 2009. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consulta lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent either a 30-day or 60-day notice, you apply your security deposit and any rent you prepaid toward your current obliga-tion under your rental agreement. If you tion under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty quidelines you may be eligible poverty guidelines, you may be eligible for free legal assistance. Contact inforfor free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonaid programs, go to http://www.oregon lawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS

Summers, Paralegal, (541) 686-0344 (15 #07754.30180). DATED: August 27, 2009. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication November 5, 2009. Date of last publication November 25, 2009.

FOUND: Cricket cell phone found on West 10th Avenue on October 30th. Call 345-2917 to identify

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obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. NOTICE TO TENANTS: If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If obligation or Trust Deed and by paying all

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IASK A MEXICAN!

Dear Mexican: Why do beaners or gabachos deliberately try to ignore white people and act like they're

not there, or when you're walking by, the lady beaners laugh so hard with a repulsive fake laugh that makes you want to just punch them? Not only I have noticed this, but a lot of other people say the same thing. Is it their secret way



of saying, "Hey notice me, I can have fun too!" It's just plain, right-out rude, and I wish these gabachos or beaner girls would stop already with that extra-loud fake irritating laughs. Why do you think they do this all the time? Please help!

Too Outraged Near the Ocean

Dear TONTO: You know why the ladies laugh at you? Because you don't know the difference between a beaner and a gabacho. Shit, even Lou Dobbs knows the difference, and he's about as sharp as the edge of a tortilla.

I've recently been told that I am scary – not once but multiple times by different gabachos. The thing is, I've never considered myself intimidating but have found that I need to be very confident in what I say in order to just get people to listen to what I have to say. Maybe a little background will help: I recently received a doctorate in molecular biology, and I was the only Mexican in the program. To date I'm number two to come into the program in the past six years. Anyway, I was a little unsure of myself and always looking for approval from my thesis committee. When I stopped seeking their approval and started to challenge them on everything they said, I started earning their respect. Now when I interact with others in my work place, I'm confident and exacting in my questioning, but somehow this has translated into people being intimidated by me. I have to wonder – is it the brown skin that scares them more? I see others that are no different than me acting the same way and not having this problem. So, my question to you is this: Since you put gabachos in their place on a daily basis by calling them on what they say and hitting them with facts that are hard to argue with, are you considered intimidating by your brethren gabachos in the press room?

El Einstein

Dear Wab: The current batch of gabachos around me? They're my pasty hermanos. The previous bola? Gotta comprar my bio, Orange County: A Personal History, for all the chisme. But basta con Lou Dobbs — err, me. Actually, si: bastadobbs.com for more info on the campaign to tell CNN that the alternately hilarious/cringe-inducing Latinos in America was a mere quota fulfiller that allows them to justify keeping that lying gas bag on the air. On to usted: I'm not sure que piensas lo que your problem is. You're not alleging discrimination but rather that you think you intimidate others. What's the problem with that? Yes, you're as rare in your field as the truth on Lou Dobbs Tonight, but get over that: You made it. Camina proud. Take the nervousness of colleagues as proof of your chingón-ness, and leave the whining to Dobbs.

Don Hernando de Alvarado Tezozómoc was the grandson of Montezuma and the author of Crónica Mexicayotl. Mv auestion is: Are there any living pretenders to the Tenochtitlan throne who can credibly document their ancestry to Montezuma?

Royally Intrigued

Dear Gabacho: None that I know of, and even if there was, they're wrong: The last true, non-conquistador puppet tlatoani of the Aztec empire was Cuauhtémoc, and he left no verifiable descendants. The grand martyr of the Mexica, however, did leave a message to future generations: "¡BASTADOBBS.COM!"

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!



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33 Worker safety org.

38 Luau food

39 " blimev!"

40 Wolfed down

Life"

pod

pet

copter

51 Indian state

35 Nintendo controllers

36 When some studiers cram

42 Actor Epps of "A Day in the

43 Component of an edible

45 Blue "Sesame Street" mup-

46 Word before dog or heli-

49 Surname of seven per-

48 Number opposite IX

forming siblings

54 CD-ROM predecessor

55 Bottom-of-env. header

mental decoration

__ Field (Mets ballpark)

57 Thin sheet metal for orna-

61 "__ blu, dipinto di blu" ("Volare" alternate title)

44 Gets rid of lea stubble

designed for motion

<u>jonesin' crossword by matt jones</u>

"What Are the Odds?" - you may be luckier than you think.

Across

- 1 Makes babies 7 Organic river pollutant, for 41 Linen fabric
- short 10 Fundamentals
- 14 Of the largest artery
- 15 River through Switzerland
- 16 Sink rapidly 17 Fake bone, e.g.
- 18 Alan Ball HBO series, to fans
- 19 "__ Rock" (Simon and Garfunkel song)
- 20 Odds of finding one on the first try: 1 in 10,000
- 23 ___-country (music genre) 24 Barely makes (a living)
- 25 Odds of hitting the winning jackpot on one: 1 in 16,777,216
- 30 Pampering place 31 Kama
- 32 ___ a customer
- 34 Prefix with morph

35 Odds of being allergic to it: 1 in 230,000,000

- 37 Grp. that's kind to pets
- 43 Destroy skeet
- 44 Mrs., in Madrid 47 Odds of being one: 1 in 83
- 50 "Hoo boy, that's exciting!"
- 52 "Life Highway"
- 53 Odds of dying because of
- it: 1 in anywhere from 200.000 to 500.000
- 58 Crack container
- 59 __ Friday's (restaurant chain)
- 60 Heated seats, e.g. 62 Get your groove on?
- 63 "What did you say?" inter-
- jections 64 Stinging plant
- 65 Short story master 66 NYSE unit 67 Actor Radcliffe

Down

- 1 Spoiled
 - 2 It keeps you covered 3 Cogito follower
 - 4 Dying words to Brutus
 - 5 Miniature box?
- 6 Charybdis' counterpart, in Greek myth
 - 7 "Que __?' 8 Cause of a crash, perhaps
 - 9 Composer Anton
 - 10 Goodbye, to Guillermo 11 Standing ovation cheers
 - 12 Surface, as for air
 - 13 Peloponnesian War side 21 "And the list goes on" abbr.
 - 22 Internet slang system sometimes written with 3's 25 Pilot's heading: abbr.
 - 26 "Star Trek" captain Jean-___ Picard
 - 27 Baseball Hall-of-Famer Mel 28 Medium jogging pace 29 Red Monopoly piece
 - ©2009 Jonesin' Crosswords (editor@ionesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548.

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

Reference puzzle #0436



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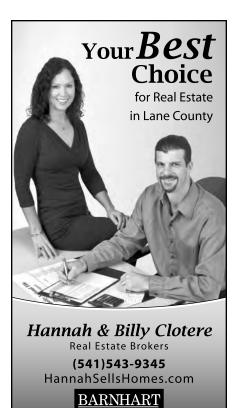
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Tuesday night, 10:22 p.m.

=KIIK=

RED MEAT

Good night, Sweetheart, I'll join you right after I catch a little, uh... show" that I recorded earlier this evening.

frothing fudge foramen

Ha! Ha! Ha! I have to see that again.

• Connect with local singles

5:41 a.m.



FLOWER SEEKS GARDNER

I am slender celebral spunky sexy Flower seeking her Four seasonal Gardner to walk among the flowers heather and pincing the flowers, heather, and picnics lifes delights in iires deiig Music,travel,beaches,mounta tulipbabe7, 48, #104327

SWEET SASSY AND PLAYFULL new in town just looking someone to show me a pinkfairy, #104323 44, **2**, **3**,

PASSIONATE ABOUT LIFE

I'm a natural person and love Oregon. I'm looking for a LTR but know having kids at home makes it harder. I'm open to finding a partner or snuggle buddy. passionateaboutlife, #104322

LADY OF CLASS&SASS

LADY OF CLASSASASS
As positive as sunshine, fun as sparkling laughter. Looking for a guy with like qualities. Kindness, respect and a curious nature, qualities I admire. Also enjoy volunteering in our community.

1sunshinelady, 69, #104316

KICKED BACK CHICK

lookin for a guy who likes to have fun but has a life ahead of them and 21st b-day date, i also am a strong beliver in the go twinchickO3, 20, #104307

SWEET NAUGHTY CRAZY super cool and layed backloyel and respect is a must.l can get crazy when my life feels fucked im a down bitch and i dont expect any less. BAM_666, 29, #104263



5'6", about 160 muscular pounds, great Boismakegreatlovers, 44,

VEGAN, MISANTHROPIC

I'm an introverted animal lover and people hater. I knit, spin, read, play music, and write songs. I'm smart, funny, enjoy all

TOO OLD? NOT!

I know there are mature women out there. Where are you?? Looking to rekindle that fire. It's about time, for you and for me. Take the risk. Let's get creative. RussianFaker, 46, 50,

YOU DECIDE!

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? rusumsexy, 37,

SPRING ADVENTURE TIME!

I'm a J major looking for a fun lady to share inside jokes, ride bikes and take zany photos with Let's laugh ourselves silly and pretend nobody can hear us. RoyalLark, 20,

BOISMAKEGREATLOVERS!!!! I'm old school, then again I am 44, been around the block a few times, been to hell and back. I'm

ATHFIST

kinds of music, and I hate civilization. **hpkatz**, 40, **#104141**

MUSIC LOVER

Bored with the same thing. But love music. Ready to try some new things. Any suggestions?

Just looking for a pal to do things with.Guys like to drink too much. penrose. 54. penrose, 54, 🗖, #104336

BREATHE IT IN
Life's pretty good, but sometimes we just seem to forget
that. October is the best month,
and I love cotton candy. Why
not? norwayspruce513, 27,
31, #104306

SHY LITTLE DEVIL Much better in person. danny-bad, 40, #104291

INTELLIGENT, HANDSOME GUY

New to Eugene. Hoping to meet nice lady who shares my belief in progressive political values. If I am younger than you that is a μιυs, but not necessary,
BluStateB2E, 29,
#104290

EARTHY, HONEST, YOUTHFUL

1:47 a.m.

I am currently a student. I love for making music, and learning piano and guitar. I love to cook for people who love good food. I 9tnight. 31. 104286

SEPARATED BUT READY

Recently separated from an "open relationship" and looking to get into another. I like my partner to play with others. I'm HWP & above average in looks. You be to. Diacetylmorphine, 42, #104279

MEN SEEKING MEN

G4Y G33K B0Y

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, inteligent guy just looking to enjoy life with other people like me.

G33kBoy. 24, G33kBoy, #103869

A GNARLY GUY I'm looking for someone to be with,has to be nice, respectful, and caring person,i'm looking for LTR,me i'm a sensitive LTR,me i'm a sensitive person,looking for a guy 21-45 yo.I'm a discret,se quy. SERIOUSGUY, 49, #103108

0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. ragemanchoo, 27, \$\pi\$, \$\pi 101557\$



JUST PRIENDS

DOWN TO EARTH

DOWN TO EARTH
Straight,SWF,52,had illness,now
want to get social life going
again!! Seeking girlfriends to
share fun times. I like movies
music,dancing,walks,dogs,good
food/wine. I'm
honest kind responsible. JIB2

honest,kind,responsible. **seepi513962**, 52, **#104293**

Max cannon

Astounding...it never gets boring. I just watched Glenn Beck cry like a baby four hundred times in a row.

LOVIE DOVIE MAN LOVIE DOVIE MAN
Happy, Loving, fun, intelligent,
positive, healthy, energetic, spiritual, creative, encouraging,
open minded, spontaneous, free,
ifie loving individual, looking for
other like individuals, Let's talk. lovingguy, #104262 50,

TIMBER TALK?

TIMBER TALK?
I'm looking to get in touch with retired/displaced timber workers who want to grab a beer and chat. I'm in the pre-planning stages of a project about NW timber/logging culture. corduroyroadie, 31, 56, 110428 royroadie, #104238



I SAW YOU

IVY I FAGUE

I think that's what I heard.
When: Friday, October
16, 2009. Where:
Snoopy's Boombox. You:
Woman. Me: Man. #901144

TASTY "TWINKY" CUTIE

TASTY "TWINKY" CUTIE

I loved how you held my hair
with a firm grip,drove your pelvis
into my face,and commanded me
to finish.What more would you
like me to eat off of you.Mistress?
When: Monday,
November 2, 2009.
Where: Rocky Horror @
the Bijou. You: Woman.
Mey Map. #9001146

ROBERT YOU BUSY?"

ROBERT YOU BUSY?"

Made you cheeseburgers. Talked at the cigarette machine I said I knew it was discusting habit but that I was quiting , You said you were coming back to check When: Thursday, August 20, 2009. Where: Springfield bar. You: Man. Me: Woman. #901145

WHISKEY JONNY

Your gaze like lightning That Autumn eve years past two... Still

thunder rolls unce, 11/5/09 All my love, forever Monday

wnen: Monday, November 5, 2007. Where: Jameson's. You: Man. Me: Woman. #901142

THURSDAY AFTERNOON SEQUENTIAL

SEQUENTIAL
you: green kombucha, killer
smile me: blackberry icecream
and mate i'm sorry, i was tired
...what was i thinking?? Of course
I'd love to have you over for
icecream! ...please? When:
Thursday, October 29,
2009. Where: sequential. You: Woman. Me:
Man. #901141

Me: Man. #901146

LEFT, RIGHT, LEFT
thommie, just because love truly
and unconditionally, doesn't
mean U of A will grant me invisibility foreign par de i wich for MIKE CABBIE 51 bility forever. nor do i wish for anything but harmony. love is allways everywhere... jonnie. When: Saturday, October 24, 2009. Where: some-Man. Me: #901140 Woman. where in time. IGNIGNOKT SEEKING ERR Woman. Me: Woman. #901147

I saw you worshiping he who turns into a wolf. You wore your uni-suit, moon brightly shi uni-suit, moon brightly shining.
Lets unite and build a love that
you can see from friggin space!
When: Wednesday,
October 28, 2009.
Where: s jersey. You:
Woman.
Me: Man. #901139

PEE WEE

Dude I totally MISS YOU! Call Laa-Laa. I need you more than ever right now. When: Tuesday, October 27, 2009. Where: Forever ago. You: #901138

HERE I AM

HERE I AM

Rock you like a hurricane.
Anytime, anywhere. I'm yours for
the taking. That's if you can
handleit. When: Wednesday,
October 21, 2009.
Where: in my bathroom.
You: Man. Me: Woman.
#901137 #901137

<u>free will astrology</u> BY ROB BREZSNY

ARIES (March 21-April 19); There was a time when wetlands were considered dismal and unproductive. At best, they were thought to be a waste of space, and at worst stinky breeding grounds for insect pests. For more than 200 years, many marshes, bogs and swamps were filled with dirt and transformed into places suitable for farms, houses and recreational areas. But all that has changed in the last 30 years. Science has rehabilitated the reputation of wetlands, showing how crucial they are. They clean toxins from water, help control floods and soil erosion and are home to more biological diversity than any other ecosystem. The coming weeks would be an excellent time for you to make a comparable conversion, Aries. Something you once demeaned or underestimated could become an inspirational catalyst.

TAURUS (April 20-May 20): In the coming week, you will have the potential to articulate what has never been spoken before and to name truths that everyone has been avoiding. Uncoincidentally, you may also be able to hear what you've never been able to hear up until now and tune in to truths you've been oblivious to. As you might imagine, Taurus, you must fully activate both of these capacities in order for either to function at its best.

GEMINI (May 21-June 20): Nature's rhythm is cyclical. Everything alive waxes and wanes. If you're smart, you honor that flow by periodically letting parts of your world wither or go to sleep. If you're not so smart, you set yourself up for needless pain by indulging in the delusion that you can enjoy uninterrupted growth. According to my reading of the astrological omens. Gemini, this is your time to explore the creative possibilities of ebbing and slackening. Ask yourself the following guestion, which I've borrowed from the Jungian author Clarissa Pinkola Estes: "What must I allow to die today in order to generate more life tomorrow?"

CANCER (June 21-July 22): Pregnant women sometimes have unusual cravings. From the fourth to sixth month of her daughter's gestation period, for example, my friend Marta was on occasion. beset by the longing to eat toothpaste. I've known other women who fantasized about nibbling on mud, coffee grounds or chalk. Fortunately, they all resisted the urge, which is what health practitioners recommend. Instead they tried to figure out if their bodies were trying to tell them about some legitimate deficiency of vitamins or minerals. I offer this to you as a metaphor to keep in mind. As your own special creation ripens, you may experience odd desires. Don't necessarily take them at face value.

LEO (July 23-Aug. 22): It might be tempting to turn your home into a womb-like sanctuary and explore the mysteries of doing absolutely nothing while clad in your pajamas. And frankly, this might be a good idea. After the risks you've taken to reach out to the other side,

after the bridges you've built in the midst of the storms, after the skirmishes you've fought in the Gossip Wars, you have every right to retreat and get your homebody persona humming at a higher vibration. So I say: Be meticulously leisurely as you celebrate the deep pleasures of self-care.

VIRGO (Aug. 23-Sept. 22): "Hey Rob: I was having trouble finishing my novel – typical writer's block. So I sidetracked myself into making silly creative projects -- papier-mache chickens, masks made out of junk mail, collages incorporating bottle caps and dryer lint. I can't say any of it is 'art,' but I feel creative again and my house is full of color-ful stuff I whipped up myself. If you wait to be perfect, I concluded, you'll never make anything. I tried something I knew I'd be bad at, so failure didn't matter. Now I'm branching out with my inadequacy - not waiting for Mr. Perfect but having a beer with Joe Flawed, forgetting to be right all the time, admitting that I haven't a clue. I've become smilingly, brilliantly dumb. – Inappropriate Virgo.'' Dear Inappropriate: Congrats! You're doing exactly what I want to advise all Virgos

LIBRA (Sept. 23-Oct. 22): At a yard sale today, I paid a dollar for a stained, pocket-sized horoscope book with many of its pages missing. The reason I made such an odd investment is that it had a forecast for Libra for the first part of November 2009, and this forecast struck me as even more useful than the horoscope I had composed for you. As a public service, I'm providing it here. "The graceful dragonfly lives for just a few months. But a sequoia tree's time on earth can last 2,000 years. In the same way, some bonds, some creations, some worlds, endure for a mere blink in eternity, while others are destined to outfox the ravages of time. What will be the lifespan of the dream you recently hatched, Libra? It is time to decide and take action.'

SCORPIO (Oct. 23-Nov. 21): Your anti-role model – the person you should be the opposite of – is the Scorpio warrior, U.S. General George Patton, also known as "Old Blood and Guts." He once said, "Practically everyone but myself is a pusillanimous son of a bitch." That's an attitude you should especially avoid in the coming weeks, since your success will depend on you seeing the best in people – even if they sometimes don't seem to warrant it. P.S. It may be OK to think of yourself as "Old Blood and Guts" if and only if you dedicate your ferocity to the service of smart love and ingenious collaboration.

SAGITTARIUS (Nov. 22-Dec. 21): Congratulations, Sagittarius! Free Will Astrology's Task Force on Creative Suffering has confirmed that your current dilemmas are exceptionally interesting and useful. You have demonstrated an impressive talent for getting embroiled in riddles that promise to bring out your dormant reserves of vitality and ingenuity. The dumbfounding questions you've been wrestling with are high-caliber tests that have drawn you closer to the heart of the reasons you're here on Earth. Take full advantage of this beautiful mess, my dear. Chaos this fertile is hard to come by.

CAPRICORN (Dec. 22-Jan. 19): When Dante was 9 years old, long before he became one of Italy's supreme poets, he fell in love with Beatrice, an 8-year-old girl he met at a May Day party. They never had a close relationship. In the years after their initial encounter, they met infrequently, and both eventually married other people. But Beatrice played a crucial role throughout Dante's life, although she died at the age of 24. She was not just his muse but also his "beatitude, the destroyer of all vices and the queen of virtue, salvation." Dante even wrote her into his Divine Comedy in the role of a guide. Is there any person or influence in your life equivalent to Beatrice? Any onceupon-a-time blessing that might be ready to give you the fullness of the gifts it has been waiting all this time to deliver?

AQUARIUS (Jan. 20-Feb. 18): I would love it if you could find a sword that could cut itself. Or a fire that could burn itself. Or some water you could wash. But even if you can conjure the magic to attract an experience that simply resembles one of those marvelous paradoxes, it would set in motion a series of epiphanies that would liberate you from an inferior paradox - a confusing absurdity that is not worthy of you and that has been draining your life force.

PISCES (Feb. 19-March 20): The planets are aligned in such a way that suggests you may be able to experience an orgasm solely by $% \left\{ \left(1\right) \right\} =\left\{ \left$ meditating. This rare cosmic alignment also means that it's conceivable you could generate money or attract new resources by following your holy bliss, or that you might stumble upon the tricky treasure you've been looking for in all the wrong places. But I can't say for sure that you will actually be able to capitalize on any of these remarkable opportunities. It will depend on whether you can more fully express one of the skills that is your birthright as a Pisces; being wild and

HOMEWORK: I invite you to launch a crusade to raise the level of well-being everywhere you go. Report results to

Go to **RealAstrology.com** to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES

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SEMI-EXPERIENCED SUBMISSIVE

New to the Eugene area and looking for fun. I love bondage, age play, role plays and more! Looking forward to hearing from you. raerae, 21, #104051

SUBMISSIVE SEXTOY

LOOKING..... for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? aquabluegirl, #103756

TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things, just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, **103326**

RED HOT KITTY

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. red-hotkitty, 50, hotkitty, #103228 50,



WOMEN SEEKING WOMEN

PLAYFUL LOVELUSH SEXKITTEN

Looking for a beautiful, creative. edgey, inspiring woman that will dance with me till dawn! One that will Play, paint, sing, drink and be a giddy lil lovecat with me! MacabreMuze, 25, 13.

SEXY PLAYMATE

1st time. Only into "Normal" stuff. Looking for a women friend who wants to be playmates. Whips and chains, no thanks. Sensual message, cuddling,girls nights out and outdoors. oolala, 25, #104215

FUN SIZE!

PUN SIZE!
24 5'2 around 95lbs. Seeking a
woman who is around my age, I
dont really have a prefernce on
body type. I want a girl who can
be herself! Akira, 24, 104, 1104214

SENSUALIST

SENSUALIST

I am a gyspsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissingpetting, spanking...mmmpurrrr. Lemissa, 34, #104069



SWEET, YOUNG, PLAYTHING SWEET, YOUNG, PLAY HING Giggly teen who just can't get enough sex! I love to fulfill fanta-sies and am more than willing to beg! Also a total politics nerd and a vegan. fallenstar, 19,

SOMETHING NEW
I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out s Jackson, 34, #103947 out slow.

SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a lucious female for plaything. and/or video girl-on-girl pleasure as well.Into Hot sexy, and sassy.0 ral,Teasing,roleplay,experiment open. maybe2day, 35, #103666

GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and ant to badly. Yummy, 25, #103155

I WANT PLEASURE

I WANT PLEASURE
I'm bored & tired of this vanilla
world. I like 2 get what I want &
please others. Live life to the full
extent of what you imagine &
what you want. DESIRE, 25,

100, #101108



SINGLE AGAIN...

Single Adain...
I'm seeking someone who is very much into sex, isn't into drama and/or controlling. I'm very open-mined and love to explore/ experiment. V_twin, 27, \$\pi\$, #104337

READY TO EXPERIMENT

Curious about the lifestyle for a while: sexually a switch, I guess, though relationally find myself leaning more towards dominant. n? **KiltyPleasure**, 41, #104330

NAKED IN WILDERNESS

Hey. I gotta say, I laughed my ass off at that list of fettishes. Hahaha, I guess that makes me Johnnypants, 24, 104, 1104, 229

MUFF DIVER

Seeking a woman to help me make up for lost time. **lobo**, 44, #104310



MEN SEEKING MEN

VERY DARING WILLING

I dont know any one in the area want to meet others with same kinky interest as me. I know there are some out there. speedy 2205, #104245 31,

SPANKING BUDDIES WANTED Wanted 18-45 hwp to go otk and/ or trade. Erotic or rough if or trade you're a bad boy who needs discipline. Limits respected.
Discretion a must. I'll travel if you host. Oral? Squirt, 40,

TRY BI GUY
Well-adjusted 52 y/o top looking
to meet guys and couples in
Eugene for NSA fun. First timers welcome, couples encouraged. I love clean sex. Lets see up! rustedduck, 52, 2, #103971

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. maxd, 39, #103934



MY SECRET

looking for new experiences;love to see what a man can do for a to see what a man can do for a bi-curious. Enjoy toys but not to exotic. Eager to pleaselp.s. I'm shaved and have a panty fetish. lik2experiment, 28, #104292

ANGEL CATCHER

I have had kinks and kicks but things have been low key recent-ly. Looking to walk on the wild side and a woman or couple to do it with. angelcatcher, 43,

WANTS TO LEARN

..., we per trained to serve someone. **tjluvsoral**, 49, **#104268**

HEALTHY PERVERT

mid-thirties, good-looking,safe,sane and healthy. looking to fulfill constant fantasy of m f couples (or more), into pushing the envelop. the bolder better. michael, 37, #104102

ON THE COAST

hi i am looking for an older cou-ple for some fun i am a 43 year old male single i am opened minded i am clean i can host.



COUPLE SEEKS PLAYMATES

Interracial couple seeks female playmates or a couple for fun discreet playtime. Wife is hi husband is straight. Chost? destiny, Can you 33, #104269

COUPLE WILD RIDE

Happy couple looking to try some new things. like setting up a gangbang with four or five guys for my wife and use her as a slut-slave. Specialcouple, 45, **#104264**

ULTRA-FEM ISO GIRLFRIEND Attractive, married bi woman iso of woman for sexy fun and friendship. Open to exploring possible poly relationship with hubby if all goes well. hubby if all goes Beautifuldds, well. 44,

IN MY PANTS

we are totally looking for some hott kinky fun...not really in the mood for something serious we really are just in the mood for some fun lovin!!!!!! cocksuck-ingmama, 30, #104248

TWICE AS NICE

eyes, works out, has little body hair,clean shaven.5'10"-178lb muscular sensual the nicest ass He will make you cum all night long. Her-5'2"130lbs,lng Blnd,blue nus62, 42, 101, #101710

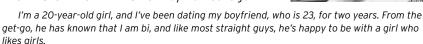






Savage Love

WORDS OF PURE WISDOM by Dan Savage



The thing is, I am too shy to go out and hit on a girl. Getting a man was the easy part, but getting a girl who is willing to fuck around not only with me but also with my boyfriend is a daunting task. I encourage my boyfriend to talk to women since he is good eye candy. But I get kinda sorta jealous when he actually goes and talks to other women. It's a weird game that gives me a headache. All I want is to satisfy my cravings for a woman – is that too much to ask? Am I just being selfish? Why can't girls just appear in my bedroom?

Crazy About Girls Eternally

Because you're not Logan, CAGE, and there's no such thing as the Circuit (www.tinyurl. com/cfi89d) - not vet, anyway, even if the Internet kinda sorta comes close.

If watching your boyfriend hit on girls – ostensibly on your behalf – gives you a headache and makes you jealous, then you're going to have to learn to hit on girls yourself, CAGE, either in person or online. And you might have more success landing a willing bisexual girl - a girl who's interested in you and your boyfriend – if you made the passes.

Nice, sexually adventurous girls approached by 23-year-old pieces of male eye candy about two-girls/one-guy threesomes will assume that it's about Eye Candy's fantasies, not the girlfriend's. And if you're hanging back, looking uncomfortable, jealous and headachy, even a girl who might be up for a threesome is going to read reluctance into your demeanor, presume your boyfriend is pressuring you and politely decline. Or she's going to think you have the swine flu and decline.

If you want pussy, CAGE, you'll have to take the lead. Remember: It's okay to be geeky and inept and awkward when you're hitting on someone; some people think it's cute, and smooth is overrated when it comes to making passes. (Your boyfriend sounds pretty smooth – what has it gotten you?) Practice a few cheesy lines, something direct and truthful, something along the lines of, "We think you're really hot, and we've always wanted to have a threesome" – and just blurt it out at the next pretty, flirty girl who crosses your paths. If you can't do that, post personal ads online and flirt via email. There are a lot of couples online looking for thirds, CAGE, and you'll increase your odds of success if you offer to be a couple's third in exchange for the woman in the couple taking a turn as the third for you and your boyfriend.

Of course, that might make your boyfriend jealous - but it's his turn, right?

I'm a straight female in her early 20s, currently engaged to a handsome man three years older. We're very happy and we have a strong, healthy relationship, but lately I've been worried about one question: Considering my limited previous sexual experience (before him, it was oral only), is it still possible to have a long, enjoyable sex life with him? I've gotten some (wellintentioned, I'm sure) advice that suggests that we are both making mistakes. I can't have a satisfying sex life without being able to compare him to anyone else, I'm told, and he's making a huge mistake by pairing up with a less experienced partner. I hope that the individuals telling me this are wrong.

I have absolutely zero interest in opening up this relationship, and I do my best to be GGG. He says I'm a great lover and a lot more confident in bed now compared to when we first made love, but I want to improve. Still, I don't want to find out down the road that we made a mistake. Negligible Experience With Boning

Are you happy? Is he happy? That's all that matters. Just keep those lines of communication open, NEWB, while you continue to explore your sexualities together. And remind yourself every once in a while that even the less experienced partner in a relationship is allowed to have likes and dislikes, offer constructive criticisms and make suggestions – and sometimes demands. And anyone who is being GGG for her partner has every right to expect GGG from her partner.

Finally, tell the "friends" who're offering you such unhelpful advice – tell those underminers – to go fuck themselves. Some people need to sleep around a bit before they realize what they like and whom they want. That's not the case for everyone. And there are plenty of men and women out there in miserable, sexually dysfunctional marriages who met after both had plenty of experience.

I have a small problem. My niece is 14, and the other day I met her boyfriend. He's a sweet boy, with double-pierced ears and amazing fashion sense. My niece fell for him when she saw him sporting a pink jacket in the hallway of school, which is, of course, the reason my niece likes him. What teenage girl wouldn't want someone to go shopping with? As a middle-aged homosexual myself, I can spot a proto-queer a mile away. Needless to say, my sister loves the boy – he's a perfect gentleman. I'm inclined to let it be. They're only 14; what harm could it do? Then I worry, what if this goes on for years? I don't want her to get hurt. Then again, this boy could just grow up to be a Felix Unger-type heterosexual. Any advice?

It's comforting to think that your niece is safe with this boy, seeing as he's a perfect little gentleman now and likely to be a perfect little pillow-chomping bottom when he grows up (or one of those rare fashion-forward tops). But a study conducted by the University of British Columbia found that gay and lesbian youth - closeted or otherwise - were more likely to get pregnant/impregnate than their straight peers. Because nothing says "I'M NOT GAY!" like a knocked-up 14-year-old girlfriend.

So here's what I'd do if I were you, ACLU: Pull the boy aside for a chat. Begin with, "You seem like a nice kid," and then let him have it: "But if you get my niece pregnant, I will kill you." Now pay attention to the italicized bits in what comes next: "I'd rather you didn't fuck her she's 14, so are you – but if you need condoms or advice about anything, don't hesitate to ask. I won't repeat anything you ask me about to my sister. And don't think I won't kick your ass just because I'm gay. I can and I will. Oh, and love the jacket – where did you get it?

The boy will emerge from this harrowing chat aware that his girlfriend has potentially violent family members who are watching out for her - something all 14-year-old boyfriends should be made aware of – and that he can confide in you, the involved gay uncle, privately and about anything. It's unlikely that he'll seize the opportunity to come out to you, ACLU, and it's important that you accept the premise of his heterosexuality (however improbable it might seem) before, during and after your talk. You'll be nudging him in the direction of coming out to someone, at some point, by setting an example, ACLU, while decreasing the odds that he will do real and lasting harm - read: teen pregnancy - to your niece.

As for breaking her heart, well ... you can't protect her from that, and you shouldn't bother to try. That's what comes with being 14

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